

2011 HSC French Beginners Marking Guidelines

Section I — Listening

Question 1

Criteria	Marks
Identifies with some detail where Véronique and Claude will meet	2
Gives one detail as to where Véronique and Claude will meet	1

Question 2

Criteria	Marks
• Explains with some detail why this conversation between Bernard and Fatima is taking place	2
Identifies one detail as to why this conversation between Bernard and Fatima is taking place	1

Question 3

Criteria	Marks
• C	1

Criteria	Marks
Explains why Xavier is feeling frustrated	2
• Identifies some relevant information as to why Xavier is feeling frustrated	1



Question 5

Criteria	Marks
Completes the table with all information correct	3
Completes the table with most information correct	2
Identifies some relevant information	1

Question 6

Criteria	Marks
Demonstrates a comprehensive understanding as to why Élodie will go home	3
Demonstrates some understanding as to why Élodie will go home	2
Identifies some relevant information	1

Question 7 (a)

Criteria	Marks
Identifies the missing letters in the number plate	1

Question 7 (b)

Criteria	Marks
• Gives a comprehensive explanation as to why the young man is in trouble	3
Gives some explanation as to why the young man is in trouble	2
Gives some relevant detail as to why the young man is in trouble	1

Question 8

Criteria	Marks
Identifies most points made by Sébastien	4
Identifies some points made by Sébastien	2–3
Identifies some relevant information	1

Criteria	Marks
• Gives a comprehensive explanation as to why the speaker is delivering the speech	4
Gives some explanation as to why the speaker is delivering the speech	2–3
Gives some relevant detail as to why the speaker is delivering the speech	1



Question 10

Criteria	Marks
Demonstrates a comprehensive understanding as to whether Léa will get the job	5
Demonstrates a good understanding as to whether Léa will get the job	3–4
Demonstrates some understanding as to whether Léa will get the job	2
Identifies some relevant information	1

Section II — Reading

Question 11

Criteria	Marks
Accurately identifies what Jacqueline will cook for dinner	2
Gives one detail as to what Jacqueline will cook for dinner	1

Question 12 (a)

Criteria	Marks
Accurately identifies the THREE attractions	2
Identifies TWO attractions	1

Question 12 (b)

Criteria	Marks
Explains comprehensively why they both like Gorilla Mountain	3
Explains in some detail why they both like Gorilla Mountain	2
Gives a limited explanation as to why they both like Gorilla Mountain	1

Question 13 (a)

Criteria	Marks
Explains comprehensively why Paul writes the letter	2
Gives some detail as to why Paul writes the letter	1



Question 13 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of Mr Lagrange's influence on Paul's life	4
• Demonstrates a sound understanding of Mr Lagrange's influence on Paul's life	2–3
• Demonstrates some understanding of Mr Lagrange's influence on Paul's life	1

Question 14 (a)

Criteria	Marks
Identifies the different types of people who would attend this concert	2
Identifies some relevant information	1

Question 14 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of how the writer's attitude to the concert changes	5
Demonstrates a good understanding of how the writer's attitude to the concert changes	4
• Demonstrates some understanding of how the writer's attitude to the concert changes	2–3
Identifies some relevant information	1

Question 15 (a)

Criteria	Marks
Accurately identifies what motivated Bruce to write this advertisement	2
• Identifies one detail as to what motivated Bruce to write this advertisement	1

Question 15 (b)

Criteria	Marks
Comprehensively summarises who Eric is	3
Gives some detail about who Eric is	2
Gives one detail about Eric	1



Question 15 (c)

Criteria	Marks
Demonstrates a comprehensive understanding of how Bruce would react to Eric's email	5
Demonstrates a sound understanding of how Bruce would react to Eric's email	3–4
Demonstrates some understanding of how Bruce would react to Eric's email	2
Identifies one relevant detail of how Bruce would react to Eric's email	1

Section III — Writing in French Part A

Question 16

Criteria	Marks
Communicates ideas and information appropriate to audience, purpose and context	4
Applies knowledge of vocabulary, language structures and features to the task	
Communicates with some awareness of audience, purpose and context	2–3
Demonstrates some knowledge of vocabulary, language structures and features	2-3
Produces some comprehensible language related to the task	1

Criteria	Marks
Communicates relevant ideas and information appropriate to audience, purpose and context	
Organises information and ideas coherently	6
Applies knowledge of a variety of vocabulary, language structures and features to the task	
Communicates with some awareness of audience, purpose and context	
Organises ideas and information	4–5
Demonstrates knowledge of vocabulary, language structures and features	
Demonstrates some understanding of the requirements of the task	
Demonstrates limited evidence of the ability to organise ideas	2–3
Demonstrates some knowledge of vocabulary, language structures and features	
Produces some comprehensible language related to the task	1



Section III — Writing in French Part B

	Criteria	Marks
•	Presents and develops original ideas, information, and/or opinions relevant to context, purpose and audience	
•	Organises information and ideas coherently	9–10
•	Demonstrates knowledge of a variety of vocabulary, language structures and features	
•	Presents and develops original ideas, information, and/or opinions mostly relevant to context, purpose and audience	
•	Organises information and ideas	7–8
•	Demonstrates some knowledge of a variety of vocabulary, language structures and features	
•	Presents and develops some ideas, information, and/or opinions relevant to context, purpose and audience	5.6
•	Organises information and ideas with some coherence	5–6
•	Demonstrates some knowledge of vocabulary, language structures and features	
•	Presents some information relevant to the task	
•	Demonstrates elementary knowledge of vocabulary, language structures and features	3–4
•	Produces some comprehensible language related to the task	1–2

French Beginners

2011 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3

Written Examination

Section I — Listening

Question	Marks	Content	Syllabus outcomes
1	2	Pastimes – conversation	H2.2
2	2	Friends – conversation	H2.2
3	1	Family life – phone conversation	H2.4
4	2	Holidays – conversation	H2.4
5	3	Tourism – announcement	H2.2
6	3	Education – conversation	H2.4
7 (a)	1	Neighbourhood – interview	H2.2
7 (b)	3	Neighbourhood – interview	H2.2, H2.4
8	4	Home – conversation	H2.2, H2.3
9	4	Travel – speech	H2.5
10	5	Work – interview	H2.4

Section II — Reading

Question	Marks	Content	Syllabus outcomes
11	2	Family life – SMS	H2.2
12 (a)	2	Tourism – internet forum	H2.2
12 (b)	3	Tourism – internet forum	H2.2
13 (a)	2	Aspirations – letter	H2.5
13 (b)	4	Aspirations – letter	H2.2, H2.4
14 (a)	2	Recreation – diary entries	H2.4, H2.5
14 (b)	5	Recreation – diary entries	H2.2, H2.4
15 (a)	2	People – emails	H2.5
15 (b)	3	People – emails	H2.2
15 (c)	5	People – emails	H2.2, H2.4

Section III — Writing in French Part A

Question	Marks	Content	Syllabus outcomes
16	4	Communities – message	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
17	6	Places – email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3

Section III — Writing in French Part B

Question	Marks	Content	Syllabus outcomes
18 (a)	10	Friends – letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18 (b)	10	Aspirations – letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3