

## 2011 HSC Japanese Continuers Marking Guidelines — Written Examination

### Section I — Listening and Responding

#### Question 1

Criteria	Marks
• Identifies two instances	2
• Identifies one instance	1

#### Question 2

Criteria	Marks
• Demonstrates a good understanding of Kanako's irritation	2
• Identifies some relevant information	1

#### Question 3

Criteria	Marks
• Demonstrates a good understanding of the customer's decision	3
• Demonstrates some understanding of the customer's decision	2
• Identifies some relevant information	1

#### Question 4

Criteria	Marks
• Summarises effectively the news report	3
• Attempts to summarise the news report	2
• Identifies some relevant information	1

### Question 5

Criteria	Marks
• Demonstrates a comprehensive understanding of Akiko Suzuki as a person	4
• Demonstrates a good understanding of Akiko Suzuki as a person	3
• Demonstrates some understanding of Akiko Suzuki as a person	2
• Identifies some relevant information	1

### Question 6

Criteria	Marks
• (A)	1

### Question 7

Criteria	Marks
• Demonstrates a comprehensive understanding of the suitability of the actor	5
• Demonstrates a good understanding of the suitability of the actor	3–4
• Demonstrates some understanding of the suitability of the actor	2
• Identifies some relevant information	1

### Question 8

Criteria	Marks
• Demonstrates a comprehensive understanding of the father's justification in cancelling the party	5
• Demonstrates a good understanding of the father's justification in cancelling the party	3–4
• Demonstrates some understanding of the father's justification in cancelling the party	2
• Identifies some relevant information	1

## Section II — Reading and Responding

### Part A

#### Question 9 (a)

Criteria	Marks
• Demonstrates a good understanding of what happened	2
• Provides some relevant information	1

#### Question 9 (b)

Criteria	Marks
• Demonstrates a good understanding of influences on Yamashita's career	3
• Demonstrates some understanding of influences on Yamashita's career	2
• Provides some relevant information	1

#### Question 9 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of the reasons why Yamashita is inspiring	4
• Demonstrates a good understanding of the reasons why Yamashita is inspiring	3
• Demonstrates some understanding of the reasons why Yamashita is inspiring	2
• Identifies some relevant information	1

### Question 10 (a)

Criteria	Marks
• Demonstrates some understanding of what prompted Kenji	2
• Provides some relevant information	1

### Question 10 (b)

Criteria	Marks
• Demonstrates a good understanding of services provided	3
• Demonstrates some understanding of services provided	2
• Provides some relevant information	1

### Question 10 (c)

Criteria	Marks
• Demonstrates a good understanding of Kenji's attitude	3
• Demonstrates some understanding of Kenji's attitude	2
• Provides some relevant information	1

### Question 10 (d)

Criteria	Marks
• Demonstrates a good understanding of the type of boyfriend Yukari is seeking	3
• Demonstrates some understanding the type of boyfriend Yukari is seeking	2
• Provides some relevant information	1

### Question 10 (e)

Criteria	Marks
• Demonstrates a perceptive understanding of Kenji's reaction	5
• Demonstrates a comprehensive understanding of Kenji's reaction	4
• Demonstrates a good understanding of Kenji's reaction	3
• Demonstrates some understanding of Kenji's reaction	2
• Provides some relevant information	1

## Section II — Reading and Responding

### Part B

#### Question 11

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates an excellent understanding of the whole text</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Demonstrates a good understanding of the text</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Attempts to structure relevant information and ideas</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited ability to link information and ideas or structure text</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Responds to isolated elements in the text</li> <li>• Uses single words or set formulae to express information</li> </ul>	1–3

## Section III — Writing in Japanese

### Question 12

Criteria	Marks
<ul style="list-style-type: none"><li>Writes effectively and appropriately in relation to the audience, purpose and context of the task</li><li>Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li></ul>	5
<ul style="list-style-type: none"><li>Writes with a good understanding of the audience, purpose and context of the task</li><li>Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li></ul>	4
<ul style="list-style-type: none"><li>Writes with some awareness of the audience, purpose and context of the task</li><li>Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language relevant to the task</li></ul>	1

## Section III (continued)

### Question 13

Criteria	Marks
<ul style="list-style-type: none"> <li>Writes effectively and appropriately for the audience, purpose and context of the task</li> <li>Manipulates language structures authentically and creatively relevant to the task</li> <li>Sequences and structures ideas and information coherently and effectively</li> </ul>	10
<ul style="list-style-type: none"> <li>Writes with a good understanding of the audience, purpose and context of the task</li> <li>Demonstrates a excellent understanding of language structures relevant to the task</li> <li>Sequences and structures ideas and information effectively</li> </ul>	8–9
<ul style="list-style-type: none"> <li>Writes with an understanding of the audience, purpose and context of the task</li> <li>Demonstrates a good understanding of language structures relevant to the task</li> <li>Organises some information and ideas</li> </ul>	6–7
<ul style="list-style-type: none"> <li>Presents some information, opinions or ideas relevant to the task</li> <li>Demonstrates a rudimentary understanding of vocabulary and sentence structures</li> <li>Attempts to organise information and ideas</li> </ul>	4–5
<ul style="list-style-type: none"> <li>Attempts to address the requirements of the task</li> <li>Uses single words, set formulae and unrelated sentences to express information</li> </ul>	2–3
<ul style="list-style-type: none"> <li>Produces some comprehensible language relevant to the task</li> </ul>	1

# Japanese Continuers

## 2011 HSC Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation – covering student's personal world	H1.1, H1.2, H1.3, H1.4

### Written Examination

#### Section I — Listening and Responding

Question	Marks	Content	Syllabus outcomes
1	2	Personal world – conversation	H3.1
2	2	Leisure – conversation	H3.1
3	3	Personal world – conversation	H3.1
4	3	Travelling in Japan – news and interview	H3.2
5	4	Daily life – conversation	H3.5
6	1	Living in Japan – conversation	H3.3
7	5	World of work – interview	H3.4
8	5	Current issues – conversation	H3.5

#### Section II — Reading and Responding

##### Part A

Question	Marks	Content	Syllabus outcomes
9 (a)	2	Cultural life – article	H3.1
9 (b)	3	Cultural life – article	H3.2
9 (c)	4	Cultural life – article	H3.4
10 (a)	2	Current issues – blog	H3.3
10 (b)	3	Current issues – blog	H3.1
10 (c)	3	Current issues – blog	H3.6
10 (d)	3	Current issues – blog	H3.5
10 (e)	5	Current issues – blog	H3.6

#### Section II — Reading and Responding

##### Part B

Question	Marks	Content	Syllabus outcomes
11	15	Personal world – email/email	H1.2, H1.3, H3.1

#### Section III — Writing in Japanese

Question	Marks	Content	Syllabus outcomes
12	5	Living in Japan – SMS message	H2.1, H2.2, H2.3
13 (a)	10	Daily life – letter	H2.1, H2.2, H2.3
13 (b)	10	Daily life – letter	H2.1, H2.2, H2.3