



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 HSC Latin Continuers Marking Guidelines — Written Examination

Section I — Prescribed Text

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English• Demonstrates a perceptive understanding of the relationships between the words and structures of the extract• Demonstrates a sensitivity to the author's intended meaning	4
<ul style="list-style-type: none">• Translates most of the extract into coherent English• Demonstrates an understanding of the relationships between most of the words and structures of the extract• Demonstrates an understanding of the author's intended meaning	3
<ul style="list-style-type: none">• Translates some of the extract into coherent English• Demonstrates an understanding of the relationships between some of the words and structures of the extract• Demonstrates an awareness of the author's intended meaning	2
<ul style="list-style-type: none">• Translates parts of the extract into coherent English	1

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and coherent English • Demonstrates a perceptive understanding of the relationships between the words and structures of the extract • Demonstrates a sensitivity to the author's intended meaning 	4
<ul style="list-style-type: none"> • Translates most of the extract into coherent English • Demonstrates an understanding of the relationships between most of the words and structures of the extract • Demonstrates an understanding of the author's intended meaning 	3
<ul style="list-style-type: none"> • Translates some of the extract into coherent English • Demonstrates an understanding of the relationships between some of the words and structures of the extract • Demonstrates an awareness of the author's intended meaning 	2
<ul style="list-style-type: none"> • Translates parts of the extract into coherent English 	1

Question 2
Multiple-choice Answer Key

Question	Answer	Marks
(a)	D	1
(b)	B	1
(c)	D	1
(d)	C	1
(e)	B	1
(f)	C	1
(g)	A	1

Question 3 (a) (i)

Criteria	Marks
<ul style="list-style-type: none"> • Identifies rhetorical techniques and explains how they emphasise the contrast between the proper use and Verres' use of a Roman fleet 	3–4
<ul style="list-style-type: none"> • Identifies rhetorical techniques and describes the contrast between the proper use and Verres' use of a Roman fleet 	2
<ul style="list-style-type: none"> • Identifies a rhetorical technique or describes the contrast between the proper use and Verres' use of a Roman fleet 	1

Question 3 (a) (ii)

Criteria	Marks
<ul style="list-style-type: none">Explains how word choice belittles the achievement of P. Caesetius and P. Tadius	2
<ul style="list-style-type: none">Describes the achievement of P. Caesetius and P. Tadius or identifies relevant word choice	1

Question 3 (b) (i)

Criteria	Marks
<ul style="list-style-type: none">States the challenge that Cicero identifies as facing him at this point in his prosecution of Verres	1

Question 3 (b) (ii)

Criteria	Marks
<ul style="list-style-type: none">Identifies each of the groups referred to by CiceroExplains in detail how his descriptions of them reflect on Verres' behaviour	3
<ul style="list-style-type: none">Identifies some of the groups referred to by CiceroDescribes how his descriptions of them reflect on Verres' behaviour	2
<ul style="list-style-type: none">Identifies the group(s) referred to by Cicero OR summarises his description(s) of them	1

Question 4

Criteria	Marks
<ul style="list-style-type: none"> • Analyses how, and evaluates how effectively Cicero develops the arguments foreshadowed in the opening statements in the rest of the prescribed text • Cites relevant examples from the extracts and the text • Constructs a discerning response focusing only on relevant points 	9–10
<ul style="list-style-type: none"> • Analyses how Cicero develops the arguments foreshadowed in the opening statements in the rest of the prescribed text • Cites some relevant examples from the extracts and the text • Constructs a competent response focusing on relevant points 	7–8
<ul style="list-style-type: none"> • Explains how Cicero argues his case • Cites some relevant information from the extracts • Constructs a competent response 	5–6
<ul style="list-style-type: none"> • Describes how Cicero argues his case • Offers some support from one or more extracts 	3–4
<ul style="list-style-type: none"> • Paraphrases some of the extracts and/or identifies elements of the case 	1–2

Section II — Prescribed Text
Question 5

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and coherent English • Demonstrates a perceptive understanding of the relationships between the words and structures of the extract • Demonstrates a sensitivity to the author’s intended meaning 	7–8
<ul style="list-style-type: none"> • Translates most of the extract into coherent English • Demonstrates an understanding of the relationships between most of the words and structures of the extract • Demonstrates an understanding of the author’s intended meaning 	5–6
<ul style="list-style-type: none"> • Translates some of the extract into coherent English • Demonstrates an understanding of the relationships between some of the words and structures of the extract • Demonstrates an awareness of the author’s intended meaning 	3–4
<ul style="list-style-type: none"> • Translates parts of the extract into coherent English 	1–2

Question 6**Multiple-choice Answer Key**

Question	Answer	Marks
(a)	A	1
(b)	D	1
(c)	D	1
(d)	B	1
(e)	C	1
(f)	D	1
(g)	C	1

Question 7 (a)

Criteria	Marks
<ul style="list-style-type: none">• Divides both lines into six feet, marking each fifth-foot dactyl correctly• Scans most metrical feet correctly	2
<ul style="list-style-type: none">• Scans some metrical feet correctly	1

Question 7 (b)

Criteria	Marks
<ul style="list-style-type: none">• Explains how the rhythm of line 527 contributes to its emotional effect	2
<ul style="list-style-type: none">• Describes the rhythm of line 527	1

Question 7 (c)

Criteria	Marks
<ul style="list-style-type: none">• Compares and contrasts the content of the appeals to Aeneas in these extracts	2
<ul style="list-style-type: none">• Identifies elements of similarity OR difference between the suppliants' appeals	1

Question 7 (d)

Criteria	Marks
<ul style="list-style-type: none"> Identifies Aeneas' emotions at this point in Book X Clearly explains how Aeneas' responses illustrate his emotions 	3–4
<ul style="list-style-type: none"> Makes some appropriate reference to Aeneas' emotions Describes Aeneas' responses in some detail 	2
<ul style="list-style-type: none"> Describes Aeneas' emotions or provides a limited paraphrase of his responses 	1

Question 8

Criteria	Marks
<ul style="list-style-type: none"> Analyses how Virgil creates pathos in this account of Lausus' intervention in the battle Constructs a discerning analysis focusing only on relevant points Draws supporting detail from the whole extract 	10
<ul style="list-style-type: none"> Analyses how Virgil creates pathos in this account of Lausus' intervention in the battle Constructs an analysis focusing mostly on relevant points Draws supporting detail from the whole extract 	8–9
<ul style="list-style-type: none"> Explains how Virgil creates pathos in this account of Lausus' intervention in the battle Constructs an explanation focusing on relevant points Draws supporting detail from some of the extract 	6–7
<ul style="list-style-type: none"> Describes how Virgil creates pathos in this account of Lausus' intervention in the battle Constructs a description focusing mostly on relevant points Draws supporting detail from some of the extract 	4–5
<ul style="list-style-type: none"> Describes this account of Lausus' intervention in the battle Constructs a description with limited reference to the extract 	2–3
<ul style="list-style-type: none"> Paraphrases the extract 	1

Section III — Unseen Texts
Question 9 (a)

Criteria	Marks
<ul style="list-style-type: none"> Quotes the LATIN perfect participle that describes <i>Nox</i> 	1

Question 9 (b)

Criteria	Marks
<ul style="list-style-type: none"> Writes the LATIN word which completes the meaning of <i>visa</i> 	1

Question 9 (c)

Criteria	Marks
<ul style="list-style-type: none"> Quotes a LATIN word in line 722 that indicates the gender of <i>facies</i> 	1

Question 9 (d)

Criteria	Marks
<ul style="list-style-type: none"> Copies out line 724 and underlines the ablative of comparison 	1

Question 9 (e)

Criteria	Marks
<ul style="list-style-type: none"> Identifies the case of the perfect participle <i>exercite</i> 	1

Question 9 (f)

Criteria	Marks
<ul style="list-style-type: none"> Translates the extract into clear and fluent English Shows a clear understanding of the relationships between most words and structures Uses vocabulary most appropriate to the context Conveys a clear understanding of the overall sense of the extract 	9–10
<ul style="list-style-type: none"> Translates most of the extract into fluent English Shows understanding of the relationships between most words and structures Uses vocabulary appropriate to the context Conveys understanding of the overall sense of the extract 	7–8
<ul style="list-style-type: none"> Translates some of the extract into English Shows understanding of the relationships between some words and structures Conveys understanding of some of the content of the extract 	5–6
<ul style="list-style-type: none"> Translates some individual words and phrases into English Conveys understanding of some of the content of the extract 	3–4
<ul style="list-style-type: none"> Translates some individual words and phrases into English 	1–2

Question 10 (a)

Criteria	Marks
• Quotes the LATIN verb in the first sentence	1

Question 10 (b)

Criteria	Marks
• Quotes the indirect statement dependent on <i>putatis</i>	2
• Quotes part of the indirect statement dependent on <i>putatis</i>	1

Question 10 (c)

Criteria	Marks
• Explains why <i>sit solitus</i> is subjunctive	1

Question 10 (d)

Criteria	Marks
• Identifies the person of the verb in the final sentence	1

Question 10 (e)

Criteria	Marks
• Translates the extract into clear and fluent English • Shows a clear understanding of the relationships between most words and structures • Uses vocabulary most appropriate to the context • Conveys a clear understanding of the overall sense of the extract	9–10
• Translates most of the extract into fluent English • Shows understanding of the relationships between most words and structures • Uses vocabulary appropriate to the context • Conveys understanding of the overall sense of the extract	7–8
• Translates some of the extract into English • Shows understanding of the relationships between some words and structures • Conveys understanding of some of the content of the extract	5–6
• Translates some individual words and phrases into English • Conveys understanding of some of the content of the extract	3–4
• Translates some individual words and phrases into English	1–2

Latin Continuers

2011 HSC Examination Mapping Grid

Section I – Prescribed Text

Question	Marks	Content	Syllabus outcomes
1 (a)	4	Cicero, <i>In Verrem V</i>	H1.1, H1.2, H1.3
1 (b)	4	Cicero, <i>In Verrem V</i>	H1.2, H1.2, H1.3
2 (a)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (b)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (c)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (d)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (e)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (f)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
2 (g)	1	Cicero, <i>In Verrem V</i>	H1.1, H2.1
3 (a) (i)	4	Cicero, <i>In Verrem V</i>	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3
3 (a) (ii)	2	Cicero, <i>In Verrem V</i>	H2.2, H2.4, H3.1, H3.2
3 (b) (i)	1	Cicero, <i>In Verrem V</i>	H2.4, H3.1, H3.2
3 (b) (ii)	3	Cicero, <i>In Verrem V</i>	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3
4	10	Cicero, <i>In Verrem V</i>	H2.2, H2.4, H3.1, H3.2, H3.3

Section II – Prescribed Text

Question	Marks	Content	Syllabus outcomes
5	8	Virgil, <i>Aeneid X</i>	H1.1, H1.2, H1.3
6 (a)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (b)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (c)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (d)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (e)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (f)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (g)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
7 (a)	2	Virgil, <i>Aeneid X</i>	H2.3
7 (b)	2	Virgil, <i>Aeneid X</i>	H2.2, H2.3, H2.4, H3.2
7 (c)	2	Virgil, <i>Aeneid X</i>	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3
7 (d)	4	Virgil, <i>Aeneid X</i>	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3
8	10	Virgil, <i>Aeneid X</i>	H2.2, H2.3, H2.4, H2.5, H3.1, H3.2, H3.3

Section III – Unseen Texts

Question	Marks	Content	Syllabus outcomes
9 (a)	1	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H2.1
9 (b)	1	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H2.1
9 (c)	1	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H2.1



9 (d)	1	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H2.1
9 (e)	1	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H2.1
9 (f)	10	Virgil, <i>Aeneid V</i>	H1.1, H1.2, H1.3
10 (a)	1	Cicero, <i>In Verrem II</i>	H1.1, H1.2, H2.1
10 (b)	2	Cicero, <i>In Verrem II</i>	H1.1, H1.2, H2.1
10 (c)	1	Cicero, <i>In Verrem II</i>	H1.1, H1.2, H2.1
10 (d)	1	Cicero, <i>In Verrem II</i>	H1.1, H1.2, H2.1
10 (e)	10	Cicero, <i>In Verrem II</i>	H1.1, H1.2, H1.3