



## 2011 CCAFL Serbian Continuers Marking Guidelines

### Section 1: Listening and Responding Part A

#### Question 1

Criteria	Marks
• Identifies the purpose of Ana's message	2
• Identifies ONE piece of relevant information	1

#### Question 2

Criteria	Marks
• Identifies THREE main points and demonstrates an ability to summarise	4
• Identifies THREE points of the news item – tends to translate	3
• Identifies TWO points of the news item	2
• Identifies at least ONE piece of relevant information	1

#### Question 3 (a)

Criteria	Marks
• (B)	1

**Question 3 (b)**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive understanding of the extent to which Jana's attitude towards work is an obstacle to finding a job</li> <li>• Gives all relevant examples from the text</li> </ul>	5
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the extent</li> <li>• Justifies opinion with relevant examples from the text</li> </ul>	4
<ul style="list-style-type: none"> <li>• Demonstrates a good understanding of the extent</li> <li>• Lacks justification/reference to the text</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the extent with minimal reference to the text</li> </ul>	2
<ul style="list-style-type: none"> <li>• Identifies at least ONE piece of relevant information</li> </ul>	1

**Question 4 (a)**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of what motivated Marina Lukic to write this book</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of what motivated Marina Lukic to write this book</li> </ul>	2
<ul style="list-style-type: none"> <li>• Identifies at least ONE piece of relevant information</li> </ul>	1

**Question 4 (b)**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive understanding of how the interviewer's point of view is reflected in his language and tone</li> <li>• Supports opinion with excellent reference to the text</li> </ul>	5
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of how the interviewer's point of view is reflected in his language and tone</li> <li>• Supports opinion with excellent reference to the text</li> </ul>	4
<ul style="list-style-type: none"> <li>• Demonstrates a good understanding of how the interviewer's point of view is reflected in his language and tone</li> <li>• Supports opinion with excellent reference to the text</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates some understanding with poor reference to the text</li> </ul>	2
<ul style="list-style-type: none"> <li>• Identifies isolated example from the text</li> </ul>	1

## Part B

### Question 5

Criteria	Marks
• Demonstrates a comprehensive understanding of TWO different views	3
• Demonstrates a partial understanding of TWO different views	2
• Identifies at least ONE piece of relevant information	1

### Question 6 (a)

Criteria	Marks
• Demonstrates a perceptive understanding of Aleksandar's reaction to Jelena's virtual friendship	2
• Identifies at least ONE piece of relevant information	1

### Question 6 (b)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Identifies the issue raised</li> <li>• Demonstrates a perceptive understanding of TWO points of view</li> <li>• Supports answer with relevant reference to the text</li> </ul>	5
<ul style="list-style-type: none"> <li>• Identifies the issue raised</li> <li>• Demonstrates a comprehensive understanding of TWO points of view</li> <li>• Supports answer with relevant reference to the text</li> </ul>	4
<ul style="list-style-type: none"> <li>• Identifies the issue raised</li> <li>• Demonstrates some understanding of TWO points of view</li> <li>• Supports answer with relevant reference to the text</li> </ul>	3
<ul style="list-style-type: none"> <li>• Identifies the issue raised</li> <li>• Demonstrates some elements of TWO points of view</li> <li>• Supports answer with relevant reference to the text</li> </ul>	2
• Identifies at least ONE piece of information	1

## Section 2: Reading and Responding

### Part A

#### Question 7 (a)

Criteria	Marks
• Identifies THREE or more main points in the first paragraph	3
• Identifies TWO main points in the first paragraph	2
• Identifies ONE main point in the first paragraph	1

#### Question 7 (b)

Criteria	Marks
• Demonstrates ability to describe, using reference points	4
• Demonstrates ability to describe, some reference to the text	3
• Demonstrates limited ability to describe, some reference to the text	2
• Demonstrates limited ability to describe or some reference to the text	1

#### Question 8 (a)

Criteria	Marks
• Identifies TWO main points	2
• Identifies at least ONE piece of relevant information	1

#### Question 8 (b)

Criteria	Marks
• Demonstrates ability to contrast views expressed in the first and second letters	4
• Demonstrates some understanding of both views	3
• Identifies some contradicting points of both views	2
• Identifies at least ONE piece of relevant information	1

**Question 8 (c)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the language and the author's view, with reference to the text	7
• Demonstrates a perceptive understanding of the language and the author's view, with some reference to the text	6
• Demonstrates an understanding of the language and the author's view	5
• Demonstrates some understanding of the language and the author's view	4
• Demonstrates an understanding of the author's view	3
• Demonstrates some understanding of the text	2
• Identifies at least ONE piece of information	1

## Section 2: Reading and Responding

### Part B

#### Question 9

Criteria	Marks
<ul style="list-style-type: none"> <li>• Responds to the information, ideas and/or opinions of the text (includes main points)</li> <li>• Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text</li> <li>• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Responds to most of the information, ideas and/or opinions of the text (includes main points)</li> <li>• Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions</li> <li>• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Responds to some of the information, ideas and/or opinions of the text (includes points)</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Responds to some of the information, ideas and/or opinions of the text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited evidence of the ability to organise information and ideas</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax</li> <li>• Uses single words and set formulae to express information</li> </ul>	1–2

## Section 3: Writing in Serbian

### Questions 10, 11 and 12

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions</li> <li>• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task</li> <li>• Demonstrates the ability to sequence and structure ideas and information coherently and effectively</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions</li> <li>• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Demonstrates the ability to sequence and structure ideas and information effectively</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Presents information and a range of ideas and/or opinions relevant to the task</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some information, opinions or ideas relevant to the task</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited evidence of the ability to organise information and ideas</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the requirements of the task</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax</li> <li>• Uses single words and set formulae to express information</li> </ul>	1–3

# Serbian Continuers

## 2011 CCAFL Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
Conversation	10	Conversation – covering student's personal world	H1.1, H1.2, H1.3, H1.4
Discussion	15		H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3

### Section 1: Listening and Responding

#### Part A

1	2	Personal identity – phone	H3.1
2	4	Arts and entertainment – passage – news item	H3.3
3 (a)	1	Education and aspiration – conversation	H3.1
3 (b)	5	Education and aspiration – conversation	H3.3
4 (a)	3	Arts and entertainment – interview	H3.1
4 (b)	5	Arts and entertainment – interview	H3.2

#### Part B

5	3	Personal identity – conversation	H3.1
6 (a)	2	Current issues – conversation	H3.1
6 (b)	5	Current issues – conversation	H3.3

### Section 2: Reading and Responding

#### Part A

7 (a)	3	Current issues – article	H3.3
7 (b)	5	Current issues – article	H3.2
8 (a)	2	Current issues – letters	H3.3
8 (b)	4	Current issues – letters	H3.4
8 (c)	7	Current issues – letters	H3.3

#### Part B

9	10	World of work – article/diary	H1.2, H1.3, H3.1
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### Section 3: Writing in Serbian

10	15	Arts and entertainment – review	H2.1, H2.2, H2.3
11	15	Current issues – article	H2.1, H2.2, H2.3
12	15	Personal identity – email	H2.1, H2.2, H2.3