

**2012**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

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Centre Number

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Student Number

# Society and Culture

## General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen  
Black pen is preferred
- Write your Centre Number and Student Number at the top of this page and page 5

**Total marks – 60****Section I** Pages 2–5**20 marks**

- Attempt Questions 1–10
- Allow about 40 minutes for this section

**Section II** Pages 7–9**20 marks**

- Attempt questions from ONE Depth Study
- You must NOT choose the same Depth Study in both Section II and Section III
- Allow about 40 minutes for this section

**Section III** Page 10**20 marks**

- Attempt ONE question from Questions 23–26
- You must NOT choose the same Depth Study in both Section II and Section III
- Allow about 40 minutes for this section

## Section I — Social and Cultural Continuity and Change

**20 marks**

**Attempt Questions 1–10**

**Allow about 40 minutes for this section**

For multiple-choice questions, fill in the response oval next to the alternative that best answers the question.

For other questions, answer in the spaces provided. These spaces provide guidance for the expected length of response.

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**1** Which list contains **ONLY** examples of public knowledge? **1**

- ☐ (A) Books, documentaries, films
- ☐ (B) Lectures, libraries, memories
- ☐ (C) Newspapers, reflections, stories
- ☐ (D) Magazines, personal opinions, textbooks

**2** Women in South Australia were given the right to vote and the right to stand for election in 1894. **1**

Which of the following concepts is best illustrated by this event?

- ☐ (A) Cooperation
- ☐ (B) Empowerment
- ☐ (C) Enculturation
- ☐ (D) Modernisation

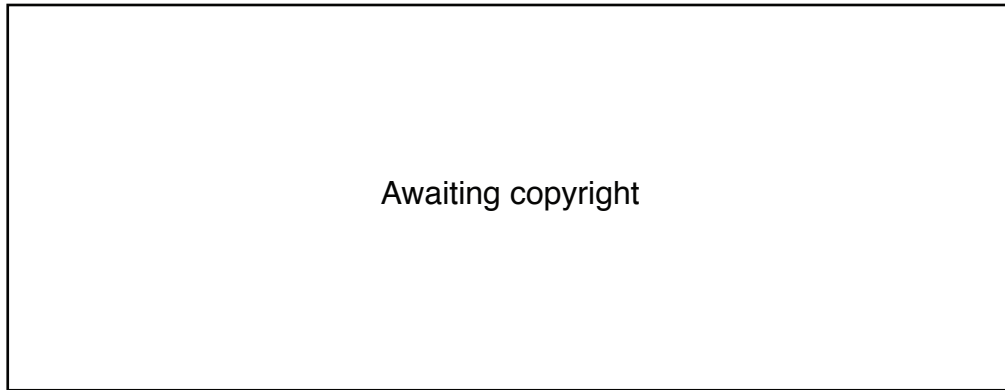
**3** A qualitative research project included two case studies describing bullying in a high school classroom. **1**

Which methodologies are most likely to have been used in this project?

- ☐ (A) Questionnaires and action research
- ☐ (B) Personal reflection and questionnaires
- ☐ (C) Observations and unstructured interviews
- ☐ (D) Structured interviews and content analysis

- 4 Which of the following research methodologies is best to use to collect data for the analysis of culture and social organisation? 1
- ☐ (A) Observation
  - ☐ (B) Focus group
  - ☐ (C) Action research
  - ☐ (D) Ethnographic study
- 5 Which of the following best demonstrates the interaction between values and tradition in Australia? 1
- ☐ (A) Employing a balance of males and females in a workplace
  - ☐ (B) Digitally preserving images of a range of Indigenous artefacts
  - ☐ (C) Observing a one minute silence during ANZAC Day celebrations
  - ☐ (D) Requiring students to continue their education until 17 years of age
- 6 What is the process of *industrialisation* typically associated with? 1
- ☐ (A) Modernisation and largely agricultural societies
  - ☐ (B) Growth of urban populations and mass production
  - ☐ (C) Development of a subsistence lifestyle and famine
  - ☐ (D) Improvements in technology and growth of traditional systems
- 7 What is a characteristic of *quantitative research*? 1
- ☐ (A) It obtains detailed data from small populations.
  - ☐ (B) It relies heavily on the researcher's interpretive skills.
  - ☐ (C) It makes it easy to compare findings with other studies.
  - ☐ (D) Its main techniques are open-ended questionnaires and observation.
- 8 A researcher records the instances of violence in daytime television over the course of a week. 1
- What methodology is the researcher using?
- ☐ (A) Survey
  - ☐ (B) Observation
  - ☐ (C) Content analysis
  - ☐ (D) Quantitative analysis

**9** Use the photographs to answer this question.



## Purcell Family 1900s

Purcell Family 2000s

- (a) Identify ONE micro world change that is evident.

# 1

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- (b) How does this change identified in part (a) relate to changes in the macro world? Support your answer with examples.

This image shows a blank sheet of white paper with horizontal ruling lines. There are ten sets of lines across the page. Each set consists of three lines: a solid black line at the top, a dashed black line in the middle, and another solid black line at the bottom. The lines are evenly spaced and extend across the entire width of the page.

## 2012 HIGHER SCHOOL CERTIFICATE EXAMINATION

## Society and Culture

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Centre Number

## Section I (continued)

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Student Number

- 10 (a) Outline ONE theory of social change. 3

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- (b) Use the theory outlined in part (a) to explain continuity OR change in a country you have studied. 5

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## Society and Culture

### Section II — Depth Studies

**20 marks**

**Attempt questions from ONE Depth Study only**

**Choose a DIFFERENT Depth Study in Section II from the one you choose in Section III**

**Allow about 40 minutes for this section**

Answer the questions in Section II Writing Booklets. Extra writing booklets are available.

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#### **Depth Study — Popular Culture (20 marks)**

Answer Questions 11 and 12 in a Section II Writing Booklet.

##### **Question 11**

Identify the stakeholders in the control of ONE popular culture. **2**

##### **Question 12**

Explain the role of mythology in the consumption of ONE popular culture. **6**

Answer Question 13 in a SEPARATE Section II Writing Booklet.

##### **Question 13**

To what extent do the different perceptions of producers, owners and participants create tensions in ONE popular culture? **12**

**OR**

**Please turn over**

**Depth Study — Belief Systems (20 marks)**

Answer Questions 14 and 15 in a Section II Writing Booklet.

**Question 14**

With reference to an example, outline the term *belief system*. **2**

**Question 15**

Explain the role of dissent in ONE belief system. **6**

Answer Question 16 in a SEPARATE Section II Writing Booklet.

**Question 16**

To what extent has globalisation influenced the role of beliefs in people's lives? **12**

**OR**

**Depth Study — Equality and Difference (20 marks)**

Answer Questions 17 and 18 in a Section II Writing Booklet.

**Question 17**

Outline ONE inequality in a society you have studied. **2**

**Question 18**

Explain how conflict and cooperation influence social inequality in ONE society. **6**

Answer Question 19 in a SEPARATE Section II Writing Booklet.

**Question 19**

To what extent is inequality institutionalised in society? **12**

**OR**



**Depth Study — Work and Leisure (20 marks)**

Answer Questions 20 and 21 in a Section II Writing Booklet.

**Question 20**

With reference to an example, outline the concept *alienation*. **2**

**Question 21**

Explain the interrelationship between work and status. **6**

Answer Question 22 in a SEPARATE Section II Writing Booklet.

**Question 22**

To what extent does gender influence leisure aspirations and leisure opportunities? **12**

**Please turn over**

## Section III — Depth Studies

**20 marks**

**Attempt ONE question from Questions 23–26**

**Choose a DIFFERENT Depth Study in Section III from the one you choose in Section II**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding relevant to the question
  - apply course concepts and language appropriate to the Depth Study
  - analyse relationships within and between social and cultural groups
  - present a sustained, logical and cohesive response
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### **Question 23 — Popular Culture (20 marks)**

Analyse the role of the media in relation to continuity and change in ONE popular culture. **20**

**OR**

### **Question 24 — Belief Systems (20 marks)**

Assess the impact of technology on continuity and change within ONE belief system. **20**

**OR**

### **Question 25 — Equality and Difference (20 marks)**

Analyse the role of power and authority in achieving desirable outcomes for all persons in ONE society. **20**

**OR**

### **Question 26 — Work and Leisure (20 marks)**

Explain how power and authority influence accessibility to work and leisure. **20**

**End of paper**