

2012 HSC Classical Greek Continuers Marking Guidelines

Section I — Prescribed Text

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and idiomatic English• Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract• Demonstrates a sensitivity to the meaning and tone of the author	4
<ul style="list-style-type: none">• Translates most of the extract into fluent and idiomatic English• Demonstrates a good understanding of the relationship between the words and structures of most of the extract• Demonstrates an awareness of the meaning and tone of the author	3
<ul style="list-style-type: none">• Translates some of the extract into fluent English• Demonstrates some understanding of the intent of the author	2
<ul style="list-style-type: none">• Translates isolated words and phrases into English• Demonstrates a limited understanding of the intent of the author	1

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> Translates the extract into fluent and idiomatic English Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract Demonstrates a sensitivity to the meaning and tone of the author 	6
<ul style="list-style-type: none"> Translates most of the extract into fluent and idiomatic English Demonstrates a good understanding of the relationship between the words and structures of most of the extract Demonstrates an awareness of the meaning and tone of the author 	4–5
<ul style="list-style-type: none"> Translates some of the extract into fluent English Demonstrates some understanding of the intent of the author 	2–3
<ul style="list-style-type: none"> Translates isolated words and phrases into English Demonstrates a limited understanding of the intent of the author 	1

Question 2 (a) (i)

Criteria	Marks
<ul style="list-style-type: none"> Identifies reasons why Demosthenes recommends departure 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Question 2 (a) (ii)

Criteria	Marks
<ul style="list-style-type: none"> Identifies considerations which influence Nicias to oppose departure 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Question 2 (b)

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough explanation of how Thucydides conveys the intensity of battle Supports the answer with detailed references to the extract 	5
<ul style="list-style-type: none"> Provides some explanation of how Thucydides conveys the intensity of battle Supports the answer with appropriate references to the extract 	3–4
<ul style="list-style-type: none"> Attempts to explain how Thucydides conveys the intensity of battle 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Question 2 (c) (i)

Criteria	Marks
<ul style="list-style-type: none"> Explains why Demosthenes is described as ‘polemiotaton’ 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Question 2 (c) (ii)

Criteria	Marks
<ul style="list-style-type: none"> Provides a clear assessment of the consistency of Thucydides’ judgement of Nicias here with the portrayal of him earlier in Book VII Supports the answer with appropriate reference to the text 	4
<ul style="list-style-type: none"> Provides some assessment of the consistency of Thucydides’ judgement of Nicias here with the portrayal of him earlier in Book VII Supports the answer with some reference to the text 	3
<ul style="list-style-type: none"> Provides some comparison of Thucydides’ judgement of Nicias here with the portrayal of him earlier in Book VII 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates breadth and depth in assessing the importance of morale as a factor in Thucydides' account of events at Syracuse in Book VII • Argues convincingly and substantiates points of view with specific reference to Thucydides VII • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates breadth and some depth in assessing the importance of morale as a factor in Thucydides' account • Argues effectively and substantiates a point of view with appropriate reference to Thucydides VII • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Makes some assessment of the importance of morale in Thucydides' account • Provides some argument with appropriate reference to Thucydides VII • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Thucydides VII without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Section II — Prescribed Text

Question 4 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	4
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a good understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	3
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2
<ul style="list-style-type: none"> • Translates isolated words and phrases into English • Demonstrates a limited understanding of the intent of the author 	1

Question 4 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	6
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a good understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	4–5
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2–3
<ul style="list-style-type: none"> • Translates isolated words and phrases into English • Demonstrates a limited understanding of the intent of the author 	1

Question 5 (a) (i)

Criteria	Marks
• Explains the reference to visitors in lines 317–8	2
• Provides some relevant information	1

Question 5 (a) (ii)

Criteria	Marks
• Outlines the complaint against the Atreidae that Neoptolemus goes on to make	2
• Provides some relevant information	1

Question 5 (b)

Criteria	Marks
• Provides a good explanation of what the extract reveals about Neoptolemus' character	5
• Supports the answer with detailed references to the extract	
• Provides some explanation of what the extract reveals about Neoptolemus' character	3–4
• Supports the answer with appropriate references to the extract	
• Provides some information about the character of Neoptolemus	2
• Provides some relevant information	1

Question 5 (c)

Criteria	Marks
• Provides a clear assessment of the extent to which Philoctetes' attitude here is consistent with that which he displays in the rest of the play	6
• Supports the answer with detailed references to the text	
• Provides some assessment of the extent to which Philoctetes' attitude here is consistent with that which he displays in the rest of the play	4–5
• Provides some comparison of Philoctetes' attitude here with that which he displays in the rest of the play	2–3
• Provides some relevant information	1

Question 6

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive understanding of how Sophocles uses the conventions of ancient Greek drama to highlight the moral dilemma • Argues convincingly and substantiates points with specific reference to Sophocles' <i>Philoctetes</i> • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates a substantial understanding of how Sophocles uses the conventions of ancient Greek drama to highlight the moral dilemma • Argues effectively and substantiates points with appropriate reference to Sophocles' <i>Philoctetes</i> • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Demonstrates some understanding of how Sophocles uses the conventions of ancient Greek drama to highlight the moral dilemma • Provides some argument with appropriate reference to Sophocles' <i>Philoctetes</i> • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Sophocles' <i>Philoctetes</i> without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Section III — Unseen Texts

Question 7 (a)

Criteria	Marks
<ul style="list-style-type: none"> Identifies the part of speech 	1

Question 7 (b)

Criteria	Marks
<ul style="list-style-type: none"> Identifies the form of the verb 	1

Question 7 (c)

Criteria	Marks
<ul style="list-style-type: none"> Explains why the optative mood is used 	1

Question 7 (d)

Criteria	Marks
<ul style="list-style-type: none"> Translates the extract into clear and fluent English Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract Demonstrates a sensitivity to the meaning and tone of the author 	9–10
<ul style="list-style-type: none"> Translates most of the extract into clear and fluent English Demonstrates an understanding of the relationship between the words and structures of most of the extract Demonstrates an awareness of the meaning and tone of the author 	7–8
<ul style="list-style-type: none"> Translates some of the extract into fluent English Demonstrates an understanding of the relationship between the words and structures of some of the extract Demonstrates some understanding of the intent of the author 	5–6
<ul style="list-style-type: none"> Translates parts of the extract into fluent English Demonstrates basic understanding of the intent of the author 	3–4
<ul style="list-style-type: none"> Translates isolated words and phrases into English Demonstrates a limited understanding of the intent of the author 	1–2

Question 7 (e)

Criteria	Marks
• Explains how Menelaus' words indicate his state of mind	2
• Provides some information relevant to the question	1

Question 8 (a)

Criteria	Marks
• Identifies the part of speech	1

Question 8 (b)

Criteria	Marks
• Identifies the word	1

Question 8 (c)

Criteria	Marks
• Identifies the part of speech	1

Question 8 (d)

Criteria	Marks
<ul style="list-style-type: none"> Translates the extract into clear and fluent English Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract Demonstrates a sensitivity to the meaning and tone of the author 	9–10
<ul style="list-style-type: none"> Translates most of the extract into clear and fluent English Demonstrates an understanding of the relationship between the words and structures of most of the extract Demonstrates an awareness of the meaning and tone of the author 	7–8
<ul style="list-style-type: none"> Translates some of the extract into fluent English Demonstrates an understanding of the relationship between the words and structures of some of the extract Demonstrates some understanding of the intent of the author 	5–6
<ul style="list-style-type: none"> Translates parts of the extract into fluent English Demonstrates basic understanding of the intent of the author 	3–4
<ul style="list-style-type: none"> Translates isolated words and phrases into English Demonstrates a limited understanding of the intent of the author 	1–2

Question 8 (e)

Criteria	Marks
<ul style="list-style-type: none"> Describes the lesson that the Athenians learned 	2
<ul style="list-style-type: none"> Provides some information relevant to the question 	1

Classical Greek Continuers

2012 HSC Examination Mapping Grid

Section I — Prescribed Text

Question	Marks	Content	Syllabus outcomes
1 (a)	4	Thucydides VII	H1.1, H1.3
1 (b)	6	Thucydides VII	H1.1, H1.3
2 (a) (i)	2	Thucydides VII	H1.1, H2.3
2 (a) (ii)	2	Thucydides VII	H1.1, H2.3
2 (b)	5	Thucydides VII	H1.1, H2.2
2 (c) (i)	2	Thucydides VII	H1.1, H2.3
2 (c) (ii)	4	Thucydides VII	H1.1, H2.2, H2.3
3	10	Thucydides VII	H1.1, H2.2, H2.3, H3.1

Section II — Prescribed Text

Question	Marks	Content	Syllabus outcomes
4 (a)	4	Sophocles, <i>Philoctetes</i>	H1.1, H1.3
4 (b)	6	Sophocles, <i>Philoctetes</i>	H1.1, H1.3
5 (a) (i)	2	Sophocles, <i>Philoctetes</i>	H1.1, H2.3
5 (a) (ii)	2	Sophocles, <i>Philoctetes</i>	H1.1, H2.3
5 (b)	5	Sophocles, <i>Philoctetes</i>	H1.1, H2.2, H2.3
5 (c)	6	Sophocles, <i>Philoctetes</i>	H1.1, H2.2, H3.2
6	10	Sophocles, <i>Philoctetes</i>	H1.1, H2.2, H2.3, H3.1, H3.2

Section III — Unseen Texts

Question	Marks	Content	Syllabus outcomes
7 (a)	1	Sophocles, <i>Ajax</i> , 1040–1056	H1.1, H2.1
7 (b)	1	Sophocles, <i>Ajax</i> , 1040–1056	H1.1, H2.1
7 (c)	1	Sophocles, <i>Ajax</i> , 1040–1056	H1.1, H2.1
7 (d)	10	Sophocles, <i>Ajax</i> , 1040–1056	H1.1, H1.2, H1.3
7 (e)	2	Sophocles, <i>Ajax</i> , 1040–1056	H1.1, H2.2
8 (a)	1	Thucydides II, 94	H1.1, H2.1
8 (b)	1	Thucydides II, 94	H1.1, H2.1
8 (c)	1	Thucydides II, 94	H1.1, H2.1
8 (d)	10	Thucydides II, 94	H1.1, H1.2, H1.3
8 (e)	2	Thucydides II, 94	H1.1, H3.1