

## 2012 HSC Dance Marking Guidelines

### Section I — Core Appreciation

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>• Discusses, demonstrating detailed knowledge and understanding, how space is used to reinforce the subject matter in the work</li> <li>• Uses relevant movement examples and language to clearly support the response</li> <li>• Presents a consistently logical and cohesive response</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Discusses, demonstrating sound knowledge and understanding, how space is used to reinforce the subject matter in the work, with inconsistencies</li> <li>• Uses appropriate movement examples and language, with inconsistencies, to support the response</li> <li>• Presents a logical and cohesive response</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Describes, demonstrating adequate knowledge and understanding, how space and subject matter are linked in the work, with inconsistencies</li> <li>• Uses adequate movement examples and language, with superficial links in the response</li> <li>• Presents a logical response</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Provides a response with limited information about the use of space and/or the subject matter in the work</li> <li>• Provides examples with limited understanding and/or links in the response</li> <li>• Presents a limited response</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Provides information about aspects of space and/or subject matter</li> <li>• Presents a minimal response</li> </ul>	1–2

## Section I (continued)

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>Explains, demonstrating detailed knowledge and understanding, how movement phrases have been manipulated to achieve unity in the work</li> <li>Uses relevant movement examples and language to clearly support the response</li> <li>Presents a consistently logical and cohesive response</li> </ul>	9–10
<ul style="list-style-type: none"> <li>Explains, demonstrating sound knowledge and understanding, how movement phrases have been manipulated to achieve unity in the work, with inconsistencies</li> <li>Uses appropriate movement examples and language, with inconsistencies, to support the response</li> <li>Presents a logical and cohesive response</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Describes, demonstrating adequate knowledge and understanding, how movement and/or phrases have been manipulated with inconsistencies in the link to unity</li> <li>Uses adequate movement examples and language, with superficial links in the response</li> <li>Presents a logical response</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Provides a response with limited information about manipulation of phrases and/or unity in the work</li> <li>Provides examples with limited understanding and/or links in the response</li> <li>Presents a limited response</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Provides information about aspects of manipulation and/or phrases and/or unity</li> <li>Presents a minimal response</li> </ul>	1–2

## Section II — Major Study Appreciation

### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>Explains, demonstrating detailed knowledge and understanding, the movement characteristics of the choreographic style that identify the artist as seminal</li> <li>Uses relevant examples and language to clearly support the response</li> <li>Presents a consistently logical and cohesive response</li> </ul>	9–10
<ul style="list-style-type: none"> <li>Explains, demonstrating sound knowledge and understanding, the movement characteristics of the choreographic style that identify the artist as seminal, with inconsistencies in the link between the movement characteristics and the artist as seminal</li> <li>Uses appropriate examples and language, with inconsistencies, to support the response</li> <li>Presents a logical and cohesive response</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Describes, demonstrating adequate knowledge and understanding, the movement characteristics of the choreographic style that identify the artist as seminal, with inconsistencies in the link between the movement characteristics and the artist as seminal</li> <li>Uses adequate examples and language, with superficial links in the response</li> <li>Presents a logical response</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Provides a response with limited information about the movement characteristics and/or the artist as seminal</li> <li>Provides examples with limited understanding and/or links in the response</li> <li>Presents a limited response</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Provides information about aspects of the movement characteristics and/or the artist as seminal</li> <li>Presents a minimal response</li> </ul>	1–2

## Section II (continued)

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>Discusses, demonstrating detailed knowledge and understanding, how social or cultural change within an era can be reflected in aspects of the works</li> <li>Uses relevant examples and language to clearly support the response</li> <li>Presents a consistently logical and cohesive response</li> </ul>	9–10
<ul style="list-style-type: none"> <li>Discusses, demonstrating sound knowledge and understanding, how social or cultural change within an era can be reflected in aspects of the works, with inconsistencies in the link between change and how it is reflected in the works</li> <li>Uses appropriate examples and language, with inconsistencies, to support the response</li> <li>Presents a logical and cohesive response</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Describes, demonstrating adequate knowledge and understanding, how social or cultural change within an era can be reflected in aspects of the works, with inconsistencies in the link between change and how it is reflected in the works</li> <li>Uses adequate examples and language, with superficial links in the response</li> <li>Presents a logical response</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Provides a response with limited information about change within the era and/or aspects of the works</li> <li>Provides examples with limited understanding and/or links in the response</li> <li>Presents a limited response</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Provides information about aspects of the era and/or the works</li> <li>Presents a minimal response</li> </ul>	1–2

## Section II (continued)

### Question 3

Criteria	Marks
<ul style="list-style-type: none"> <li>Evaluates, demonstrating detailed knowledge and understanding, the choreographic tools used to successfully communicate the intent</li> <li>Uses relevant examples and language to clearly support the response</li> <li>Presents a consistently logical and cohesive response</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Evaluates, demonstrating sound knowledge and understanding, the choreographic tools used to successfully communicate the intent, with inconsistencies in links between the concepts of the question and/or evaluation</li> <li>Uses appropriate examples and language, with inconsistencies, to support the response</li> <li>Presents a logical and cohesive response</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Describes, demonstrating adequate knowledge and understanding, the choreographic tools used to communicate the intent, with inconsistencies in links between the concepts of the question and/or evaluation</li> <li>Uses adequate examples and language, with superficial links in the response</li> <li>Presents a logical response</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Provides a response with limited information about the choreographic tools and/or intent and/or successful communication</li> <li>Provides examples with limited understanding and/or links in the response</li> <li>Presents a limited response</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Provides information about aspects of choreographic tools and/or intent and/or successful communication</li> <li>Presents a minimal response</li> </ul>	1–4

# Dance

## 2012 HSC Examination Mapping Grid

### Written Examination Section I — Core Appreciation (Compulsory)

Question	Marks	Content	Syllabus outcomes
Q1	10	Prescribed artist — <i>Cry</i>	H1.1, H1.2, H4.2, H4.4
Q2	10	Prescribed artist — <i>Jardi Tancat</i>	H1.1, H1.2, H4.2, H4.4

### Written Examination Section II — Major Study Appreciation (Optional)

Question	Marks	Content	Syllabus outcomes
Q1	10	Prescribed artists	H1.1, H1.2, H4.1, H4.2, H4.4
Q2	10	Prescribed era	H1.1, H1.2, H4.1, H4.2, H4.4
Q3	20	Mandatory seminal work — <i>Ghost Dances</i>	H1.1, H1.2, H4.1, H4.2, H4.4

### Practical Examination Section III — Core performance (Compulsory)

Question	Marks	Content	Syllabus outcomes
	12	Core Performance Criterion 1	H1.1, H2.1, H2.2
	8	Core Performance Criterion 2	H1.1, H1.2, H2.1, H2.2

### Practical Examination Section IV — Major Study Performance (Optional)

Question	Marks	Content	Syllabus outcomes
	20	Major Study Performance Criterion 1	H1.1, H1.2, H2.1, H2.2
	20	Major Study Performance Criterion 2	H1.1, H1.2, H2.1, H2.2

### Practical Examination Section V — Core Composition (Compulsory)

Question	Marks	Content	Syllabus outcomes
	4	Core Composition Criterion 1 (a)	H1.1, H1.2, H3.1, H3.2
	8	Core Composition Criterion 1 (b)	H1.1, H1.2, H3.1, H3.2
	8	Core Composition Criterion 2	H1.1, H1.2, H3.1, H3.2

### Practical Examination Section VI — Major Study Composition (Optional)

Question	Marks	Content	Syllabus outcomes
	8	Major Study Composition Criterion 1 (a)	H1.1, H1.2, H3.1, H3.2
	16	Major Study Composition Criterion 1 (b)	H1.1, H1.2, H3.1, H3.2
	16	Major Study Composition Criterion 2	H1.1, H1.2, H3.1, H3.2

**Practical Examination Section VII — Major Study Dance and Technology (Optional)**

Question	Marks	Content	Syllabus outcomes
Option 1	8	Option 1: Choreographing the Virtual Body Criterion 1 (a)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 1: Choreographing the Virtual Body Criterion 1 (b)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 1: Choreographing the Virtual Body Criterion 2	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
Option 2	8	Option 2: Film and Video Criterion 1 (a)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 2: Film and Video Criterion 1 (b)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 2: Film and Video Criterion 2	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4