

## 2012 HSC History Extension Marking Guidelines

### Section I

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates extensive knowledge, clear understanding, and critical insight into relevant historiographical issues raised in the Source</li> <li>• Demonstrates critical and sustained integration of the Source and at least TWO other relevant sources</li> <li>• Communicates perceptive judgement in a detailed, logical and cohesive response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>• Demonstrates thorough knowledge and clear understanding of relevant historiographical issues raised in the Source</li> <li>• Demonstrates thorough integration of the Source and at least TWO other relevant sources</li> <li>• Communicates reasoned judgement in a detailed, logical and cohesive response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge and some understanding of relevant historiographical issues raised in the Source</li> <li>• Demonstrates sound integration of the Source and at least TWO other sources</li> <li>• Communicates a sound, detailed and logical narrative with some attempt at judgement</li> </ul>	11–15
<ul style="list-style-type: none"> <li>• Demonstrates limited knowledge and understanding of some historiographical issues</li> <li>• Demonstrates limited use of the Source and at least ONE other source</li> <li>• Communicates a limited narrative</li> </ul>	6–10
<ul style="list-style-type: none"> <li>• Demonstrates minimal knowledge of historiographical issues</li> <li>• Demonstrates minimal reference to the Source and possibly ONE other source</li> <li>• Communicates isolated observations</li> </ul>	1–5

## Section II

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates extensive knowledge, clear understanding, and critical insight into ONE area of debate from the chosen case study</li> <li>• Demonstrates critical and relevant integration of the statement with the historiography of at least ONE area of debate from the chosen case study</li> <li>• Communicates perceptive judgement in a sustained, logical and cohesive response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>• Demonstrates thorough knowledge and clear understanding of at least ONE area of debate from the chosen case study</li> <li>• Demonstrates relevant integration of the statement with the historiography of at least ONE area of debate from the chosen case study</li> <li>• Communicates reasoned judgement in a sustained, logical and cohesive response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge and some understanding of at least ONE area of debate from the chosen case study</li> <li>• Demonstrates sound integration of the statement with the historiography of at least ONE area of debate from the chosen case study</li> <li>• Communicates a sound, logical and cohesive narrative with some attempt at judgement</li> </ul>	11–15
<ul style="list-style-type: none"> <li>• Demonstrates limited knowledge and understanding of at least ONE area of debate from the chosen case study</li> <li>• Demonstrates limited use of the statement with reference to the historiography of at least ONE area of debate from the chosen case study</li> <li>• Communicates a limited narrative</li> </ul>	6–10
<ul style="list-style-type: none"> <li>• Demonstrates minimal knowledge of at least ONE area of debate from the chosen case study</li> <li>• Demonstrates minimal use of the statement with reference to the historiography of at least ONE area of debate from the chosen case study</li> <li>• Communicates isolated observations</li> </ul>	1–5

# History Extension

## 2012 HSC Examination Mapping Grid

### Section I

Question	Marks	Content	Syllabus outcomes
1	25	What is History? Popular interpretation and perspective of the issue. Types of history: academic, popular	E1.1, E2.2, E2.3

### Section II

Question	Marks	Content	Syllabus outcomes
2	25	What are the historical debates? How has history been constructed and recorded over time? Why have the approaches to history changed over time?	E1.1, E2.2, E2.3