

## 2012 HSC Italian Beginners Marking Guidelines

### Section I — Listening

#### Question 1

Criteria	Marks
• States what is being promoted	1

#### Question 2

Criteria	Marks
• Provides a full explanation of Giulia's plans	2
• Provides a partial explanation of Giulia's plans	1

#### Question 3

Criteria	Marks
• Provides a full explanation of how the two speakers' plans differ	2
• Provides a partial explanation of how the two speakers' plans differ	1

### Question 4

Criteria	Marks
• Provides a full explanation of how the woman persuades her husband	3
• Provide a partial explanation of how the woman persuades her husband	2
• Provides some relevant information in context	1

### Question 5

Criteria	Marks
• Provides a full explanation of who would be likely to take up this offer	3
• Provide a partial explanation of who would be likely to take up this offer	2
• Provides some relevant information in context	1

### Question 6

Criteria	Marks
• Provides a full list of items that Silvia will take to Paolo's house and all the reasons for each	3
• Provides a partial list of items that Silvia will take to Paolo's house and some reasons for each	2
• Provides some relevant information in context	1

### Question 7

Criteria	Marks
• Provides a full explanation of how Marino tries to persuade Sandra to reconsider her career choice	3
• Provides a partial explanation of how Marino tries to persuade Sandra to reconsider her career choice	2
• Provides some relevant information in context	1

### Question 8

Criteria	Marks
• Provides a thorough explanation of the likelihood that Maria and Lorenzo will attend this event next year	4
• Provides a satisfactory explanation of the likelihood that Maria and Lorenzo will attend this event next year	3
• Provides a partial explanation of the likelihood that Maria and Lorenzo will attend this event next year	2
• Provides some relevant information in context	1

### Question 9

Criteria	Marks
• Provides a detailed explanation of why Signor Rinaldo is being interviewed	4
• Provides a satisfactory explanation of why Signor Rinaldo is being interviewed, omitting one aspect	3
• Provides a partial explanation of why Signor Rinaldo is being interviewed, omitting two aspects	2
• Provides some relevant information in context	1

### Question 10

Criteria	Marks
• Provides a comprehensive explanation of the change of position of both the father and the daughter with full justification from the text	5
• Provides a thorough explanation of the change of position of both the father and the daughter with good justification from the text	4
• Provides a satisfactory explanation of the change of position of both the father and the daughter with some justification from the text	3
• Provides a partial explanation of the change of position of both the father and the daughter	2
• Provides some relevant information in context	1

## Section II — Reading

### Question 11

Criteria	Marks
• Provides a full explanation of why Elisa sent this message	2
• Provides a partial explanation of why Elisa sent this message	1

### Question 12 (a)

Criteria	Marks
• Provides a full explanation of what is being advertised	2
• Provides a partial explanation of what is being advertised	1

### Question 12 (b)

Criteria	Marks
• Provides a thorough explanation of who would be more interested	3
• Provides a partial explanation of who would be more interested	2
• Provides some relevant information in context	1

### Question 13 (a)

Criteria	Marks
• Provides a thorough explanation of why Matteo is being interviewed	2
• Provides a partial explanation of why Matteo is being interviewed	1

### Question 13 (b)

Criteria	Marks
• Provides a comprehensive explanation of how Matteo would benefit from this program	4
• Provides a satisfactory explanation of how Matteo would benefit from this program	3
• Provides a partial explanation of how Matteo would benefit from this program	2
• Provides some relevant information in context	1

### Question 14 (a)

Criteria	Marks
• Provides a thorough explanation of the common advice given	2
• Provides a partial explanation of the common advice given	1

### Question 14 (b)

Criteria	Marks
• Identifies the most successful sign and provides details	2
• Identifies the most successful sign and provides ONE detail	1

### Question 14 (c)

Criteria	Marks
• Provides a thorough comparison of the prediction for those born under the sign of the Dragon to those born under the sign of the Boar	3
• Provides a satisfactory explanation of the prediction for those born under the sign of the Dragon to those born under the sign of the Boar	2
• Provides a partial explanation of the prediction for those born under the sign of the Dragon to those born under the sign of the Boar	1

### Question 15 (a)

Criteria	Marks
• Provides a full explanation of the topic being discussed	2
• Provides a partial explanation of the topic being discussed	1

### Question 15 (b)

Criteria	Marks
• Provides a thorough comparison of Lucia's and Chiara's beliefs	3
• Provides a satisfactory comparison of Lucia's and Chiara's beliefs	2
• Provides some relevant information	1

### Question 15 (c)

Criteria	Marks
• Provides a perceptive explanation of the extent to which Davide agrees with Michele	5
• Provides a thorough explanation of the extent to which Davide agrees with Michele	4
• Provides a satisfactory explanation of the extent to which Davide agrees with Michele	3
• Provides a partial explanation of the extent to which Davide agrees with Michele	2
• Provides some relevant information	1

## Section III — Writing in Italian

### Part A

#### Question 16

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates ideas and information appropriate to audience, purpose and context</li><li>Applies knowledge of Italian vocabulary, language structures and features to the task</li></ul>	4
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Demonstrates some knowledge of Italian vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible Italian language related to the task</li></ul>	1

#### Question 17

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates relevant ideas and information appropriate to audience, purpose and context</li><li>Organises information and ideas coherently</li><li>Applies knowledge of a variety of Italian vocabulary, language structures and features to the task</li></ul>	6
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Organises ideas and information</li><li>Demonstrates knowledge of Italian vocabulary, language structures and features</li></ul>	4–5
<ul style="list-style-type: none"><li>Demonstrates some understanding of the requirements of the task</li><li>Demonstrates limited evidence of the ability to organise ideas</li><li>Demonstrates some knowledge of Italian vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible Italian language related to the task</li></ul>	1

## Section III — Writing in Italian

### Part B

#### Question 18

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops original ideas, information and/or opinions relevant to context, purpose and audience</li> <li>• Organises information and ideas coherently</li> <li>• Demonstrates knowledge of a variety of Italian vocabulary, language structures and features</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Presents and develops original ideas, information and/or opinions mostly relevant to context, purpose and audience</li> <li>• Organises information and ideas</li> <li>• Demonstrates some knowledge of a variety of Italian vocabulary, language structures and features</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Presents and develops some ideas, information and/or opinions relevant to context, purpose and audience</li> <li>• Organises information and ideas with some coherence</li> <li>• Demonstrates some knowledge of Italian vocabulary, language structures and features</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Presents some information relevant to the task</li> <li>• Demonstrates elementary knowledge of Italian vocabulary, language structures and features</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Produces some comprehensible Italian language related to the task</li> </ul>	1–2

# Italian Beginners

## 2012 HSC Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3

### Written Examination

#### Section I — Listening

Question	Marks	Content	Syllabus outcomes
1	1	Pastimes – Announcement	H2.2
2	2	Friends – Message	H2.2
3	2	Travel – Conversation	H2.1
4	3	Family – Conversation	H2.1
5	3	Recreation – Radio Advertisement	H2.1
6	3	Leisure – Conversation	H2.2, H2.3
7	3	Work – Conversation	H2.2
8	4	Entertainment – Conversation	H2.2, H2.4
9	4	Communities – Interview	H2.2, H2.5
10	5	Future Plans – Conversation	H2.1, H2.4

#### Section II — Reading

Question	Marks	Content	Syllabus outcomes
11	2	Family – Message	H2.2
12 (a)	2	Recreation – Ad and emails	H2.2
12 (b)	3	Recreation – Ad and emails	H2.2, 2.4
13 (a)	2	Education – Interview	H2.1, H2.2
13 (b)	4	Education – Interview	H2.2, H2.4
14 (a)	2	Future plans – Horoscopes	H2.2, H2.4
14 (b)	2	Future plans – Horoscopes	H2.2, H2.4
14 (c)	3	Future plans – Horoscopes	H2.2, H2.4
15 (a)	2	Lifestyle – Chat room	2.2, 2.4
15 (b)	3	Lifestyle – Chat room	2.1, 2.4
15 (c)	5	Lifestyle – Chat room	2.2, 2.4

#### Section III — Writing in Italian

##### Part A

Question	Marks	Content	Syllabus outcomes
16	4	Travel – Postcard	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
17	6	Friends – Email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3

**Section III — Writing in Italian****Part B**

Question	Marks	Content	Syllabus outcomes
18 (a)	10	Education – Letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18 (b)	10	Family – Letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3