

2012 HSC Italian Continuers Marking Guidelines

Section I — Listening and Responding

Question 1

Criteria	Marks
• Identifies fully what the two speakers are discussing	3
• Identifies partially what the two speakers are discussing	2
• Provides some relevant information	1

Question 2

Criteria	Marks
• (A)	1

Question 3

Criteria	Marks
• Explains fully the importance of the dates	3
• Explains partially the importance of the dates	2
• Provides some relevant information	1

Question 4

Criteria	Marks
Identifies who Rosanna is likely to take to the party and provides full justification in the response	4
Identifies who Rosanna is likely to take to the party and provides partial justification in the response	3
Identifies who Rosanna is likely to take to the party and provides minimal justification	2
Provides some relevant information	1

Question 5

Criteria	Marks
• Writes a perceptive email demonstrating complete understanding of the situation	4
• Writes a satisfactory email demonstrating good understanding of the situation	3
• Writes an email demonstrating some understanding of the situation	2
• Provides some relevant information	1

Question 6

Criteria	Marks
• (C)	1

Question 7

Criteria	Marks
Provides a full explanation of whether Armando was a good choice as an interviewer	4
Provides a satisfactory explanation of whether Armando was a good choice as an interviewer	3
Provides a basic explanation of whether Armando was a good choice as an interviewer	2
Provides some relevant information	1

Question 8

Criteria	Marks
• Provides a thorough and sensitive explanation of how Stefania's tone and language reflect her point of view towards life in Australia and life in Italy.	5
• Provides a good explanation of how Stefania's tone and language reflect her point of view towards life in Australia and in Italy.	4
• Provides a satisfactory explanation of how Stefania's tone and language reflect her point of view towards life in Australia and in Italy.	3
• Provides a minimal explanation of how Stefania's tone and language reflect her point of view towards life in Australia and in Italy.	2
• Provides some relevant information	1

Section II — Reading and Responding

Part A

Question 9 (a)

Criteria	Marks
• Identifies fully what happened at Alberto's school	3
• Identifies partially what happened at Alberto's school	2
• Provides some relevant information	1

Question 9 (b)

Criteria	Marks
• Identifies the main points made by Isabella and demonstrates the ability to summarise	3
• Identifies the main points made by Isabella and demonstrates some ability to summarise	2
• Provides some relevant information	1

Question 9 (c)

Criteria	Marks
• Explains thoroughly how Alessandra justifies her attitude	4
• Explains satisfactorily how Alessandra justifies her attitude	3
• Explains partially how Alessandra justifies her attitude	2
• Provides some relevant information	1

Question 10 (a)

Criteria	Marks
• Explains fully why these two texts were chosen by the editor	3
• Explains partially why these two texts were chosen by the editor	2
• Provides some relevant information	1

Question 10 (b)

Criteria	Marks
• Fully analyses the quote with reference to the text	3
• Partially analyses the quote with reference to the text	2
• Provides some relevant information	1

Question 10 (c)

Criteria	Marks
• Provides a thorough explanation of how the Italian teenager justifies her attitude to politics	4
• Provides a satisfactory explanation of how the Italian teenager justifies her attitude to politics	3
• Provides a limited explanation of how the Italian teenager justifies her attitude to politics	2
• Provides some relevant information	1

Question 10 (d)

Criteria	Marks
• Provides a thorough and perceptive response on what can be inferred about the writers' levels of maturity	5
• Provides a thorough response on what can be inferred about the writers' levels of maturity	4
• Provides a satisfactory response on what can be inferred about the writers' levels of maturity	3
• Provides a limited response on what can be inferred about the writers' levels of maturity	2
• Provides some relevant information	1

Section II — Reading and Responding

Part B

Question 11

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates an excellent understanding of the whole text • Manipulates Italian language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	13–15
<ul style="list-style-type: none"> • Demonstrates a good understanding of the text • Manipulates Italian language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	10–12
<ul style="list-style-type: none"> • Responds to some of the questions, statements, comments and/or specific information in the text • Demonstrates a satisfactory knowledge and understanding of Italian vocabulary and sentence structures • Attempts to structure relevant information and ideas 	7–9
<ul style="list-style-type: none"> • Responds to some of the questions, statements, comments and/or specific information in the text • Demonstrates a basic knowledge and understanding of Italian vocabulary and sentence structures • Demonstrates limited ability to link information and ideas or structure text 	4–6
<ul style="list-style-type: none"> • Responds to isolated elements in the text • Uses single Italian words or set formulae to express information 	1–3

Section III — Writing in Italian

Question 12

Criteria	Marks
<ul style="list-style-type: none">Writes effectively and appropriately in relation to the audience, purpose and context of the taskManipulates Italian vocabulary, language structures and features authentically and creatively relevant to the task	5
<ul style="list-style-type: none">Writes with a good understanding of the audience, purpose and context of the taskDemonstrates a good understanding of Italian vocabulary, language structures and features relevant to the task	4
<ul style="list-style-type: none">Writes with some awareness of the audience, purpose and context of the taskDemonstrates some understanding of Italian vocabulary, language structures and features relevant to the task	2–3
<ul style="list-style-type: none">Produces some comprehensible Italian language relevant to the task	1

Section III (continued)

Question 13

Criteria	Marks
<ul style="list-style-type: none"> Writes effectively and appropriately for the audience, purpose and context of the task Manipulates Italian language structures authentically and creatively relevant to the task Sequences and structures ideas and information coherently and effectively 	10
<ul style="list-style-type: none"> Writes with a good understanding of the audience, purpose and context of the task Demonstrates an excellent understanding of Italian language structures relevant to the task Sequences and structures ideas and information effectively 	8–9
<ul style="list-style-type: none"> Writes with an understanding of the audience, purpose and context of the task Demonstrates a good understanding of Italian language structures relevant to the task Organises some information and ideas 	6–7
<ul style="list-style-type: none"> Presents some information, opinions or ideas relevant to the task Demonstrates a rudimentary understanding of Italian vocabulary and sentence structures Attempts to organise information and ideas 	4–5
<ul style="list-style-type: none"> Attempts to address the requirements of the task Uses single Italian words, set formulae and unrelated sentences to express information 	2–3
<ul style="list-style-type: none"> Produces some comprehensible Italian language relevant to the task 	1

Italian Continuers

2012 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
	20	Conversation – covering student's personal world	H1.1, H1.2, H1.3, H1.4
Written Examination			
Section I — Listening and Responding			
1	3	The arts and entertainment – conversation	H3.1
2	1	Relationships – voice-mail message	H3.1, H3.4
3	3	World of work – announcement	H3.1, H3.2
4	4	Health and leisure – conversation	H3.4, H3.5
5	4	Tourism and hospitality – conversation	H3.4, H3.5
6	1	Italian Influence – speech	H3.4, H3.5
7	4	Youth and social issues – interview	H3.4, H3.5, H3.6
8	5	Lifestyle in Italy and abroad – conversation	H3.3, H3.5, H3.6
Section II — Reading and Responding			
Part A			
9 (a)	3	Communication – blog posts	H3.1
9 (b)	3	Communication – blog posts	H3.2
9 (c)	4	Communication – blog posts	H3.4, H3.5
10 (a)	3	Youth and social issues – letters to the editor	H3.3
10 (b)	3	Youth and social issues – letters to the editor	H3.5
10 (c)	4	Youth and social issues – letters to the editor	H3.4, H3.6
10 (d)	5	Youth and social issues – letters to the editor	H3.6
Section II — Reading and Responding			
Part B			
11	15	Education – email/email	H1.2, H1.3, H3.1
Section III — Writing in Italian			
12	5	Personal identity – script of a speech	H1.4, H2.1, H2.2, H2.3
13 (a)	10	Communication – letter	H2.1, H2.2, H2.3
13 (b)	10	The world of work – letter	H2.1, H2.2, H2.3