



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC Latin Continuers Marking Guidelines

Section I — Prescribed Text

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English• Demonstrates a perceptive understanding of the relationships between the words and structures of the extract• Demonstrates a sensitivity to the author's intended meaning	4
<ul style="list-style-type: none">• Translates most of the extract into coherent English• Demonstrates an understanding of the relationships between most of the words and structures of the extract• Demonstrates an understanding of the author's intended meaning	3
<ul style="list-style-type: none">• Translates some of the extract into coherent English• Demonstrates an understanding of the relationships between some of the words and structures of the extract• Demonstrates an awareness of the author's intended meaning	2
<ul style="list-style-type: none">• Translates parts of the extract into English	1

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English• Demonstrates a perceptive understanding of the relationships between the words and structures of the extract• Demonstrates a sensitivity to the author's intended meaning	4
<ul style="list-style-type: none">• Translates most of the extract into coherent English• Demonstrates an understanding of the relationships between most of the words and structures of the extract• Demonstrates an understanding of the author's intended meaning	3
<ul style="list-style-type: none">• Translates some of the extract into coherent English• Demonstrates an understanding of the relationships between some of the words and structures of the extract• Demonstrates an awareness of the author's intended meaning	2
<ul style="list-style-type: none">• Translates parts of the extract into English	1

Question 2**Multiple-choice Answer Key**

Question	Answer	Marks
(a)	B	1
(b)	D	1
(c)	B	1
(d)	C	1
(e)	D	1
(f)	C	1
(g)	A	1

Question 3 (a) (i)

Criteria	Marks
<ul style="list-style-type: none">Names a stylistic feature in the first sentence that draws attention to Livy's religious focus in this extract	1

Question 3 (a) (ii)

Criteria	Marks
<ul style="list-style-type: none">Identifies two ways in which the young men prepare themselves for their task, before entering the temple	2
<ul style="list-style-type: none">Identifies one way in which the young men prepare themselves for their task, before entering the temple	1

Question 3 (a) (iii)

Criteria	Marks
<ul style="list-style-type: none">Provides at least TWO details about the custom which causes the Romans to hesitate before completing their task	2
<ul style="list-style-type: none">Provides a detail about the custom which causes the Romans to hesitate before completing their task	1

Question 3 (b) (i)

Criteria	Marks
<ul style="list-style-type: none">Names two items that identify the subjects of this extract as holders of high office	2
<ul style="list-style-type: none">Names one item that identifies the subjects of this extract as holders of high office	1

Question 3 (b) (ii)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates clear understanding of Livy's approach to the writing of history• Provides relevant examples from the last sentence of the extract to support their answer	3
<ul style="list-style-type: none">• Demonstrates some understanding of Livy's approach to the writing of history• Refers to the last sentence of the extract	2
<ul style="list-style-type: none">• Demonstrates limited understanding of Livy's approach to the writing of history	1

Question 4

Criteria	Marks
<ul style="list-style-type: none">• Explains how Livy portrays Camillus' character in relation to political and religious affairs, and draws out implications• Constructs an analysis, focusing primarily on relevant points• Cites relevant examples from the extracts to support the analysis	9–10
<ul style="list-style-type: none">• Explains how Livy portrays Camillus' character in relation to political and religious affairs• Cites relevant examples from the extracts to support the explanation• Constructs a coherent explanation, focusing primarily on relevant points	7–8
<ul style="list-style-type: none">• Provides characteristics and features of Livy's portrayal of Camillus' character in relation to political and/or religious affairs• Cites some relevant information from the extracts• Constructs a competent description	5–6
<ul style="list-style-type: none">• Indicates features of Livy's portrayal of Camillus' character• Offers some support from one or more extracts	3–4
<ul style="list-style-type: none">• Paraphrases parts of the extract(s) and/or refers to Livy's portrayal of Camillus' character	1–2

Section II — Prescribed Text

Question 5

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English• Demonstrates a perceptive understanding of the relationships between the words and structures of the extract• Demonstrates a sensitivity to the author's intended meaning	7–8
<ul style="list-style-type: none">• Translates most of the extract into coherent English• Demonstrates an understanding of the relationships between most of the words and structures of the extract• Demonstrates an understanding of the author's intended meaning	5–6
<ul style="list-style-type: none">• Translates some of the extract into coherent English• Demonstrates an understanding of the relationships between some of the words and structures of the extract• Demonstrates an awareness of the author's intended meaning	3–4
<ul style="list-style-type: none">• Translates parts of the extract into English	1–2

Question 6

Multiple-choice Answer Key

Question	Answer	Marks
(a)	B	1
(b)	D	1
(c)	B	1
(d)	D	1
(e)	C	1
(f)	A	1
(g)	A	1

Question 7 (a) (i)

Criteria	Marks
• Identifies the location of the <i>Phrygiae campos</i>	1

Question 7 (a) (ii)

Criteria	Marks
• Briefly explains Liger's statement <i>nunc ... terris</i>	2
• Gives some relevant information about Liger's statement	1

Question 7 (b)

Criteria	Marks
• Scans the line using dactyls and spondees, dividing the line into six feet and scanning the last two feet correctly	1

Question 7 (c)

Criteria	Marks
• Explains the effect of Virgil's description of Aeneas as <i>pius</i> in line 591	3
• Supports their answer with relevant information	
• Describes the effect of Virgil's description of Aeneas as <i>pius</i> in line 591	2
• Supports their answer with some relevant information	
• Gives a description of Aeneas as <i>pius</i>	1

Question 7 (d)

Criteria	Marks
<ul style="list-style-type: none"> Explains the significance of the inclusion of so many named Italian heroes in the lines prior to the extract Focuses primarily on relevant points 	3
<ul style="list-style-type: none"> Describes the lines prior to the extract and states their purpose Focuses mostly on relevant points 	2
<ul style="list-style-type: none"> Refers to the lines prior to the extract 	1

Question 8

Criteria	Marks
<ul style="list-style-type: none"> Explains how Virgil uses language and imagery to characterise Turnus in the extracts, and draws out implications Draws supporting detail from the three extracts Constructs an analysis, focusing primarily on relevant points 	9–10
<ul style="list-style-type: none"> Explains how Virgil uses language and imagery to characterise Turnus in the extracts Draws supporting detail from the three extracts Constructs a coherent explanation, focusing mostly on relevant points 	7–8
<ul style="list-style-type: none"> Provides characteristics and features of Virgil’s use of language and imagery to characterise Turnus in the extracts Draws supporting detail from some of the extracts Constructs a competent description, focusing mostly on relevant points 	5–6
<ul style="list-style-type: none"> Identifies features of Virgil’s use of language and imagery to characterise Turnus in the extracts Offers some support from one or more extracts 	3–4
<ul style="list-style-type: none"> Paraphrases some of the extracts and/or refers to Virgil’s use of language and imagery to characterise Turnus 	1–2

Section III — Unseen Texts**Question 9 (a)**

Criteria	Marks
• Identifies the degree of <i>laetissimus</i>	1

Question 9 (b)

Criteria	Marks
• Gives the alternate spelling of <i>monstrarat</i>	1

Question 9 (c)

Criteria	Marks
• Names the object that signified the site for the new city	1

Question 9 (d)

Criteria	Marks
• Identifies the grammatical structure <i>fore ... gentem</i>	1

Question 9 (e)

Criteria	Marks
• Gives the adjective in line 447 that describes <i>templum</i>	1

Question 9 (f)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into clear and fluent English • Shows a clear understanding of the relationships between most words and structures of the extract • Uses vocabulary most appropriate to the context • Conveys a clear understanding of the overall sense of the extract 	9–10
<ul style="list-style-type: none"> • Translates most of the extract into fluent English • Shows understanding of the relationships between most words and structures of the extract • Uses vocabulary appropriate to the context • Conveys understanding of the overall sense of the extract 	7–8
<ul style="list-style-type: none"> • Translates some of the extract into English • Shows understanding of the relationships between some words and structures of the extract • Conveys understanding of some of the content of the extract 	5–6
<ul style="list-style-type: none"> • Translates some individual words and phrases into English • Conveys understanding of some of the content of the extract 	3–4
<ul style="list-style-type: none"> • Translates some individual words and phrases into English 	1–2

Question 10 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Explains why <i>petere</i> is an infinitive 	1

Question 10 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Identifies the voice of <i>dici</i> 	1

Question 10 (c)

Criteria	Marks
<ul style="list-style-type: none"> • Provides the Latin word that must be understood to complete the meaning of <i>ortus</i> 	1

Question 10 (d)

Criteria	Marks
• Quotes the two Latin nouns which are the subjects of <i>habuit</i>	2
• Quotes one Latin noun which is the subject of <i>habuit</i>	1

Question 10 (e)

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into clear and fluent English• Shows a clear understanding of the relationships between most words and structures of the extract• Uses vocabulary most appropriate to the context• Conveys a clear understanding of the overall sense of the extract	9–10
<ul style="list-style-type: none">• Translates most of the extract into fluent English• Shows understanding of the relationships between most words and structures of the extract• Uses vocabulary appropriate to the context• Conveys understanding of the overall sense of the extract	7–8
<ul style="list-style-type: none">• Translates some of the extract into English• Shows understanding of the relationships between some words and structures of the extract• Conveys understanding of some of the content of the extract	5–6
<ul style="list-style-type: none">• Translates some individual words and phrases into English• Conveys understanding of some of the content of the extract	3–4
<ul style="list-style-type: none">• Translates some individual words and phrases into English	1–2

Latin Continuers

2012 HSC Examination Mapping Grid

Section I — Prescribed Text

Question	Marks	Content	Syllabus outcomes
1 (a)	4	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H1.2, H1.3
1 (b)	4	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H1.2, H1.3
2 (a)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (b)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (c)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (d)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (e)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (f)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
2 (g)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H1.1, H2.1
3 (a) (i)	1	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.2, H2.5
3 (a) (ii)	2	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.4, H2.5
3 (a) (iii)	2	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.4, H2.5
3 (b) (i)	2	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.4, H2.5
3 (b) (ii)	3	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3
4	10	Livy, <i>Ab Urbe Condita</i> , Book 5	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3

Section II — Prescribed Text

Question	Marks	Content	Syllabus outcomes
5	8	Virgil, <i>Aeneid X</i>	H1.1, H1.2, H1.3
6 (a)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (b)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (c)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (d)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (e)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (f)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
6 (g)	1	Virgil, <i>Aeneid X</i>	H1.1, H2.1
7 (a) (i)	1	Virgil, <i>Aeneid X</i>	H2.5
7 (a) (ii)	2	Virgil, <i>Aeneid X</i>	H2.4
7 (b)	1	Virgil, <i>Aeneid X</i>	H2.3
7 (c)	3	Virgil, <i>Aeneid X</i>	H2.4, H2.5, H3.1, H3.3
7 (d)	3	Virgil, <i>Aeneid X</i>	H2.4, H2.5, H3.1, H3.3
8	10	Virgil, <i>Aeneid X</i>	H2.2, H2.4, H2.5, H3.1, H3.2, H3.3

Section III — Unseen Texts

Question	Marks	Content	Syllabus outcomes
9 (a)	1	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H2.1
9 (b)	1	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H2.1
9 (c)	1	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H2.1
9 (d)	1	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H2.1
9 (e)	1	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H2.1
9 (f)	10	Virgil, <i>Aeneid I</i>	H1.1, H1.2, H1.3
10 (a)	1	Livy, <i>Ab Urbe Condita</i> , Book 7	H1.1, H1.2, H2.1
10 (b)	1	Livy, <i>Ab Urbe Condita</i> , Book 7	H1.1, H1.2, H2.1
10 (c)	1	Livy, <i>Ab Urbe Condita</i> , Book 7	H1.1, H1.2, H2.1
10 (d)	2	Livy, <i>Ab Urbe Condita</i> , Book 7	H1.1, H1.2, H2.1
10 (e)	10	Livy, <i>Ab Urbe Condita</i> , Book 7	H1.1, H1.2, H1.3