

# **2012 CCAFL Serbian Continuers Marking Guidelines**

# **Section 1: Listening and Responding Part A**

#### **Question 1(a)**

Criteria	Marks
Provides correct answer	1

### Question 1(b)

Criteria	Marks
• Uncooperative and questioning, then sarcastic, finally cooperative	3
Two tones mentioned (eg uncooperative, sarcastic)	2
At least one tone stated in the response	1

Criteria	Marks
Opposite opinions identified and compared	3
At least one of the points from both sides identified	2
At least one opinion (point) identified	1



### **Question 3**

Criteria	Marks
All three tones described (in certain order)	3
Some change in the tones identified and described	2
At least one tone or mood identified	1

#### **Question 4(a)**

Criteria	Marks
• The Committee identified in a certain way	1

### **Question 4(b)**

Criteria	Marks
The speaker's intention identified and reasons explained	4
The speaker's intention identified, one reason given	3
The speaker's intention identified and described	2
The speaker's intention partly identified	1

Criteria	Marks
Mr Novakovic's character and attitude to life described and supported	5
Mr Novakovic's attitudes to life described, one reference given	4
Mr Novakovic's attitudes to life described	3
At least one of his views/beliefs described	2
At least one reference to the text stated	1



# **Section 1: Listening and Responding Part B**

### **Question 6**

	Criteria	Marks
•	All the relevant information identified	4
•	Some of the relevant information identified	3
•	At least two points of information identified	2
•	At least one point of the information identified	1

Criteria	Marks
The language features identified and supported with examples	6
Some language features identified and supported with examples	5
Some language features identified, one example used	4
At least one language feature identified and supported	3
One language feature identified	2
One example stated	1



# **Section 2: Reading and Responding Part A**

#### Question 8 (a)

Criteria	Marks
Identifies at least THREE main reasons why it is important	3
Identifies some of the reasons why it is important	2
Identifies at least ONE reason why it is important	1

#### Question 8 (b)

Criteria	Marks
Identifies most of the reasons why Novi Sad is an excellent choice of location for the festival	3
Identifies some of the reasons why Novi Sad is an excellent choice of location for the festival	2
Identifies at least one of the reasons why Novi Sad is an excellent choice of location for the festival	1

#### Question 8 (c)

Criteria	Marks
Identifies how Novi Sad and its citizens support EXIT	2
Identifies at least one way they support EXIT	1

### Question 9 (a)

Criteria	Marks
Explains how the language was used	
• Identifies main language features used to describe the atmosphere in the city during EXIT	3
On the example of some language used, explains how it is used	2
• Identifies at least one language feature used in describing the atmosphere in the city during EXIT	1



## Question 9 (b)

	Criteria	Marks
•	Compares both responses identifying main similarities and differences	4
•	Compares most of the main similarities and differences	3
•	Identifies some of the similarities and differences	2
•	Identifies at least one similarity/difference between the responses	1

## Question 9 (c)

Criteria	Marks
• Explains in which way Nikola's language and tone reveal his attitude. Provides support	5
• Explains most of the language and tone Nikola uses to reveal his attitude. Provides support	4
• Explains some of the language and tone Nikola uses to reveal his attitude	3
• Identifies some of the language and tone Nikola uses to reveal his attitude	2
Explains at least one way the language and tone Nikola uses reveal his attitude	1



# **Section 2: Reading and Responding Part B**

	Criteria	Marks
•	Demonstrates an excellent understanding of the whole text	
•	Manipulates Serbian language authentically and creatively to meet the requirements of the task	9–10
•	Organises information and ideas to meet the requirements of the task	
•	Demonstrates a good understanding of the text	
•	Manipulates Serbian language with some degree of authenticity and creativity to meet the requirements of the task	7–8
•	Organises information and ideas to meet the requirements of the task	
•	Responds to some of the questions, statements, comments and/or specific information in the text	
•	Demonstrates a satisfactory knowledge and understanding of Serbian vocabulary and sentence structures	5–6
•	Attempts to structure relevant information and ideas	
•	Responds to some of the questions, statements, comments and/or specific information in the text	
•	Demonstrates a basic knowledge and understanding of Serbian vocabulary and sentence structures	3–4
•	Demonstrates limited ability to link information and ideas or structure text	
•	Responds to isolated elements in the text	1–2
•	Uses single words or set formulae to express information in Serbian	1-4



## **Section 3: Writing in Serbian**

### **Questions 11–12**

Criteria	Marks
Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions	
Demonstrates extensive knowledge and understanding of Serbian vocabulary and sentence structures	13–15
Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task	13–13
Demonstrates the ability to sequence and structure ideas and information coherently and effectively	
Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions	
Demonstrates a thorough knowledge and understanding of Serbian vocabulary and sentence structures	10–12
Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task	10–12
Demonstrates the ability to sequence and structure ideas and information effectively	
Presents information and a range of ideas and/or opinions relevant to the task	
Demonstrates a satisfactory knowledge and understanding of Serbian vocabulary and sentence structures	7–9
Organises information and ideas to meet the requirements of the task	
Presents some information, opinions or ideas relevant to the task	
Demonstrates a basic knowledge and understanding of Serbian vocabulary and sentence structures	4–6
Demonstrates limited evidence of the ability to organise information and ideas	
Demonstrates a limited understanding of the requirements of the task	
Demonstrates an elementary knowledge and understanding of Serbian vocabulary and sentence structures with evidence of the influence of English syntax	1–3
Uses single words and set formulae to express information	

## **Serbian Continuers**

## 2012 CCAFL Examination Mapping Grid

#### **Oral Examination**

Question	Marks	Content	Syllabus outcomes
Conversa- tion	10	Conversation – covering student's personal world	H1.1, H1.2, H1.3, H1.4
Discussion	15		H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3

## Section 1: Listening and Responding Part A

Question	Marks	Content	Syllabus outcomes
1a	1	Conversation – MC question	3.1
1b	3	Conversation – closed	3.1
2	3	Conversation – comparison	3.4
3	3	Message – description	3.2
4a	1	Speech – closed	3.1
4b	4	Speech – open ended	3.3, 4.1
5	5	Conversation – interview (open ended)	3.1, 3.3

## Section 1: Listening and Responding Part B

Question	Marks	Content	Syllabus outcomes
6	4	Conversation – closed	H3.1, H3.2, H3.3
7	6	Speech – open ended	H3.1, H3.2, H3.3

## Section 2: Reading and Responding Part A

Question	Marks	Content	Syllabus outcomes
8a	3	Article – closed	3.2
8b	3	Article – closed	3.2
8c	2	Article – closed	3.1
9a	3	Interview – closed	3.2
9b	4	Interview – comparison	3.4
9c	5	Interview – open ended	3.3, 3.2



# Section 2: Reading and Responding Part B

Question	Marks	Content	Syllabus outcomes
10	10	Topic – formal letter	H1.2, H1.3, H3.1

#### Section 3: Writing in Serbian

Question	Marks	Content	Syllabus outcomes
11	15	Topic – speech	H2.1, H2.2, H2.3
12	15	Topic – article	H2.1, H2.2, H2.3