



2012 HSC Textiles and Design Marking Guidelines

Section I

Multiple-choice Answer Key

Question	Answer
1	B
2	D
3	A
4	C
5	B
6	A
7	C
8	B
9	D
10	C

Section II

Question 11 (a)

Criteria	Marks
• Outlines TWO main features of the maturity stage of the product's life cycle	2
• Outlines ONE main feature, OR lists TWO features, of the maturity stage of the product's life cycle	1

Question 11 (b)

Criteria	Marks
• Explains in detail how the increased demand for vintage clothing might contribute to sustainable use of textile resources	3
• Provides some ways that the increased demand for vintage clothing might contribute to sustainable use of textile resources	2
• Provides some information relevant to sustainable use of textile resources	1

Question 12 (a)

Criteria	Marks
• Demonstrates a sound understanding of the importance of the application of heat in the process of colouring textiles	2
• Provides some relevant information on the application of heat in the process of colouring textiles	1

Question 12 (b)

Criteria	Marks
• Demonstrates a detailed understanding of how a traditional production method for a textile art form has been adapted for contemporary design	4
• Demonstrates some understanding of how a traditional production method for a textile art form has been adapted for contemporary design	3
• Outlines a traditional production method for a textile art form and makes limited reference to its adapted use in contemporary design	2
• Identifies a production feature of a textile art form for a specified culture	1

Question 12 (c)

Criteria	Marks
• Demonstrates a detailed understanding of how TWO historical design developments have influenced society	4
• Demonstrates some understanding of how historical design developments have influenced society	2–3
• Provides some relevant information regarding historical design developments from the focus area	1

Question 13 (a)

Criteria	Marks
• Clearly outlines at least TWO advantages to an apparel designer of using CAD	2
• Outlines ONE advantage OR lists at least TWO advantages of using CAD	1

Question 13 (b)

Criteria	Marks
• Provides clear details of how a fabric finish can influence the choice of fabric for a specific end use, including a relevant example	3
• Provides some details of a fabric finish and an appropriate end use	2
• Provides some information relevant to fabric finishes	1

Question 13 (c)

Criteria	Marks
• Clearly justifies the selection of a suitable fibre, yarn and fabric structure for the formal dress	5
• Provides some justification for a suitable fibre and/or yarn and/or fabric structure for the formal dress	3–4
• Provides limited information regarding suitable fibre and/or yarn and/or fabric structure for the formal dress with basic or no justification	1–2

Section III

Question 14 (a)

Criteria	Marks
<ul style="list-style-type: none"> Demonstrates a clear understanding of how trends have influenced the work of a specific designer Uses relevant examples 	5
<ul style="list-style-type: none"> Demonstrates some understanding of how trend(s) have influenced the work of a specific designer OR demonstrates understanding of how the designer influences trends Uses relevant example(s) 	3–4
<ul style="list-style-type: none"> Provides some relevant information about the work of a specific designer, with limited or no reference to a trend 	1–2

Question 14 (b)

Criteria	Marks
<ul style="list-style-type: none"> Demonstrates a detailed understanding of the relationship between THREE factors and their impact on the career of the designer 	9–10
<ul style="list-style-type: none"> Demonstrates a sound understanding of the relationship between THREE factors and their impact on the career of the designer OR Demonstrates a detailed understanding of the relationship between TWO factors and their impact on the career of the designer 	7–8
<ul style="list-style-type: none"> Demonstrates basic understanding of the relationship between at least TWO factors and their impact on the career of the designer OR Describes the career of the designer with some reference to THREE factors 	5–6
<ul style="list-style-type: none"> Describes the career of the designer with some reference to at least ONE factor or limited reference to at least TWO factors 	3–4
<ul style="list-style-type: none"> Provides some information relevant to the career of the designer 	1–2

Question 15 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a clear understanding of how blended fibres and/or yarns can enhance fabric properties for specific end-use applications • Uses relevant examples 	5
<ul style="list-style-type: none"> • Demonstrates some understanding of how blended fibres and/or yarns can enhance fabric properties for specific end-use applications • Uses relevant example(s) 	3–4
<ul style="list-style-type: none"> • Provides some relevant information about blended fibres and/or yarns and may refer to a specific end-use application 	1–2

Question 15 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the advantages and disadvantages of a fabric innovation for the consumer and for the environment 	9–10
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the advantages and disadvantages of a fabric innovation for the consumer and for the environment 	7–8
<ul style="list-style-type: none"> • Demonstrates basic understanding of at least ONE advantage and/or ONE disadvantage of a fabric innovation for the consumer and for the environment 	5–6
<ul style="list-style-type: none"> • Describes an advantage and/or a disadvantage of a fabric innovation for the consumer and/or for the environment 	3–4
<ul style="list-style-type: none"> • Provides some relevant information about a fabric innovation in relation to the consumer or the environment 	1–2

Textiles and Design

2012 HSC Examination Mapping Grid

Section I

Question	Marks	Content	Syllabus outcomes
1	1	Fabric decoration	H1.3
2	1	Cultural factors — communication	H6.1
3	1	Target markets	H5.1
4	1	Current issues — skill level of workers	H5.2
5	1	Properties → end use	H4.1
6	1	Computer linked machines	H3.2
7	1	Design development — influence of society	H6.1
8	1	Functional criteria — properties	H4.1
9	1	Selection of resources	H6.1
10	1	Contemporary designers — internal factors	H6.1

Section II

Question	Marks	Content	Syllabus outcomes
11 (a)	2	Marketplace — product lifecycle	H5.1
11 (b)	3	Textile resources — recycling	H5.2
12 (a)	2	Applying colour to fabric	H1.3
12 (b)	4	Culture — art forms → design	H6.1
12 (c)	4	Historical design development	H6.1
13 (a)	2	Innovations — Computer Aided Design (CAD)	H3.2
13 (b)	3	Fabric finishing	H3.2
13 (c)	5	Properties → end use	H4.1

Section III

Question	Marks	Content	Syllabus outcomes
14 (a)	5	Contemporary designers — trends in society	H6.1
14 (b)	10	Contemporary designers — external factors	H6.1
15 (a)	5	End use applications	H3.1
15 (b)	10	Innovations and emerging textile technologies	H3.2