FARD DF STUDIES

A comparison of the values associated with Jame Austin's Sonna and Anny Heckerlig's " chueless" has proven to be of grove interest than merely how the contexts of the texts have shaped their form and meaning. Through & understanding the and the kechniques used by the composers context of each text, however, it is possible to undestand why the values established by the growth and development of the character, the manners and conventions of the time marriage and women in society exist. Indoip so the reade / viewe is able to gain a clearer undestanding of both texts and see how the new resonantes with the old and how the old resonates with the new Emma was written by Jane Austen in a time of great social upheavel due to the Napoleonic warthat was being carried out h The early 1800s. fronthy The class structure of English society was beig retrought and the power of the upper class was threatened. This context is reflected through the issue Auster



addresses in he nowel, although reference to specific events is not anade as if nos assumed he Her forn of nover a cro reflects her context as this was appropriate audience would be aware of them Nopcom inica 4m por the time Austen, in response to this context, develops central character who is beautiful, rich and intelligent although is possessed by soon real evils "-specifically she has a tendency to mink "a little too highly of herself". This character construction reflects duska view of the typical women of Emma's same social position. Through the events and relationships established Emme grows and develops to learn the the meaning of maity - particularly through Mr Knightly who enclodies the perfect gentleman. Austen in this showing what she tlinks the appendase nomen should be like and makes locial criticisms of them through her use of judgement and irony. Any neckelig transformed Enna into a modern day context when she made "chieless". Her context was one of an

BOARD BF STUDIES American supposedly egalitation und society. ther context is reflected through the her set development of cherand the values associated this. As a mouse, also, Heckerlig reflects the sisual audione the is aiming to as context the altered. with The values that the nust learn are similia to Sma. Che, through Josh, leagns the true meaning of charity - that is must be given with all your heart, not must do. She develops just something one as a character and learns the values and remansibilities she must uphold through Micharing having weater a steeper spical blonde men legitimising her through uncovery he layer. The manner and social conventious of reflected twough the duties the times are and relationships that both the central Cheacters must uphold. Emma fells she has to go to visit the poor Miss Bates and The sick cottager because it is he duty. She at secones offended when the coles have the

ARD BPSTUDIES andacity to invite he to theirball. Through the events Austen gives he opinion of the situation by becoming an intrusive narrator. She reveals that Emma This reflects he opinions on the values of The time, includes the reader in the novel and shows arners and rocial conventions that had to the m be upheld. "Charless" continues these values of maintaining the duties and positions of class the we society when Tai comes to the school. Heckerby shows the criticism of class nighing through Dionne who fears "our stock will plummet" if they talk to Thai. The she shows her own social criticism by developing the relationship with Tai showing that neve should be dass mixture in the supposedly 'aassless society'. The values of society and a marriage and romance are reflected in both texts attracingh through this bery their main focus. In Austen's context, marriage was of great importance and was the central role of a woman. She

BOARD OF STUDIES married for financial recurity, not love, and had to remain worthin her own class. The Judgement of Emma in he false bestief that in Elton would give Harriet "everythig the wanted, -" consideration, independence, a proper home." is used to show that outer class marriages don't work. This is primarily carried out by Mr Knightley refusal to accept that Mariet should reject Mr Marin. he cheless, marriage is seen not to be of Such inportance. Instead, sex becomes the pre-occupation of the girls. Cher the Emma has this value as a personal choice and once she comes to self knowledge and awarry able to realise that it should be an act of love not merely an act to show conform with social convention with marriage beig the primal focus of the two texts it is seen that the reade , viewer les the role of women in society From Ansten's time in which wome little value but to have babies and car

ARD OF STUDIES for the husbard, the charceless shows how women now have more freedon to chose what the want from life and are encouraged to be educated and the make their own lives. The voice over of the, the camera techniques of doseups showing her enchious and the music used (usually preppy pop) contrast the to Enma in their value to society but showing her as more independent and housed in fire would, The context in which each first is constructed the values of the for each text. Thus, Heckelig includes in her movie open discussion about sexuality and includes multicenter a him These two factors are major if luences on her and are expected by he teenage andience. Christian à included as the gay "Baldwin" and Murray and Dionne as black Americans are meated with racial tolerance. This reflects the changing values of n "bigger" world and emphasises the inappropriatence of discussion of these in Limma

OARD OF STUDIES untest of Through exploring the comes the societies of Enma and the the and to understand both feats can Non where undustand a modern women from and through the transformation of "cureters" from Emajo the values, which mainly are timeless, can be put into a contem parony situation, such that the values of Enna deeply understood. can be none The conterts of Enna" and "Cheelers" this meaning and form chapea and through undestanding this a comparison of values understood. can be none comprehensively It is therefore important, not to separate the two 30 the new can but jusche pose there resonate with the old and the old with the new.