

Question 1 (continued)

- (a) Explain how Andri and Gempol find themselves in the predicament depicted in this scene. 2

..... Andri and Gempol find themselves sleeping on the street in the rain, as their money and goods were stolen by the thief and they are unable to return home. The boys went to Surabaya in search of Gempol's grandmother, however they could not find her and were forced to sleep outside. This is when the thief stole their belonging. The following night they find themselves in the rain with little money.

- (b) Comment on this scene in the light of Gempol's parting words to Andri at the end of the film: 'Mau pulang ke desa, mbetulan kursi yang rusak'. 3

..... This scene depicts the two boys discussing the rights and wrongs of lying and we see their value systems compared. Gempol believes the chille and onion will not stop the rain as Andri lied, saying he stole them, when in fact he bought them. They resolve that God knows the truth and bad things happen if you lie. Gempol supports this by saying when Andri fell and broke the chair Gempol was lying to his parents friend concerning Andri having a person, and that is why the chair broke. By stating he is returning to the village to fix the chair (at the end) he is saying he is righting a wrong that he caused. It again illustrates his

- (c) Explain how film techniques add meaning to your overall understanding of the scene. 4 Traditional values

The use of camera angles, lighting techniques and sound are used to show the context, the boys different value systems and the unhappy situation that they find themselves in. The sound is of rain falling on the road and make shift shelters that surround the area. This sets the scene, as it illustrates they are in heavy rain. The dark lighting gives the scene an unhappy and unhelpful meaning, as the boys are unable to prevent the rain occurring. The camera shifting from Andri to Gempol, between them illustrates the conflict they are experiencing and their different ideas whilst the cutting to surround street people, and the person collecting the chille emphasises the poverty and unhappy situation they find themselves in.

Question 1 continues on page 4 and unhappy situation they find themselves in -

Question 1 (continued)

- (d) In this scene, the director uses Gempol and Andri to represent the conflict between two different value systems. Analyse how this is done and how the conflict is resolved. 6

The conflict between the two different value systems is illustrated firstly by Gempol's belief that the anan and chille will stop the rain. Andri seems more doubtful as he is from a more westernised, judgemental upbringing.

The boys then have conflict, supported by the movement of the camera ~~between~~ between the two boys (cutting), concerning Andri stealing, which Gempol states is wrong. Andri, who also knows it is wrong, then states he did not steal, but instead bought. This leads into the ~~discussion~~ ^{discussion} about lying, what God knows and the affect of not telling the truth. Gempol, who has had a traditional upbringing with clear definitions between right and wrong believes if you lie bad things will happen, whilst Andri's western style upbringing causes scepticism that 'if it rains, it rains'. He doesn't believe anyone will know if he lies.

The conflict is resolved by Gempol and Andri joking about the chair that broke. This shows the bonds of their friendship which are not easily broken. This joke, however, has serious undertones that support Gempol, and the boy's agree to tell no more lies. They revert back to traditional values.

End of Question 1