

Marks

Question 2 (8 marks)

This question is based on an excerpt from *A Play of Shadows: Fantasy for Flute and Orchestra* (1990) by Joseph Schwantner.

Score Attachment *B* contains the excerpt. You have ONE minute to look at the score.

The excerpt will be played ONCE for familiarisation.

Bars 78–87 will be played TWICE for you to answer part (a).

Time: First playing — 30 second pause
 Second playing — 1 minute pause

- (a) Refer to the opening flute solo in bars 78–80. Describe the orchestra's use of this material in bars 81–87. 2

From bar 81, the clarinets play a semiquaver pattern which follows a similar shape to the flute solo. At bar 82, the temple blocks take over and play an ALMOST identical melodic pattern to that of the solo flute. The tom-tom's at bar 85 also show a similar melodic pattern.

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Question 2 (continued)

The whole excerpt will be played TWICE for you to answer part (b).

Time: First playing — 1 minute pause
Second playing — 2 minute pause

- (b) Identify THREE ways in which the composer achieves a 'transparent, delicate' tone. 3

- ① - The opening has a VERY thin texture with only the flute playing - "transparent"
- ② - Throughout the excerpt, most instruments play chordal notes/patterns with some clarinet, flute and piano runs → inst. which have "delicate" tone colours
- ③ The rhythm of the flute solo (staccato, acciaccaturas, etc) portray the "delicate" timbre.

The whole excerpt will be played ONCE for you to answer part (c).

Time: One playing — 4 minute pause

- (c) How does the flute solo in bars 101-102 relate to the previous material in the excerpt? 3

~~The triplet~~ The triplet idea first raised in bar 92 (solo flute), has been rhythmically modified for the flute solo at bar 101.

The overall shape of the flute solo at 101 is similar to the previous flute solo, and other material throughout the excerpt.

Acciaccaturas have been carried throughout the excerpt to the new solo (101)

End of Question 2

Similar dynamics (pp with crescendo) has been used in both flute solo at 101 and previous material in the excerpt.