

(b) Traditional and contemporary expressions of heritage and ~~the~~ identity are ~~a~~ very important for the socioeconomic status of Aboriginal people. Expressing their heritage and identity through traditional and contemporary expressions has allowed ~~both non-Indigenous and Indigenous~~ ~~people~~ Indigenous people to express their stories of both their ancestors and themselves for Indigenous and non-Indigenous people to see and understand their thoughts and feelings, and enhancing their ~~socioeconomic~~ ~~and~~ socioeconomic status.

An example of this ^{is} ~~is~~ Aboriginal artwork. Once, Aboriginal artwork ~~was~~ ~~not~~ had no financial Additional writing space on back page.

value and was only done because Aboriginal people love to tell their stories, especially dreamtime stories, using dots, lines and other symbols in the form of paintings.

2012 HSC - Aboriginal Studies
Band 4/5

Sample 3 Question 21(b)

Today, Aboriginal artwork is sold around the world for large sums of money, ~~the price range~~ with the price being over \$20000 on some pieces of art.

Behind every ~~Aboriginal~~ form of Aboriginal artwork, there is a story to be told. This allows Indigenous people to share their stories, ~~ex~~ it is apart of their identity and often paintings that are based on dreamtime stories have been passed down from generation to generation, becoming apart of their heritage. It also allows for their relatives in the future, such as children, great grandchildren and great-great grandchildren etc to look ~~back~~ at these pieces of art knowing their relative has painted them, and pass down the stories, contributing to the future generations heritage and identity.

It ~~that~~ the Indigenous community of Nowra often has Aboriginal art galleries in the area, with pieces of artwork up for sale. These are popular events, with the artists often coming in and talking about their artwork and the story behind it.

← Tick this box if you have continued this answer in another writing booklet.