

Examination

Dance - Cori
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Section	Part	Question Number
		1

Date

21/10/11
.....

Number of booklets
used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

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Jardi Tancat, the ~~open~~ garden choreographed by Nacho Duato is a dance made on behalf of the Catalanian people in South America. The dance features 6 people, 3 males and 3 females. It talks about the hardship and struggle the tribe goes through and Duato shows this through unison and partnerwork. He uses many motifs to emphasize his intent.

Such motifs he uses are contractions and curved shapes. He adds these to show pain and struggle physically.

High releases and kicks and extensions are present in the dance, showing their strength and stamina to get up and keep going as though they are reaching the heavens.