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## Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- You may NOT take any Writing Booklets, used or unused, from the examination room.

Jordi toncot meaning enclosed garder choxeographed by name awarto.  Pertrays the hardships of the catalonic people working on the land. Mulic helped to interprete this de with more depth, maria de bonnet is a folk catalian mulican who nacho has chosen to dance to.  The dancers in nachor piece consist of 3 males and three females though the piece they isotate rotate and the piece they isotate rotate and againg with only males or only females to portray a different motion gravelations in a different about working on the land.  nacho wes a various motifs and phasis at land or over hunced. Is used that	Start here.		To Type of the Control of the Contro	(9-2-T - 7 - 1 (G))		W.
of 3 males and three females though the piece they isotate rotate and dancing with only males or only females to partray a different motion gravelationship in about working on the land.	chor port peor to dec	reagra rays to ple wor interprotes ma oth, ma glian	med by he hards ete this avia de musican	y nao ships he land who who	of the of music introduction	rto. atalonic helped -Polk
attais.	of the	3, mal	they is	hree for all of the start of th	emales rotate l.or on a differ	thought and
plonplouging over hunced. Is used the ughout the dance a wite often to dee convey the working on the land.	i or the	Sis.				