

Examination

dance Core

Section	Part	Question Number
1		2

Date

21 October

Number of booklets used for this question

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Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Alvin Ailey choreography of the dance piece 'Cry' portrays the hardships that the African Americans went through, e.g. slavery. Performed by African American Judith Jamison.

This piece is very inspiring as it shows the struggles and pride of the African Americans back when slavery was existing. In the piece Ailey has used a prop this prop is a white cloth. Throughout the dance you see this cloth used to portray many things.

In the first section of the dance the white cloth is portrayed as a baby as Judith is seen sitting at a low level she places the cloth on the floor and begins to stroke it. This ~~is~~ ~~portray~~ conveys a mother nurturing her child.

towards the end of the dance Judith begins to use the cloth at a higher level almost as if she is reaching up to the heavens. ~~The~~ Ailey conveys this as freedom. The open shapes and sharper movements portray a sense of pride for her ethnicity even though in that era they were treated unequally.

Additional writing space on back page.