

Examination

Dance - Core appreciation
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Section	Part	Question Number
1		2

Date

21/10/11
.....

Number of booklets used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Question 2-

To what extent does the dancer's use of the fabric aid your interpretation of Alvin Ailey's Cry? The dancers use of the Fabric used is Alvin Ailey's dance piece 'Cry' was very elegant and different, it made the dancers stand out which I enjoyed alot, the dancers were wearing "white dresses or skirts, "Cry" is a dance about slavery against African American Women throughout history, The dance is made into 3 section the first section was about slavery against the African heritage, this was showing us the treatment that black men and women were recieving back in the day and how they had no respect for them at all, the second section is called been on a train, which is still about slavery going up and down as if they were on a train, locomotor movement was being used in this section alot of times to show us what the story is about and Section 3 was called Right on, Be free, this section was showing us that they had enough and they were starting to men up for themselves and not do what they were told to do they were starting to get there freedom which is what they needed, this section shows more

cheerful and enjoyable moves rather than the other sections where it was down and cold, In the first section of cry it was just a girl by herself wearing ~~an~~ white dress looking like she was scared and alone, in the second section there were two people the same girl in the first section but one other guy the both still looked very down and like they give up because they were sick of the way they were being & treated and in the third section it is a whole group of dancers dancing, standing up for themselves and who they were showing that they weren't afraid anymore and that they wanted their freedom as much as anybody else.

Additional writing space on back page.