

Examination

Dance - Jaroli Tancat  
Core Appreciation.

Section	Part	Question Number
-	-	1

Date

21.10.11

Number of booklets  
used for this question

1

### Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- You may NOT take any Writing Booklets, used or unused, from the examination room.

Start here.

'Jardi Tancat' choreographed by Nacho Duato uses the intent of 'The struggles and hardship of working on the dry and barren Spanish farms.' I feel that Duato has portrayed his intent magnificently through elements of dance (space, time and dynamics), performance quality & through the ~~the~~ modern contemporary style <sup>which uses</sup> ~~with~~ a lot of ballet technique.

Firstly, Duato has sequenced the work very well with a lot of grouping changes. I feel that through the use of duos, trios, soloists, female groups, male groups and whole groups Duato has shown the ~~the~~ different ways the workers helped each other push through <sup>the</sup> ~~each~~ draught and helped each other survive.

The simple earthy toned costumes to me represented the attire that would be worn on the farm. The earthy tone is also used <sup>in</sup> ~~with~~ the lighting which helps represent the dry and barren lands. This is reinforced with sticks surrounding the stage ~~with~~ which also

emphasized the intent.

The music also emphasized the intent with the use of a moderately slow tempoed ~~pieces~~<sup>tracks</sup> which helps create the feel of how long they had to work for in order to survive.

Duato's motifs show ~~of~~ his intent through ~~sharp~~<sup>sharp</sup> and sustained movement. The use of slashing movement represent the work done of the land and this is reinforced with the low levelled limping type movement. These movements represent the planting and gathering of crop.

The low leveled, and circular floor pattern help show the connection the workers have to the land and their culture.

In the musical concept the dancers performed perfectly in time especially in the silent starting and the silent transitions to each piece of music.

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I feel the dancers looked well practiced and used the perfect amount of sharp and soft & dynamics.

The performance<sup>quality</sup> used was sensational with each performer looking as though the heartache and pain was real. The facial expression of each male and female of the six dancers were sustained throughout the whole performance.

To 'Jardi Tancat' choreographed by Nacho Duato I give a rating of four out of five and I would recommend anyone to go and experience his work.

You may ask for an extra Writing Booklet if you need more space.