

Examination

Dance

Section	Part	Question Number
1	1	1

Date

Friday 21st October

Number of booklets used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

The work 'Jardi Tancat' by ~~Spanish~~
~~Spanish~~ Spanish choreographer Nacho
Duato explores the daily hardship of
Spanish working life.

"I wanted to show the love for the
peasants and their land" says
duato,

This was done by Duato's choice
of motifs that demonstrated his
concept best.

Accompanied by Maria Del Ma Boret,
duato's choice of Spanish Medieval
music only enhanced his intent
of his work.

Duato chose four main motifs to
best depict his concept;

Reaching - This was demonstrated through
reaching upwards, bodies main focus,
demonstrating praying for rain, help
and hope.

ploughing - These movements were shown
through ploughing movements along the
ground, showing working life, jobs at hand,

and the general hardship of working in everyday life.

Circular movements were shown as a motif to demonstrate the cycle of life. How it's never ending, go through the same routine everyday.

Contractions - these gave the intent of pain and sorrow. This was shown in partners as well, as their centre of gravity was towards the ground and they leaned on each other for support. They were tired. Exhausted. Yet they had to keep going. This then interrelates with the other motifs to put this story together for the audience.

Created in 1983, Duato admits he gets inspired by the music, and Juri Kylian (Duato's longtime friend and mentor) has a choreographic influence in this piece.

Examples of this are shown through use of partnership, group works and solo's.

The piece begins as a group in silence. Using body percussions, breathing and synchronisation to beat begin demonstrating

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his intent.

Jardi Tarcat is a fabulous piece of work demonstrating traditional Spanish culture in a way that tells a story for the audience to understand and appreciate.

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