

Examination

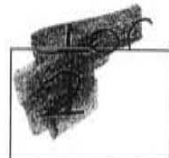
Dance - Cry
Aivini Aiey

Section	Part	Question Number
1	2	2

Date

21.10.11

Number of booklets
used for this question



Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

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Alvin Aileys work cry, tells the story of a black American women. The story is incorporated from least memories of Aileys mother being raped by white men. And is to represent the hardship and pain yet also the celebration of motherhood and the pride of the black womens culture.

Alvin Ailey used many different ways to represent and portray his stimulus to the audience such as accompaniment, dynamics, costuming, movements and levels. Each to show black American culture and what it is to share in there pride of being a strong black women.

Alvin Aileys use of the prop 'The fabric' shows the dancer

Using the motifs of contraction and release and the circling motif. The fabric is white and is a symbol of the cruelty and pain pushed onto the Black American people. This fabric is displayed at the centre and front of the stage and is always shown to be a harsh symbol used by the dancer.

Although the fabric in this section gives of the idea of cruelty and pain, as the sections change and the high levels are changed from low levels. The fabric is thrown around and is below the pride shown in the face now of the dancer, she displays the fabric as nothing more than fabric, no longer using the circling motif and displaying her days as a slave. This really

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captures the audience and helps give a change in emotion ~~that is~~ and helps the audience join into the dancer's display of pride and celebration of her being a proud black American woman, and the motherhood she shares.

The use of the fabric in cry is more than a prop, it has been developed into a symbol used to represent the black American people and is what really aids the interpretation of Alvin Ailey's stimulus in incorporating this to the audience and displaying the real emotion behind the stimulus. The real emotion is displayed in the section where the dancer is using the fabric as a cloth and re-enacting her life as a slave for the white

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Start here. people. The change in emotion and the fabric is then shown by the dancer standing sharp and tall, at a high level, using the prop, to show its nothing to her and her pride of being a black American woman is shown and displayed. Also by the use of her high movements such as kicks and leaps and the way she uses her arms held so sharply above her head. The movements and use of this prop is really what brings the idea and story behind cry to the audience, to understand and interpret Ailey's intent, and emotion behind it.