

Examination

dance

Section	Part	Question Number
		1

Date

21/10/11
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Number of booklets used for this question

1
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### Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
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Start here.

Jardi Tancat, first performed in 1983 and choreographed by Nacho Duato has the intent "enclosed garden," as Nacho Duato tries to communicate the hardship felt by the Catalonian farmers during the Spanish depression. To communicate this intent, Nacho Duato has effectively used <sup>three</sup> ~~two~~ motifs in each of the six sections; praying to God, circular cycles, and ploughing. ~~and dis...~~

The ploughing motif emphasises the connection to the land and the hard work forced by the farmers. The motif has been manipulated and abstracted to communicate the intent. For example in Section one, the group of dancers come up to a high level, <sup>in a turn back to a low level</sup> moving their arms in a circular motion and bringing them through in a ploughing motion. Also in section two, with the three males, showing ~~ing~~ them in a cannon at a low level, hunched <sup>over</sup> and bringing their shoulders over, at a faster pace than section one. The contrast in movements emphasises <sup>es</sup> the manipulation and abstraction of space, time and dynamics to communicate Duato's intent effectively.

To show praying to God, Duato has used high levels, symmetrical and assymetrical movements and floating dynamics, showing the farmers strong religious connection. An example of this would be in section six, the second pas de deux shows a lot of lifts were the female dancer <sup>with</sup> ~~and~~ a slow timing and sustained dynamics

brings her arms into the air, <sup>in a symmetrical movement,</sup> also in section five with the female duato, both dancers bring their right arm up while in a medium level at a fast pace and repeating this movement to the other side <sup>in an asymmetrical movement.</sup> Again Nacho Duato effectively communicates the intent of Jordi Tancat by abstracting and manipulating the motifs in each section.

The circular motions in Jordi Tancat represent the cycles of life, farming and <sup>also</sup> daily life ~~movement~~. And to show this Nacho duato has put circular movements in each section. For example, the lift in section five as one dancer ~~is~~ kicks over the other dancer at a slow timing and sustained dynamics showing the life cycle, as the section represents passing down traditions through generations. In section one, the dancers come up to a high level, making circular motions through their arms in an open shape, also with sustained dynamics and slow timing. Showing Nacho Duato manipulates and abstracts the motif through arms and legs, effectively communicating the intent.

As shown above, to communicate the intent "enclosed garden" Nacho Duato has used three motifs; ploughing, reaching to God and cycles. Through abstraction and manipulation of space, time and dynamics, Nacho Duato has effectively communicated the intent of Jordi Tancat.

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