

Examination

Dance
core appreciation

Section	Part	Question Number
		1

Date

21/10/11
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Number of booklets used for this question

1/2
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### Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
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Start here.

Jardi Tancat which means 'enclosed garden,' by choreographed by Nacho Puente portrays his ideas and concepts of the work extensively through the use of motifs throughout Jardi tancat. Each motif represents a different aspect of the work and ~~the~~ makes the story narrative clearer for the audience to grasp and understand.

Throughout section one the first motif is introduced. This motif is 'looking up.' The motion is characterised with a high release of the torso and head. The movement is performed by the dancers with their attention and expression being projected ~~into~~ upwards above them. This motif represents the idea of 'praying.' The reason ~~the~~ this ~~performers of motif~~ is movement is a motif is because of its ~~st~~ significance to the ~~concept of~~ the narrative idea of the work. Jardi tancat is about ~~ad~~ drought, hardship, relationships, community

and the hard work that is needed to be done by all of them to survive. The praying represents the religious religious views of the community and how they seek help from a higher level than life to help with their struggles.

Another motif that emphasises the community's priorities is the partner relationships and connections that occur. This shows the community sticking together and helping each other out which is also demonstrated through the use of physical theatre in the ~~use~~<sup>form</sup> of lifts and movements where ~~the~~ ~~dot~~ one dancer is assisted by another.

The repetition of 'kneeding of the sail' portrays to the viewers that the draught is fierce and they must not stop working. The kneeding motion ~~is~~ shows the audience the desperation and hardships the community ~~is~~<sup>is</sup> faced. These hardships are also shown through percussive movement and through another motif shown which is the

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hand on the back' as the dancer moves. This motif shows the harsh conditions ~~that are~~ and hardships that the community is going through and the strain it is putting <sup>on</sup> their physical abilities. The struggle and pain is demonstrated through the literal movement of the motif. The bent knees, ~~hunched back~~, contracted torso, hunched back and hand grip on the lower back demonstrates ~~#~~ emphasise their struggle along with their continued ~~face~~ fast pace to show that they must not stop no matter what which also gives the audience a sense of family and community sticking together to overcome the drought.

All of the motifs demonstrated in Jardi Yancat shape and form the narrative intended for the audience. The quality of the movements such as the slashing movement also contribute to the audience's understanding of hardship and pain. The struggle of drought drought that

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the 'community' is forced to face is also portrayed through the setting of the work. With the tree trunk trunks forming a ~~barrier~~<sup>fence</sup> around the outside and the other dancers creating the fourth wall the audience is led to believe the dancers are trapped in the 'enclosed garden' and are forced to continue through ~~their~~ their hardships which is also described as each dancer is always present on the stage representing their lack of time ~~for~~ for breaks and need to stick together.

The use of ~~Nacho~~ motifs in Nacho Duato's work 'Jardi tancat' or 'enclosed garden' ~~stays~~ clearly leads through the Spanish cultured work giving them the opportunity to really understand each of the struggles and hardships the community faces. A highly enjoyable work for everyone to ~~experience~~ experience.