

Examination

dance
Case

Section	Part	Question Number
1		1

Date

21/10/11

Number of booklets
used for this question

1/2

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
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Start here.

Jardi Tancat is an exceptionally, compelling dance piece which ultimately speaks to us all. Catalan for 'enclosed garden', Jardi Tancat essentially depicts the hardships farmers endure on their farm land; their only home. ~~Dance delivers~~ ^{this perception} this ~~per~~ has been developed through the inspirational movements of three couples who pray & grieve for the lack of rain and crops. Duato says himself that he wanted to portray the relationship between farmers, their land + themselves. He has evidently created significant movements, also known as motifs, to ultimately address his desired intent which engages us all.

With dimmed lighting and earth tone colours, we see 6 dancers (3 male and 3 female) huddled together in the back corner. Amongst them are sticks in the background symbolising a farming land. The dances begin with an enthralling silence, dancing together in unison and performing grounded movements. They continue to perform these low and high levelled movements with contrasting dynamic qualities such as collapsed + percussive. This ultimately addresses an early morning routine and

their close proximity identifies their sense of support and family or friendships. As the piece progresses, the sound of drums kick in and 3 males take to the stage whilst the other females scatter themselves amongst the back looking away from the performance space. The lighting brightens, and the males immediately get to work, with sharp + percussive movements accompanied with a fast tempo. They follow one another across the stage emphasising reliance + friendship.

Finally, a significant, repetitious motif is introduced which ultimately addresses the many laborous duties on their farm land. They each clasp their hands together and from their shoulder they swing down to the ground in a slow tempo. They repeat this signature movement several times, depicting their duties. Duato further manipulates this movement with a sharp sudden turn, whilst they swing their arms down. This movement is particularly fast and percussive. One male then runs to his friends and pushes their arms down, aiding them to complete the turn. This suggests friendships and support for

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one another as they rely on each other to get through their day and complete their duties. This is an evident significant movement ~~as~~ each male dancer utilises throughout the piece to suggest the hardships in farming. However, support is always available.

As the piece progresses, we further visualise the hardships and pain farmers endure on their farmland on a day to day basis. Each dancer repeats a significant movement emphasising sore backs and crouching in order to plant seeds and collect scraps. The dancers travel across the stage in a 'crab walk', whilst crouched down and sweeping one arm along the ground and the other holding their backs with their elbow facing upwards. They complete this one at a time revealing their pain from a crouching position almost all day long. This 'seeding/sowing motif' is also manipulated as the dancers gallop and circle their arms and sweep them ~~also~~ along the ground, possibly picking up scraps and caring for their farmland.

The dancer's beautiful ~~from~~ circular movements and

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floor patterns are seen throughout the piece in particular between a female duet. The dancers circle the performance space, following their same floor patterns before holding each others skirts and arms to circle around each other. TO us as an audience, this emphasises a cyclic and repetitious cycle in which their days are the same. They perform the same duties and endure the same pain and emotion ~~and~~ ^{everyday}. However, this also suggests their love for their land and soil as they continue to care for it on a daily basis. These circular motifs are also noticeable between male and female pas de deux's. ~~For example~~ The male supports his female, lifting her whilst she fans his legs around, repeating this signature movement various times. Emphasising their repetitious days, duets has successfully utilised circular floor patterns and movements to convey his intent to us.

As the piece begins to end, the lighting begins to dim, and the dancers similarly repeat their beginning movements to reveal the end of a day. They finish in their beginning position on the other side of the stage to

further reveal an end of a ~~day~~ hardworking day.

Jardi Tancat ultimately is a beautiful and inspirational piece which conveys the love farmers carry for their land and some of the hardships they endure ~~as well as their~~ ~~duat~~ ~~ing~~ portrayed his desired intent through signature motifs, ultimately devising a dance piece which comes greatly recommended by myself. Take some time, and watch this exceptional piece as it is one to remember.

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