

Examination

Dance - Core Appreciation
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Section	Part	Question Number
1		1

Date

21 / 10 / 2011
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Number of booklets used for this question

1/1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Nacho Duato, world ~~re~~ renowned choreographer, has impressed audiences across the globe with his emotive, relatable and all together beautiful works of dance. 'Jardi Tancat', one of the choreographer's most well-known works, depicts the struggle, pain, both physically & emotionally, and the defiance of Catalonian farmers working in a time of drought. As Nacho bares some connection ~~to~~ to Spain in his heritage he was able to carefully craft a vivid & emotive piece which clearly conveys his intent. Extensive use of motifs throughout the work have ensured an easily understandable & relatable work to be presented.

Whilst watching 'Jardi Tancat', in the opening section a clear motif is established. A movement in which the dancers stretch~~ed~~ their arms to the sky with flexed palms and release the upper part of their body in high release depicts the desperation of the farmers as they pray to God to bring rain upon the land they work. Duato has choreographed this movement with a sustained dynamic followed by a collapse as the dancers return to the ground. This motif, used continually

throughout the dance establishes a clear idea that can be understood well and helps to make the over all work easily relatable.

Duato tends to create motifs within his work which literally represent the story he is communicating. He does so with class as the movements still bare an aesthetically pleasing and interesting quality whilst communicating basic actions. For example, the motif of a scooping arm as a step is taken, performed with a sustained swinging dynamic is literally representative of the ploughing of the fields. Although it is such a basic movement, the way in which it is performed gives it an interesting quality as not to bore the audience with ^{the literal} menial tasks the farmers had to perform. The extension of this motif in the men's section can also be seen to instill more meaning to the movement. The men perform this ~~sweep~~ scooping action with a sharper, stronger dynamic more as though they are slicing and this can represent the feet that they were the stronger force within the community. Duato has intelligently re-used the motif & changed the dynamics to yet again create easily

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understandable movements within his work.

⑩ Nacho Duato's use of motifs and the manipulation of these motifs is what has allowed him to create such an interesting work that can be related to by audiences of all cultures. He has ~~clearly~~ cleverly crafted an emotive work of dance that is aesthetically pleasing to watch and that also leaves you emotionally touched by the story told by the dancers. This raw emotion is seen as the women hold each other's skirts to shield their face signifying pain & sorrow and as they lean upon each other & hold ~~their~~ their heads up to keep ~~their~~ their strength through rough times. The audience is taken on their journey and shown the raw emotion communicated through the motifs & facial expression.

Jardi Tancat by Nacho Duato is a beautiful dance work which has been crafted so well, with clear motifs, raw emotion, and a pleasing music to match that engages audiences across the world. Clear motifs present an easily understandable story which has been very well developed. This work receives a 10/10 for its beautiful nature, clear representation of the story and wonderful emotive movement.

You may ask for an extra Writing Booklet if you need more space.