

Criteria to evaluate success

<u>Criteria to evaluate success</u>	<u>Evaluative tools</u>
*The formal garments must assist the new Australian fashion house of 'Lucka' to become more reputable by creating innovative designs that other designers and fashion houses will look to for inspiration for the latest trends, styles and designs.	Surveys with textile teachers, fashion designers, the target market
* The garments will respond and appeal to the target market's desires, needs and wants.	Surveying the target market
* The garments will be of the highest standard of quality that can be achieved.	Surveying textile teachers, fashion designers, tailors
* There will be no design limitations expect the designs must be unique, creative, wearable, to be made within the strict time restrictions and to be able to be made inconsideration to my personal skills.	The designer can evaluate skills to design along with teachers who are skilled in the textile industry
*All the formal garments will vary in design, colour and texture.	Designer
* The portfolio will incorporate any prerequisites that are needed for entry to universities, TAFES or colleges that I am interested in and thus act as a resume.	
* The garment will not be similar to other garments that can be bought in chain stores such as Harts.	Surveying the target market, fashion designers, teachers, wholesalers
* The garments will be wearable	The individual that the garment is made for

Lucka

HSC 2002 – Design and Technology

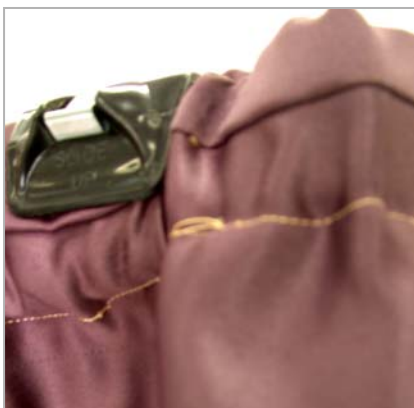
Major Design Project

Band 4/5

Sample 3



PRODUCT



DETAIL 1



DETAIL 3



DETAIL 2



DETAIL 4

- the student has demonstrated good design practice by clearly articulating a sound understanding of design theory, enhanced by a projection of evaluative tools to be used as ongoing and final evaluation. This enables better management of the project as it helps focus the decision-making.