Elective 2: Intertextual Perspecitives Question 2d: Prose Fiction and Film

Band 2/3 Sample 1

Start here. Hs a representation of ones own personal context, specifically of George Orwell and Fritz Long, we as an audience are able to gather on understanding of each man's personal context involving both similarities and differences through the dose study of their texts. Orwell's, Nineteon Eight gardment Four closely follows a similar pattern of control college Opposition and the Long's, Metropolis. Although each composers personal views and expectations of the outcome of their society is shown when we take a closer look at the endings of both texts. Distinct similarities are shown between the two text to put fourth the idea of a contailing gavenment havever in conclusion we also see distinct differences between composers and their personal context. dearly A quernment controlled, totalitarionism society is controlled depicted within George Orwell's text 1984. We are able to see a clear link to Orwell's personal context when it is of air inderstanding the text was composed almost immediately after the 50 first World Wor and during the rise of an extremely controlling teader, Hitter. Another close representation of Orwell's context con be made when analysing the answer similarities of his character Big Brother and Hitler himself 1984 can be seen as a uchning ter adiences of the concequences of Office Use Only - Do NOT write anything, or made any marks below this line.

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handing are too much power to one individual, allowing audiences to inderstand how Orwell fell about his ain personal context. He Creating a society so closely linked to his an, Ornell successfully gues adiences a clear demonstration of the consequences of a totalitationism society. Similarly, Fritz Long allows for adviences a clear insight to his an personal context through the his an demonstration of an averly controlled society. Understandable when taking into accant the dradic fall of Germony during the time of composing of this text. Although Orwell's text can act as a warning, Long's Metropolis can not only active this also, but an additionally some as a form of simple example of longs and society with the 'workers' representing Germany as a whole being controlled by the root of the economy, represented as the 'thinkers' within the text. This distinction is achieved by simple filmic. techniques such as lighting and shade, constantly shaving the workers a in law lighting and dark shading in comparison to shaving the thinkers in longht lighting and light shading. Having the depiction of classes and clear control of the higher class, Long shows on audiance on insightful demonstration into his an personal content Additional writing space on back page.

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Although both composers allow us to see into their ann personal contents in which we can see mony similarities, Orwell decides to conclude his test in a very regative way. To fully convince on adience of the complete power of quemment, Orwell represents this thra the use of his protagonists anomation disintergration to the point were he too states "I love Big Brother." As we follow Winston's whole jame of rebelling against Big Brother, this distinct and surprising outcoment leaves the adjence with full inderstanding not only of Orwell's Sea, but of the possibility of what extent power can brain worth someone to. Onceus anding is without a daylot a depressing and negative one highlighting his idea there is no standing up to a power with such immense way of control. comparison, Long concludes his own text In more positive and happy ending, representhis hope for Germany to regain a stand economy. Completely different to Onvelló take on the condusion of a text, we see the imestication Tick this box if you have continued this answer in another writing booklet.

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Start here. two classes in Metropolis coming tagether to reconsile, a positive autame for all involved Long's different kind of onding allows for adiences to hope along with him for a hoppy onding tewords their an society-Although George Orwell's Nineteen Zighty-Far and Fritz Longs Metropolis both represent each composers personal contexts and similar societies, it is the conclusion to both texts that allow us to see differences not only between texts, but within each composer also. Social moniplation is seen to cause the similarities between both texts haverer different endings.

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