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Prose Fiction & Film - 1984 & Metropolis

Nineteen Eighty four and Metropolis are two texts which regardless of being written with a large time difference between them share similar views on society, its future and present. Through the use of literary & film techniques Fritz Lang & George Orwell depict their concerns on society.

Metropolis is a black & white silent film which addresses the ~~condition~~^{concern} of a dehumanised society. A mis-en-scene of the workers underground changing shifts on the hour reveals a serious tone to the message conveyed from the beginning of the clip. The scenes are then contrasted with the men above ground, shown in the 'eternal gardens' and the men from the athletic club running around freely. The heavy emphasises on dramatic irony is also conveyed as the clip further progresses. Both the beginning scenes depicted 'one' controlled society & 'one' free society. However that is not the case, in Metropolis we discover there is a dictator figure who controls

Metropolis underground & above. His name is Joe Frederson. The members of the society are oblivious to the fact that they are under a totalitarian rule. Fritz Lang wrote & made Metropolis after WWI in attempt to raise awareness to the way where society would have been headed. ~~if~~ ~~it~~ if it continued to abuse & neglect the power of science, political power and manipulation.

Similarly in 1984 George Orwell was also concerned about the way in which society was being governed after WWII. 1984 was written before the cold war & the rise of communism. To also raise awareness about the abuse of power. Orwell focused on a state that was completely oblivious towards the concept of totalitarianism. He used "Big Brother" as an example of an illusioned dictator and the capability of fear and propaganda to govern a state. Orwell also used technology to add emphasis on the strict governing under a totalitarian state and distinctively highlighting the social classes of the time in his novel. Orwells novel

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uses its protagonists Julia & Winston as major examples of what could happen to individuals if they wish to disrupt the hierarchy or the system of governing.

Winston & Julia are prime examples of dehumanised individuals as the underground workers in Metropolis. The two texts deal with the positive and negative impacts of social manipulation as in 1984 there is no hope for a change to the governed totalitarian society as it is heavily influenced by propaganda. whereas in Metropolis the workers & the dictator have ~~a~~ ~~an~~ somewhat of an understanding towards an arrangement or agreement between the two.

In conclusion Metropolis & 1984 are two texts that explore the highly positive or negative impact of social manipulation through the themes of dehumanised angry underclasses & totalitarian states living in illusion of romantic ideals & illusioned god like figures.

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