

a threat to society, yet ~~Winston~~ the protagonist, Winston, believes 'if there is hope it lies with the proles'. This signifies that there is in fact potential for the masses to revolt against the strict oligarchy of their society, however, the social control keeping them unaware would first need to be ~~broken~~ breached.

~~standards, Metropolis~~ [The 'proles' of 1984 are mirrored by 'the workers' of Metropolis. In Metropolis these workers also form the majority of society and are forced to work for the benefit of others. In this text, however, the social manipulation of the lower class is much more overt and their conditions they are forced to live in much worse. Consequently the workers are aware of their situation but are unable to act due to their overwhelming fatigue and lack of a leader. This class is similarly dehumanised by their government as they are viewed as simply cogs in a machine. ~~The~~ The scene in which Freder walks into the machine room

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reinforces this ~~and~~ as the workers blend in with the machine as they work. A midshot of the workers in a ~~roller~~ lift also exemplifies how they are viewed in their society as they are crowded in together and then stumble out in unison. This, combined with their similar appearances, likens them to ^{easily controlled} "cattle" and dehumanises them further. The workers become individuals later in the film as they ~~begin~~ begin to rebel and gain autonomy. ~~While in 1984 there is no successful~~ ~~rebellion~~ While in 1984 there is no rebellion of the proles as they ~~are~~ remain ignorant and without guidance ~~result~~ the revolt ~~against~~ in Metropolis is successful as ~~they~~ the workers can break through their social control ~~through~~ ~~the~~ due to the leadership of Maria.

In 1984 intense psychological manipulation is used to control society and maintain power. Citizens of Oceania



← Tick this box if you have continued this answer in another writing booklet.

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(in the ~~Inner~~ Outer Party) are subject to constant monitoring, ~~the~~ rationing and even control of their behaviour, language, emotions and thoughts. ~~The~~ Members of the Inner Party, while knowing the truth, are still subject to this extreme social manipulation due to the use of 'doublethink', as shown by the character of O'Brien. This social manipulation permeates every aspect of society and is key to its success.

The social manipulation used in Metropolis differs from that of 1984 as it is less ^{sinister and} complex and not all encompassing. While the social structure is enforced in Metropolis it is not to the same degree as 1984 as it is not as pervasive and does not manipulate language, emotions, and thoughts to the same extent. The ^{the} workers are mainly controlled physically, through intense work and horrifying conditions. This is shown clearly when a worker ~~is~~ ^{is injured} while attempting ~~the~~ to manage a machine and

he is simply carried off. The higher social class in Metropolis is more carefree and subject to less control than the Inner Party of 1984. They enjoy the 'Sons Club' and a general life of luxury and are ~~not~~ what appears to be fairly ignorant regarding the workers, as shown by Freder's horror when he sees their reality.

In conclusion, there are both similarities and differences in the treatment of social manipulation in 1984 and Metropolis. While they both have similar class ~~structures~~ structures and respective worker classes who are controlled, the manipulation in 1984 is far more intense and complex.

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