Elective 2: Intertextual Perspecitives Question 2d: Prose Fiction and Film

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Start here. The treatment of social manipulation in the novel Nineteen Eighty-Four (1984) by George Orwell and Metropolis directed by Fritz Lang both neveals some similarities The societies of highlights their distinctive qualities. 1 Steppe 1984 and Metropolis are both divided by rigid class structures but the social manipulation used to the control these classes varies greatly BORCH AND BORDON droles Ares In both 1984 and Metropolis the masses are exploited for the gain of the greater society. The society in 1984 is divided into the Inner Party, Outer Party and the proces' who form the majority of the population (approx 85%). The proles form the basis of society yet have no power and are controlled by the party. They are viewed as uneducated, and almost more complex subhuman. Most of the social manipulation of the Party is not aimed at the protes as they are not viewed to pose

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threat to society, yet Klaston the protagonist, Winston, believes if there is hope it lies with the proles? This signifies that there is in fact potential for the masses to revolt against the strict oligarychy of their society, however, the social control heeping them unaware would first need to be brother breached. Francis The protest of 1984 are mirrored by "the workers' of Metropolis. In Metropolis these workers also form the majority of society and are forced the work for the benefit of others. In this text, however the social manipulation of the lower class is much more overt and them conditions they are forced to live in much worse. Consequently the workers are aware of their situation but are unable to act due anto their overwhelming fatique and lack of a leader. This class is similarly dehumanised by their government as they are viewed as simply cogs in a machine. A Thescene in which treder into the machine walks room Additional writing space on back page.

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reinforces this and as the workers blend in with the machine as they work. A midshot of the workers in a service 1177 also exemplifies how they are viewed in their society as they are crowded in together and then stumble out in unison. This combined with their similar appearance in the similar appearance is in the similar appearance is the similar appearance is the similar appearance is the similar appearance is a similar appearan and dehumanises then further. The workers become individuals later in the film as they begin to neber and gain autonomy. there is and sources out Leberrow While in 1984 there is no rebellion of the projes as they are nemain ignorant and without guidance paperly the neult aggibber in Metropolis they por the Workers 15 successful as can break through their social control through the due to the leady Maria. ml In 1984 intense psychological Manipulax to control society used 15 maintain power. Citizens of Oceania Tick this box if you have continued this answer in another writing booklet.

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Start here. (in the Adapter Outer Party) are subject to constant monitoring, a rationing and even control of their behaviour, language, emotions and thoughts. The Members of the Inner Party, while knowing the truth, are still subject to this extreme social manipulation due to the use of 'doubtethink' as shown by the character of O'Brien. This social manipulation permeates every aspect of society and is key to its success. The social manipulation used in Metropolis differs from that of 1984 as it is less nomplex and not all encompassing. While the social structure is enforced in Metropolis it is not to the oame degree as 1984 as it is not as pervasive and does not manipulate language, emotions, and thoughts to the same extent. The workers are mainly controlled physically, through intense work and havifying conditions. This is injur shown clearly when a worker are while attempting that to manage a machine

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he is simply carried off. The higher social class in Metropolis is More canefree and subject to less control than the Inner Party of 1984. They enjoy the 'Sons Club' and a general life of luxury and are been what appears to be fairly ignovant regarding the workers, as shown by Freder's hower when he sees their neglity. In conclusion, there are both similarities and differences in the theatment of social manipulation in 1984 and Metropolis. While they both have similar class states structures and respective worker classes who are controlled, the manipulation in 1984is for more intense and complex. Additional writing space on back page.

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