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The manipulation of the people in a society can lead to their oppression ~~through~~ and rebellion through division of social classes and propaganda. Both ^{the} texts 1984 by George Orwell and Metropolis by Fritz Lang ~~are~~ explore social manipulation through the control of dystopian societies leading to the manipulation and dehumanization of individuals. Though ~~because~~ because the texts were composed in significantly different time periods, the composers exploration of social manipulation produces texts with differing distinctive qualities.

In Metropolis, Fritz Lang explores social manipulation through the division of social classes which leads to dehumanized and manipulated individuals. The division of the social hierarchy is clearly visible through the mis-en-scene of the scene "shift change", in which masses of lower class workers trudge in a militarised style through an ~~underground~~ underground tunnel to their work at the machines. Coupled with their identical costuming in black baggy clothes and the melancholy score, the ~~oppression~~ manipulation of the oppressed lower class

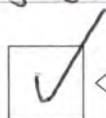
can be seen as they have no choice but to go to their work at the machines. The juxtaposition of this scene to the Eternal Gardens of the elite oligarchy further highlights the manipulation and oppression of the proletariat. The use of bright lighting and appearance of ^{the} luxurious Eternal Gardens surrounded by ~~a~~ high walls symbolises an exclusive lifestyle and alludes to the opulence of Ancient Greece. These two scenes are juxtaposed to show a comparison between the lifestyles of the lower and upper classes and further reinforce the manipulation of the lower class as the slaves and workers for the elite. ~~This relates to~~
~~context~~ This relates to context as Lang in 1927 composed Metropolis after the first world war in which Germany was left unstable and wealthy industrialists took over the state and manipulated the lower class into working in unhumane conditions.

Social manipulation is also explored in 1984 by George Orwell through the use of propaganda to manipulate the ~~mass~~ society into admiring and following the commands of the ruling state. 1984 uses

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the propaganda of "Big Brother is watching you" to manipulate ~~and~~ ~~society~~ society into oppressing themselves through fear of surveillance and imprisonment. ~~see page 5~~ manipulation is also present in society through the Party's implementation of "doublethink" which enforces citizens to hold two ideas in their head and believe the incorrect one to be true by the Party's manipulation. ~~A~~ A recurring motif of doublethink in 1984 is that "2+2=5". This incorrect fact is believed to be correct by the Society of ~~the~~ Oceania, showing the power the Party has to manipulate a whole society.

Another concept of social manipulation explored in 1984 is the dehumanization and mental manipulation of citizens who try to rebel against the Party. ~~the use of inner party~~ ~~police~~ The use of inner Party "police" are used in 1984 to capture and imprison individuals who attempt to rebel against the Party through committing "thoughtcrime". This alludes to Comrade's context as it shows



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Similarities to Himmler's ~~SS~~ Gestapo secret police which were learnt of during World War II in the recent time before Orwell composed 1984. The ~~SS~~ manipulation of individuals in a society can be seen through the protagonist Winston Smith who is encaptured by the Thought Police and mentally manipulated into purging himself of rebellious thoughts and transforming into a loyal Party member "who loved Big Brother". This signifies the power of the totalitarian capital in 1984 to manipulate its citizens into loyal followers of its regime. This also relates to context as in World War II Hitler's regime was witnessed in which citizens were ~~not~~ controlled into not uprising against the state by giving all (citizen) activities to do to ensure they did not have any free time to initiate a rebellion. This can be seen in relation to 1984 as in both the citizens who try to rebel are oppressed into loyal followers, or they are oppressed and controlled generally in order to prevent the possibility of rebellion.

The manipulation of societies in 1984 and Metropolis can be seen to be significantly

different as to highlight the distinct qualities of each text. Although social manipulation does occur in both, it is much more severe and all-encompassing providing no hope for the future in the society of 1984. This is because of the different time period in which the texts were composed. 1984 was composed after WW2 in 1948 in which the atrocities of Hitler and Stalin's totalitarian regimes were witnessed as therefore Orwell composed 1984 as a warning to the society of the dangers of a totalitarian government. This is why the society of 1984 has been socially manipulated into oppressed followers of the party's totalitarian regime.

It can be seen that this context has influenced Orwell into using propaganda as a manipulative tool in 1984 to oppress citizens into loyal followers. The use of hatred is also used in 1984 to fuel the citizens following of the state. The occurrence of a "2 minute hate" is described as something citizens "couldn't help joining in" on. This signifies the Party's manipulative power and control over the society in order to cause them to all join in a joint hatred towards the enemy.

The use of propaganda ~~is~~ ~~as~~ as a means of social manipulation in 1984 has been used by Orwell to show the manipulative power of a totalitarian state. It can be compared to the "Ministry of Propaganda" which was controlled by Goebbels in World War Two in order to ~~the~~ manipulate German citizens into ~~the~~ believing the Nazi regime ~~is~~ was good and becoming loyal followers of Hitler's Germany.

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Therefore it can be seen that both George Orwell's 1984 and Fritz Lang's Metropolis reinforce their distinctive qualities through their portrayal of social manipulation. Though due to their composition in significantly periods of historical conflict their portrayal of these issues are very different.

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