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Shakespeare's 'Hamlet' has been described as 'a bleak portrait of a world in which the balance has been disturbed.' In 'Hamlet' written by Shakespeare, it is a world that is very much has been disturbed. Especially when Hamlet starts to act a bit out of it. 'Hamlet' is a play in which you see the tragic end of most of the characters, where insanity has taken its hold on them.

In the play 'Hamlet' we come across Hamlet the young prince of Denmark, whose father was supposedly murdered. Within all of this turmoil, you can tell that it starts to take its toll on Hamlet, "To be or not to be, that is the question." In this scene we start to see Hamlet question whether or not to end his life or to continue through living hell. He starts to show his depression in one of his soliloquies. Thus, showing us that the 'balance has been disturbed.'

We start to see the re-occurring theme of death, that we all end up the same in the end. This can be seen when Hamlet and Horatio are with the grave digger - "Alas poor Yorick!", this scene is

when Hamlet is holding Yorik's skull, while he looks at him "I kissed those lips, I know not how oft." As this scene continues you can tell that Hamlet starts to get disgusted and saddened at the fact that someone that he once knew, loved, kissed, and hugged is now the very skull that he holds. This shows that theme of death and that everyone will end up the same in the end, and that it is truly 'a bleak portrait of a world'.

Shakespeare's 'Hamlet' is described to be 'a bleak portrait of a world in which the balance has been disturbed.' This statement could very much be considered as true, for the main theme that re occurs within this play are bleak and disturbing.

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