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~~Shakespeare's~~ William Shakespeare's ^{play} 'Hamlet' (1599-1601) portrays the universal ~~emo~~ issue of betrayal and ~~corruption~~ ^{corruption}. 'Hamlet' is a timeless production in which displays social values of the Victorian era. Hamlet plays the role of the protagonist as a man of duty, honour and filial responsibility which is soon corrupted by Claudius' effect on the people around him. Claudius' influence shapes the play through his manipulative manner, disturbing the ~~manner~~ balance. ~~of the west~~

'Hamlet' perceives the universal issue of betrayal and grief ~~on Claudius' account~~, due to the unexpected death of his father King Hamlet, ~~and~~ the lack of loyalty from the people closest to him and his mother's abrupt hasty marriage to his uncle, Claudius. "Post with such dexterity to incestuous sheets", highlighting his disapproval of the marriage, through Hamlet's tone the responder can identify the disgust in which is evidenced in the quote. "Something is rotten in the state of ~~a~~ Denmark", "bitter cold and sick

at heart", evidently due to the 'hasty marriage' and the acquisition of the ghost of Old King Hamlet "something" is corrupt in the chain of being. As once a king falls the chain is found vulnerable thus depicting the corruptness of ~~the~~ natural world order. The chain of being is deemed as a hierarchical universe in which God and angels are ranked above humans, thus depicting the power highlighting religious ramifications. The ghost acquisition provides 'a bleak portrait of the world in which the balance has been disturbed', utilising ~~that Ham~~ Claudius the false king has risen above his place causing natural world order metaphorically linking status to be corrupt which is evidenced through "With wings as swift," "may sweep to my revenge" portraying the ghost of Old King Hamlet's push to avenge his death leaving Hamlet the ~~the~~ ^{to do so} quest. Thus, due to the imbalance the responder understands that the chain of being has been ~~dist~~ disturbed, in which strives Hamlet to take action against Claudius.

Within 'Hamlet'

~~Hamlet's~~ ~~Responders~~ responders are given an insight ~~for~~ ^{of} ~~various~~ numerous soliloquies in which

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~~give the audience~~ the audience know of the thoughts going through characters minds, in particular Hamlet. "To be or not to be" poses the question on the most metaphysical level, not "shall I kill myself" or "can I live like this" but "to be or not to be". Hamlet's ~~the~~ thoughts run through if sleep is death, then to dream would be a new beginning thus sparking suicidal thoughts which raises political and religious ramifications, as ~~suicide~~ the ~~seen~~ Christian Church aligns ~~but~~ with the prohibition of suicide. Therefore, if Hamlet were to commit such a thing then he would be destined to hell, and the thought of ~~tea~~ living in peace with heaven will be disturbed. Hamlet's "procrastination leads him to catch the conscience of the king" by ~~doing a play~~ constructing the play within a play 'Mouse trap', which turned out to be successful due to Claudius' body language towards the³ production.



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The play 'Hamlet' ~~deems~~^{utilises} universal issues of betrayal which becomes a common theme throughout the play. The women most important to him, Gertrude and Ophelia have fallen under the influence of Claudius. Hamlet views them as flirtacious seductresses which is evident through the quotes "pernicious women", "seeming virtuous queen", thus depicting his attitude ~~towards~~ towards the two. ~~Due to~~ Hamlet fails to trust the people closest to him due to ~~be~~ being overwhelmed with betrayal. Rosencrantz and Guildenstern warrant their deaths through the support perceived to the king, which calls on Hamlet to murder his "dear friends." Thus, due to the ghost acquisition it has concluded to an imbalance ~~to~~^{on to} nature and mentally disturbed many characters of the play in which respondents are able to understand and align their perspective towards the play.

In conclusion, William Shakespeare's

play 'Hamlet' conveys universal emotions, and issues in which a modern audience can relate to, through the interactions between characters, responders can understand and align their emotions with situations being unfold. The bleak portrait of imbalance that has been disturbed as ~~caused~~ shaped the play through the fall of the king and the rise of the new king Claudius which evidently triggered a 'disturbance' to natural world order.

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