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collection of essays  
Alain de Botton's The Art of Travel (2002) and the Melbourne tourism film Lose Yourself emphasise the diverse experience of landscape and the profound impact on identity. De Botton's use of guides emphasises the diverse experience of landscapes that can occur.

Alain de Botton's use of guides throughout the text emphasises that the experience of landscape can be diverse but the influence on identity is always profound. The use of the guide J-K Huysmans emphasises the diversity of the experience of landscapes. J-K Huysmans wrote the text 'A Reborn' ~~into a~~ ~~and~~ The main character Due des Esseintes had a strong desire to "travel to London" after reading Dickens. This highlights that landscape can be experienced through its portrayal ~~of~~ made by others.

However, after stopping at an English wine bar, De Botton's *Essences* is "~~over~~" "Overcome with lassitude" as he thinks about the experience of London that he might have, such as the large crowds and queues at train stations. ~~Through~~ Through de Botton's use of the guide J.K. Huysmans, de Botton reveals the diverse experience of landscape as De Botton's experiences of London through Dickens. De Botton also highlights the profound influence on identity as De Botton's realisation about his experience of the real landscape ~~would~~ results in his "strong distaste" of people and his desire ~~to~~ not "travel."

In addition, de Botton emphasises the diverse experience of landscape and its profound influence on identity through his reflection on his own experience in Barbados. The imagery of ~~of~~ the 'Winter Sun'

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brochure<sup>s</sup> influenced de Botton's desire to travel but ~~that~~ when he arrives he is met with a "profusion of images", such as the British Petroleum facility. De Botton reflects on how the ~~imaginary~~ expectation of a landscape results, in its reality becoming "strangely diluted", thus reflecting the diverse experience of landscape when considering the "relationship between the anticipation of travel and its reality." De Botton emphasised the ~~best~~ beauty of Barbados through the onomatopoeic "lapping sounds" and through the simile "as if a kindly monster was taking small sips of water from a large goblet". ~~De Botton~~ Despite this, de Botton ~~suggests that after~~ realises that he had "inadvertently brought [himself] with [him] to the island" and its beauty had little power to "influence what travelled through [his]



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Mind." In doing so, de Botton emphasises the diverse experience of landscape as ~~despite being in awe of it~~ he own thoughts and troubles is what allows "the place itself to stand out". However, despite de Botton's experience of the landscape, ~~the influence on his~~ it had little influence on his identity, except for the fact that Barbados remained in his memory.

Furthermore, de Botton ~~is~~ highlights the diverse experience of landscape through the guides Charles Baudelaire and Edward Hopper. De Charles Baudelaire was a Frenchman who experienced the "Horror of Home", thus highlighting the diverse experience of landscape. ~~Baudelaire is~~ This has a profound influence on Baudelaire's identity and as a result he desires to go "Anywhere! Anywhere! So long as it is out of this world!" Like de Botton, Baudelaire

was also drawn to "the transient places of travel," such as airports and petrol stations. Similarly to Baudelaire who liked "ocean-going ships", de Botton finds appeal in planes. De Botton explores the profound influence of planes on identity as he suggests that they are a "symbol of transformation" leaving individual sorrows and griefs ~~behind~~ behind as "infinitesimal, scratches on the Earth". As such, de Botton emphasises the diverse experience of landscapes as he highlights that some individuals appreciate the "architecturally miserable" landscapes. He also reinforces the profound influence of landscapes on identity as he highlighted the transformation that can occur for an individual.

De Botton's use of the guide Edward Hopper also demonstrates the diverse experience of landscapes

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and ~~there~~ the profound influence on identity. Edward Hopper was an American realist artist whose works such as 'Automat' captured the essence of the transient places of travel. De Botton highlights his own diverse experience of a transient place as he refers to a service station as through the smile "like a lighthouse at the end of the ocean". He ~~suggest~~ highlights the profound influence on identity as he suggests that few places are "more conducive" to "internal conversations" and they allow "new coils of thought to form" and "unravel without pressure". This is also reflected in the ~~the~~ tourism film 'Love Yourself'. The birds eye view of the ball of string rolling away from the girl reflects ~~the~~ change which would erase new



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~~string~~ ideas and thoughts to unravel. ~~as they~~ ~~the~~ ~~through~~

In addition, the close up shot of the girl's hand running along someone else's string highlight how different people have diverse experiences of landscape and how other people's perceptions can influence the impact a landscape can have on one's identity.

Alain de Botton emphasizes the diverse experience of landscape and the profound impact of landscape on identity through his text 'The Art of Travel'. This idea is further reinforced through the tourism film 'Lose Yourself'.