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It is true that experiences of landscape are diverse and can have a ~~prouro~~ profound influence on the individual, however relative significance can be applied to the influence on identity. ~~The non-fiction, multimodal text, The Art of Travel by Alain de Botton, portrays this~~ "Landscape" is an evolving ~~phys~~ physical and emotional perception to a place. ~~The non-fiction, multimodal text The Art of Travel by Alain de Botton~~ ~~exp~~ portrays this idea through its exploration of the epistemological search on why we travel and the influence of other people's experiences can have on an individual. Peter Jackson's adaptation of 'The Lord of the Rings: The Two Towers' (hereon: 'Two Towers'), also explores the diversity of experiences of landscape. The ~~chapter~~ sections, 'On the sublime' and 'On eye-opening art' ~~in The Art of Travel~~ best represent these ideas.

~~'On the Sublime'~~ In the section 'On the sublime' de Botton explores the ability of landscapes to trigger wonder and awe in the spectator

and refers to his 'guide' Edmund Burke's idea that ~~large~~ sublime landscapes create feelings of weakness in the individual, the value in part lying with its power to "evoke the mind to sublimity" and having a profound effect on the individual, as this is generally a humbling experience. De Botton speaks of how "Western attraction to landscape increased as ~~traditionally~~ traditional beliefs in God declined," this primarily because sublime landscapes offer people an emotional connection to a higher power, ~~at~~ a void which had been left by the rise of industrialisation and the urbanisation. De Botton describes how ~~sublime landscapes in extension to~~ Burke's idea, sublime landscapes teach an individual that "~~we are frail and temporary...~~ the Universe is mightier than we are... we all frail and temporary... must bow to necessities greater than us." As a result consequently it is true that landscapes can offer diverse experiences and have profound effects on the individual, often times spiritual, ~~but do not~~ and ~~lead to~~ influence one's identity however as it is a diverse experience it may not have

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~~This effect on all~~ such a profound effect on all.  
In the ~~'Two Towers'~~ a movie still of 'The  
Two ~~Towers~~ Towers' where Gandalf is riding  
to Minas Tirith, a City of Gondor, the power  
majestic power of nature is obvious in the  
~~space~~ overgrown vegetation 'taking over'  
the city. Furthermore, the ~~sublime~~ landscape  
grand mountains, <sup>in the background</sup> serve to evoke the mind  
to sublimity, and is a spatial representation  
of the insignificance of the individual,  
thus can have a profound effect on the individual.

In ~~'In the Country and on the City'~~ 'On eye-open-  
ing Art' de Botton travels to Provence ~~to~~  
with Van Gogh as his 'guide', & in a "search  
for beauty". ~~Once he is there~~ However he finds  
the experience anti-climatic, "I ~~can't~~ Though  
the landscape was not ugly, I could not  
after a moment of scrutiny detect the  
charm so often ascribed to it," he later  
reveals that his negative feelings towards  
~~to~~ the landscape were based its resemblance  
to the "flat and dull expanses of  
south eastern England, where I had atten-



← Tick this box if you have continued this answer in another writing booklet.

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ded a school and been unhappy." Thus proving that ~~these~~ experiences of landscape are diverse and do not always have a profound impact on the identity of the individual. Similarly, ~~the~~ in the still of 'The Two ~~Towers~~ Towers', 'The Towers', the dark lighting and ~~shadows~~ shadows placed on the city of Gondor reflect the diversity of experience as it serves to physically manifest the growing evil inside.

Both The Art of Travel and 'Two ~~Towers~~ Towers' explore how experiences of landscape are diverse and can have a profound effect on the individual but not so much on their identity.