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The notion that 'experiences of landscapes may be diverse, but the influence on identity is always profound' is accurate when examining 'The Art of Travel' (AOT) by Alain de Botton. The text philosophises on travel, its methods and the underlying motives for an individual. Through this, an ontological discourse is presented engaging travel with a journey of discovering contemporary identity for not only the responder but composer. Ultimately, the composer purports the significant relationship between landscapes and people whilst revealing in the diverse perceptions of travel itself. This diversity is similarly explored through Sean Penn's direction of 'Into the Wild' (ITW) where the protagonist finds significant meaning through landscapes.

his interaction with

Alain de Botton's skillful use of narrative form and ~~extra~~ critical comment on art and literature presents a fundamental basis for responders to grasp an understanding of how landscapes can have a significant influence on

individuals. 'On travelling Places' in Chapter Two ~~exemplifies~~ exemplifies this notion. The section uses interrelated examples to purport ~~to~~ the common feature that landscapes can ultimately ~~be~~ be on individuals. ~~Hopper, who de Botton~~

By using these interrelate examples, de Botton imitates the notion of travel as an aesthetic and philosophical journey of discovering identity for the responder and composer.

Hopper, who ~~is~~ de Botton references creates paintings which have "loneliness is the dominant theme". Although paradoxical, de Botton purports that sometimes being ~~alone~~ ^{alone} can help us rediscover a "sense of community" and ourselves. This is evident in the ~~text~~ ironic comment "lack of domesticity can often relieve us of the false comforts of home".

Thus, landscapes can provoke an ontological discourse and aid us in our profound journey of discovery. In addition, the influence of landscapes on identity as profound is reflected in de Botton's personal anecdotes and synthesized hybrid text references to Wordsworth's ~~collection of~~ representations of nature. Thus emphasizing the common

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experience that one has when interacting with landscapes. A direct influence of landscapes ~~can also be~~ on identity is also made ~~to~~ evident through de Botton's phrase "I seem to correlate my mood ~~in~~ with the environment that I am in." Consequently, responders grasp ~~to~~ an understanding of the ~~complex relationship~~ diverse experiences of landscapes and have the clear perception that influence on identity is always profound.

Similarly, 'ITW', a non-linear narrative extends on this notion. The protagonist Chris who finds no meaning in life from a developed, materialistic world ventures into the wilderness to find true peace and happiness. In his "climatic battle to kill the false being within", Chris' ventures enables him to attain enlightenment and discover a ~~to~~ pure sense of living. Penn conveys this through panning shots of the landscape showing its beauty. ~~and~~ The emptiness and calming scenery also reinforces



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restorative element that nature can elicit. Much more profound is the landscape's ability to elicit a spiritual response ~~for~~ from Chris where he identifies himself as one with nature. This is shown through the shots of his body language with outstretched arms and head ~~tilted~~ tilted up to the sky showing personal ~~at~~ fulfillment. Non-diegetic sound of raw tribal music also supplements the profound experience as it is primal. Long shots of Chris running through the landscape enable responders to identify with his freedom and newly realised sense of enlightenment.

conclusively, although experiences of landscapes are diverse, both texts 'AOT' and 'ITW' purport the significant influence of landscape on identity.