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Experiences of landscape may be diverse, hence individuals always have a preformed impression of their identity. Composers are effectively able to represent their ideas about the significance of the relationship between people and their internal and external landscapes.

Thus, through sustained textual analysis and contextualisation of their texts, they are able to manipulate the audience's understanding about the impact of landscapes on ~~the~~ one's identity. Through his hybrid, multi-modal text, *Out of Travel*, essayist Alan de Botton effectively explores these ideas as well as director Sean Penn, through his moving film, *Into the Wild*.

Some composers make reference to the work of others as a means for supporting and strengthening their own ideas. As a literary intellectual, Alan de Botton appreciates the work of other composers' art and literary work and so uses composers as his guides in

his novel to further support and develop his ideas about the relationship between natural landscape and one's identity. In chapter V, on country and city, de Botton intentionally uses romanticist ~~poet~~ William Wordsworth as his tour guide throughout the chapter as he is known for his love and connection with the natural world. Wordsworth believes that "regular to travel through nature is a necessary antidote to the evils of the city." The metaphor used, represents the city as poison and natural landscapes as the cure for this poison. This supports de Botton's argument throughout the chapter about the experiences he has had with the beauty and serenity of the natural, country landscape, as opposed to the city landscapes he experienced within his travels. However, Wordsworth's experience with nature is a different to de Botton's as Wordsworth grew up in the country and was immersed from a young age as opposed to de Botton. This being said

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both experiences had a profound impact on each of their identities. de Botton continues to use wordsmith as a guide by making it an actual reference to his work. "Not many prospects of delight mean pleasing them such a simple sight!" The use of rhyming conveys the poetry rhyme wordsmith used as a means for exploring the beauty found in nature. This is used to support de Botton's ideas about the necessity of experiencing the beauty of the wondrous and nature in general, first hand. The importance of a strong relationship between nature and an individual is highlighted throughout the whole chapter. Like most, Penn uses an epigraph at the beginning of his poem, to establish the main ideas of the within it. "There is a pleasure in the pathless woods; There is a rapture in the lonely shore." The epigraph depicts the words of Lord Byron. They represent the beauty of



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The unpeaked natural landscape within the novel. This is evident throughout the film through Penn's use of several longshots to capture the vastness and beauty associated with it. Nature in its purest form. The film follows the journey of Christopher McCandless who escapes himself from the suffocation and poison of urban life and lives in the comfort and beauty of nature.

The long shots convey the enormity and never ending beauty of nature. The use of a close-up shot to present Chris' facial expressions positions the reader to gain an understanding about the effects of nature on him. One he feel at ease and peace. Essentially, by using and referring to nature's other improvements are successfully able to present the profound impact of landscapes on individuals, no matter the individual.

Composers are able to successfully present their ideas about the importance of moments of silence and loneliness in being not equal to personal reflection as while moving around to be different, diverse landscapes. de Botton's novel depicts his personal experience with travelling. Through the use of personal narrative and reminiscence he is intentionally able to use his medium and manipulate the understandings of his audience through his own experiences. In chapter II; on travelling planes, de Botton depicts the importance of unusual spaces as a process of solitary reflection during travelling. The while sitting in a meandering stream de Botton reflects on his loneliness, "I felt lonely, but for once it was a gentle, even pleasurable loneliness." de Botton does believe that unusual spaces filled with silence and loneliness are essential to for an individual to understand the impact of

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The different landscapes as they identify how the personal premises allows him to portray his own experience depicting the diversity of the impacts, yet the personal impact. The metaphorical symbolises the place of loneliness and alone, as well as one of the diverse landscapes within the novel and the world that individuals use as a place of personal reflection. Personal reflection allows individuals to learn about themselves and the world around them during time of travel and being. Similarly, Penn explores the positives around loneliness and silence on an individual. While in the wilderness, who feels a caravanserai, isolated in the middle of nowhere amongst the natural world. This is emphasised through the metaphor of a caravanserai. The metaphorical caravanserai symbolises, like the metaphorical door, a place where one

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may use for personal reflection. Once in the caravan, Chris finds a piece of bark which he names the word "alone" in it. The close-up shot presents us with a response to loneliness that Chris feels, however he has ~~not yet~~ used this to learn about himself and the enormity of nature around him. This viewer ~~rather~~ conveys that this is declaring his own choices, but also presents his internal monologue during his journey. The loneliness has allowed Chris to explore the world around him and ~~of course~~ the profound impact on his identity is evident to the audience when he changes his ~~name~~ new name, "A character superimposed" into the bark. Ultimately, individuals who experience moments of personal reflection during their discovery of landscapes often learn more about themselves and the world.

To conclude, we must now

~~Other~~ diverse, the landscape
and experiences with landscapes,
individuals often experience a
profound impact or their ability

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