

Total marks – 15

Attempt Questions 1–6

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear an extract from an ABC radio interview. In the extract, we hear Adam Spencer interview Chris Hadfield, an astronaut and author, about his experiences in space.

Before you hear the recording, you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2–4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (2 marks)

Describe what went wrong on Chris Hadfield's first space walk

2

..... Robot arms placed on his suit

..... Blinded with the contamination in ^{his} suit

..... Eyes was terrible infected

..... The tears got pulled into tear duct due to ^{no} gravity

CANDIDATE'S NOTES: *These notes will NOT be marked.*

2001

Question 2 (2 marks)

What was it about the YouTube lessons that captivated the minds of millions of people? 2

The YouTube video is about ~~the~~ Chris Hadfield
~~live in space, who~~ people are interesting in answering
how is his daily life in space, how does he sleep,
go to toilet, eat etc. Also, in video on how water
flows in space makes millions of people think.

Question 3 (2 marks)

What does Chris Hadfield mean when he says: 'It was such a rare, joyous, challenging and worthwhile human endeavour'? 2

~~wearing diapers~~ It was a amazing and unique experience
 he get to have ^{and} if he ^{another} was given a chance, he would love to
 do it again since it an experience that is worth
 experience.

Question 4 (2 marks)

Give TWO examples of Chris Hadfield's success. 2

- To be cameraman
- Inspired people, ^{like the interviewer's daughters} to be astronauts
- ~~is~~ allowing people to see opportunities, ^{by seeing} ~~is~~ ~~is~~ different environments and focus on new experiment.

CANDIDATE'S NOTES: *These notes will NOT be marked.*

Question 5 (3 marks)

How does Chris Hadfield communicate the positive and negative aspects of space walking? 3

Emotive language 'suddenly blinded' gain attention of
~~slow~~ ~~pause~~, ~~short pause~~ ~~it was not~~ to ~~tell~~ the audience
 that it may also be dangerous with the human body since no
 gravity is there so the fluids ~~are~~ are free and may get contaminated.
 Joyful tone used, magnificence
 "It is ~~magnificence~~" that space walking was fun and wonderful
 experience that he had to emphasize ~~the~~ fun part of
 being an astronaut to the audience

Question 6 (4 marks)

How is the attitude of the interviewer toward Chris Hadfield conveyed in the text? 4

~~Including my two daughter~~ Repetition 'show me again' to
 tell the ~~daughter~~ Chris that even his daughters is inspired by
 him to be astronauts in the future and allow the audience ^{to know} ~~that~~ the inspiration.
 Slow pace, 'year 2001' emphasizes the main failure from
 Chris to highlight the ~~re~~ problem that he faces and attract
 the attentions of the audience so that they pay attention.
 'Curious tone' was used to emphasize Chris's experience in
 space to make interview more interesting and gain the attention
 of the audience.

CANDIDATE'S NOTES: These notes will NOT be marked.