Curiosity or necessity can lead individuals to discoveries of themselves and the world.

What makes mankind so special is that we discover. The voyage of discovery is not exploring the world around us, but also, but importantly, establishing the connection with people, place, cultural and society to uncover our inner nature and identity. The idea: Curiosity or necessity can lead individuals to discoveries of themselves and the world is highlighted in the novel The China Coin by Allan Baillie, the film Billy Elliot by Stephen Daldry and the cartoon Another Life by Michael Leunig. A close study on the journey of the protagonist as well as the language, visual and auditory used in these texts to provide a conceptually depth in the relationship between the discovery and identities.

In Allan Baillie's novel, The China Coin, the idea of shaping one's identity through discovery through Leah's journey to China. An impassioned teenager who originally perceives she is not being Chinese. At the beginning when Leah's was treated as Chinese by the air hostess she puts a rhetorical question 'Couldn't the woman see?' revealing her perception of being Aussie instead of Chinese. As the journey continues she learns more about China and faces cultural shock from time to time, I note it. 'I hate China' demonstrated that she feel difficult to accept her Chinese identity in the journey.
In the journey, she learns more about cultural, society and history. The more she is accepted by Chinese and Jamaican society, the more she is accepted by her Chinese and Jamaican identity. The sense of power in her birthplace, if anyone asks, "Well, that's me", she is the one to receive the message from her and realizing the receptionist her Chinese name. This is a transformation for Leah as she realizes she is Chinese and Jamaican, and she values her friends. Whatever, in the emotionally, intellectually and physically, "Well, that's me", if Leah not took the travel with her mom to China, she would never accept her identity and realize her bicultural and bilingual in this discovery.

In the firm, Billy is told by Stephen Darlow, the boy needed to be a ballerina when he was born. Having spent so much money and time in dance classes but there are no consistent and social convention in her view. So he doesn't like dancing, it can see Jesus Christ. Billy is poor, you're disgrace of your father. The traditional and the Australian Modules suggest him believe the boy should be tough and strong and fighting like a dancer and losing is a disgrace. Moreover, the conventions and traditions stop Billy from discovering himself, the striking worker longing snow, scorch and the jarring the screams, highlighting the Billy is difficult to go to his artistic way.

But, no matter will stop the Billy to continue his discovery, demonstrate embrace his identity as a ballerina dancer, no matter the convention and the traditions, he practices the montage in spirals, demonstrate him practice in many time and for many places. When he complete a credible one, his proud and his flesh expression express he is no longer afraid between the convention.
and tradition, and he finds his new place in this world. This courage him
stand in front of his father and show him his passion toward dancing.
"The sequence of definition" this is a place where he dance his ballet, the
tempo becomes stronger and the increase the volume. This show Billy's
find his identities and confidence in the last.

At the last, Another Losers, the Michael Learing puts a rhetorical
question in what it is losers? The capitalization and center position on "ANOTHER LOSER HAS BEEN FADED INTO CURiosity" curious the audience to discover
what the happen in this cartoon. There are two group of the birds, one is
standing and starting to flying to the window and the other is standing
in the cage. The cage symbolized the social limit but also provide a
safe environment. The birds which is standing in the cage is mocking the
flying bird. The flying bird juxtaposition with the light environment it's
mean the true loser is the birds which standing in the caged. The
caged is limited the birds which standing in the cage there are discovering
bird of this world, and the flying out of the window is that success's one.
because he discovering the new things, never seen and never touch before.

In conclusion, no matter in The China Coin by Brian Railtie or the film
Billy Tallot to find the new characteristic in they life or the cartoon
Another Losers discoveries the another world in it life, the curiosity and
the necessity can lead them to discoveries of themselves and the world.