

Section II — Answer Question 2

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Question Number

'Curiosity or necessity can lead individuals to discoveries of themselves and the world'

What makes mankind so special is that we discover. The voyage of discovery is not exploring the world around us, but also, but importantly, established the connection with people, place, cultural and society to uncover our inner nature and identity. The idea 'Curiosity or necessity can lead individuals to discoveries of themselves and the world' is highlighted in the novel *The China Coin* by Allan Baillie, the film *Billy Tallist* by Stephan Dierding and the cartoon *Another Loser* by Michael Leeming. A close study on the journey of the protagonist as well as the language, visual and auditory used in these texts to provide a conceptual depth to the relationship between the discovery and identities.

In Allan Baillie's novel, *The China Coin*, the idea of shaping one's identity through discovery through Leah's journey to China, an Australian teenager who originally perceives she is not being China. At the beginning when Leah's was treated as Chinese by the air hostess she puts a rhetorical question 'Couldn't the women see?' revealing her perception of being Aussie instead of Chinese. As the journey continues she learns more about China and faced cultural shock from time to time. ^{In her monologue} 'I hate it, I hate China' demonstrated that she feel difficult ^{and confronted} to accept her Chinese identity in the journey.

^{continuous}
 In the journey, she learns more cultural, society and history the more she is attached to the people, ^{and} the more she is accepted her Chinese identity. The 'well, that's me ... asked for water to Zhu Leah' demonstrate she eagerness to receive the message from Ike and telling the receptionist her Chinese name. This is a transformative for Leah as she ^{start} realize she is Chinese and does the value with her friends. Whatever, in the emotionally, intellectually and physically. 'Well, that's me' if Leah not took the travel with her mum to the China, she would never accept her identity and revealing her bilingual and bicultural in this discovery.

In the film Billy Elliot, by Stephen Daldry, the boy wanted to be a ballet dancer but there're many inspirit and social ^{when he falling down from he's opponent} conventions in her ways. In he boxing teacher it can see 'Jesus Christ, Billy Elliot, you're disgrace of your father and the traditional town' suggest him believes the boy should be tough and strong and fighting like a dancer and losing is a disgrace. Moreover, the conventions and traditions stop Billy's to discovery himself, the striking workers loudly scow 'scarb' and the jazzing the 1980s highlight the Billy is difficult to go to his artistic way.

But, no matter will stop the Billy to continuous his discovery. demonstrate embrace his identity as a ballet dancer, no matter the convention and the traditions, he practicing the montage in spirouette, demonstrate him practice in many time and for many places. When he complete a credible one, his proud and his passion expression express he is no longer afraid between the conventions

and tradition, and he finds his new place in this world. This courage him stand in front of his father and show him his passion toward dancing. 'The sequence of definition' this is a place where he dance his ballet, the tempo become stronger and ~~the~~ increase the volume. This show Billy's find his identities and confidence in the last.

At the last, Another Looser, the Michael Leuning poses a rhetorical question in what it is looser? The capitalisation and central position on "ANOTHER LOOSER HAS BEEN FADES ORSCURITY" curious the audience to discover what the happen in this cartoon. There're two group of the birds, one is standing and starting to flying to the window and the other is standing in the cage. The cage symbolised the social limit but also provide a safe environment. The birds which is standing in the caged is mocking the flying bird. the flying bird juxtaposition with the light environment it's mean the true looser is the birds which standing in the caged. The caged is limited the birds which standing in the cage there are discovery of this world. And the ^{bird} flying out of the window is that success's one, because he discovery the new things, never seen and never touch before.

In conclusion, no matter in The China Coin by Alan Baillie or the film Billy Elliot to find the new characterist as they life or the cartoon Another Looser discovers the another world in it life. the curiosity and the necessity can lead them to discoveries of themselves and the world.