Finding out what does an individual want or what does he/she wants to become what he/she will wants to be, can lead individuals to discovering themselves or this world. Usually or in some case curiosity or necessity in the essential part of this progress. This notion has been conveyed in the texts of Jane Harrison "Rainbows End", "Stephen Daldry Billy Elliot" and "My Chinese identity by William Yang".

In the text Billy Elliot by Stephen Daldry at the gym where he Billy do his training and he's not feeling connected to that. But the next scene with long shot of Billy watching the girls dancing has driven Billy's curiosity about dance and seeing himself dancing. With the close-up of medium shot of Billy dancing with girls shows that curiosity of him is letting him discover about what he wants. The scene with the close-up of his shoes is symbolizing his masculinity and to what social class he
belong to. Giving of ballet shoes to Billy 
symbolise no matter what gender you are 
dance is for everyone. Also, Mrs Wilkinson 
mentioning “wrong shoes” and give him the 
ballet shoes. Which is a discovery for Billy 
of well about the Ballet dancing that it’s not 
limited to one gender.

In addition to that when Jackie Billy’s father 
finds out his son is doing Ballet makes 
him angry at the gym behind bar watching 
billy. The use of close-up shot and those 
hors symbolise the barriers to understand 
his son doing that dance. For working class 
people dance is something they think its 
for females and the settings of this film 
is in working class area bricks wall big 
strong walls of bricks show the masculinism and 
swearing throughout the film symbolise of 
being hard and bough. In of the scene 
both father and son having arguments 
about ballet the close-up shot of both 
characters show the passion of interest of 
Billy and Jackie his anger towards 
dance and what Billy is doing. Lacks
do boxing and wrestling not freaking ballet"
words of Jackie at that scene which
anger facial expression shown with close-up
shots. But Billy didn't gave up at the
gym when he finds out Billy dancing
with Michael made him to dance in front
of his father to show his passion, interest
& the talent he got in dancing. At
that Jackie need the necessity to go
beyond the expectation of society to help
his son so discovery of supporting his son as a
father.

This scene has been shown through medium
long shot and close-up shot

In the text rainbows End by Jane
Harrison discovery through curiosity had been
shown in Act one. When Errol meets
Dolly at having conversation outside of Dolly's
house the setting is at the tip where
rubbish are and all of sudden a sound
of baby crying heard. Erroll was curious if
that "a baby inside" shows his curiosity
to discovered but he was stopped by
Dolly he "my cousins baby". Which was a
a lie but Errol discovered something about Dolly and her place. In Act two
the necessity of discovery about Errol
that he’s not the fisher she thinks he is.
The setting dramatic setting among the
crowd discovering about Errol, use of
amuse expression "You are not!" emphasis
their is need to discover about someone.

In the text "My Chinese identity" by
William Yang. The use of direct quote
"Ching Chong Chiramer", shows how close he
feels and this feeling leaded toward discovery
of himself. The use of descriptive language
to emphasis about the discovery "rich culture"
"old civilisation" which shows the discovery
and the necessity of discovery about his
identity.

In conclusion, for discovering about the world
and someone curiosity and necessity plays
a vital role. Just like Billy Elliot father
needs to support his son, the curiosity of
Billy towards dance. In Rainbow End the
necessity for Nan to discover about Errol
the curiosity of Errol to find out and in last the necessity of William Yang to do discovery about himself.

The End.