Discovery can be sudden and unexpected, or it can be carefully and deliberately planned. They can be a physical discovery which evokes by curiosity, wonder and necessity, which will always lead to an emotional or an intellectual discovery, as themselves and the world around them, and it can change our perspectives and renew our values.

Many poems written by Robert Frost conveys the ideas of how curiosity or necessity evoke discovery. In the poem "The Lust of Flowers", the persona had a physical discovery evoked by curiosity: "I asked question that have no reply", the persona wonders what the butterfly will lead him to, he follows the butterfly and discovers the beautiful tuft of flower. This leads to an emotional discovery that both the persona and the mower appreciate the beauty of flower. "And I must be as he had been alone" "Men work together", the change of values of the persona from solitude to a binding connection between them clearly shows that the individual persona discovers the sense of unity and empathy. The repetitive "Whether they work together or apart" The same phrase used in different
context also enriches the idea of bond. This clearly shows how curiosity leads the persona to the discovery of new things.

The idea of necessity leads to discoveries can also be found in the poem "Stopping by Woods on a Snowy Evening." The persona in a dark, snowy evening stopped in a forest because of curiosity. He wanted to find what is it in the deep forest. He had a physical discovery of the wood and the forest. "The woods are lovely, deep and dark," the persona uses descriptive words shows how he appreciates the forest. "But I have promises to keep" the idea of necessity that he must move on evokes an intellectual discovery that he can not give up the world. The contrast between the comfortable environment and the harsh of living in the world demonstrate that the persona has a value or not giving up, and a possible discovery on how much he loves his families or interests motivate him to keep on keeping on.

Discoveries leads by curiosity or necessity has also impact on the characters in the play "Rainbow's End" written by Jane Harrison. "What surname is that for a person who even don't know how to gut a fish." Nan Dew was
curious about Errol’s background. This curiosity leads to a
realisation that Errol is actually a
“Vileur” instead of “Fisher”. This discovery certainly
has a great impact on Nan Dear and definitely
affect the ending of the play. Further more, Nan
Dear changes her attitude and perspective towards
white people from evil and disgusting to a realisation
of not all white people are nasty, the epitaphy
of discovery leads Nan Dear to a transformation.
Again, we see this scene clearly shows curiosity
can lead individuals to discoveries of themselves
and the world, and how Alan Dear has changed
her values.

Emily Matchar, the composer as well as the
persona in my related text “Peanut Butter Summer” is
a girl full of curiosity and wonder. Emily and Peter
travelled to Europe. Emily has many physical discoveries
on the food and culture in Europe. “I was amazed
I never have the same for twice” show Emily
always want to discover more. Along the way,
through the physical discovery, Emily also
has an intellectual discovery towards Peter.
She realise that Peter is different to her.
“Why waste money on ‘mights’ when you have
a sure bet” “Why Indeed”.

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The sarcastic use of "why indeed" demonstrate that Emily has a different value towards Peter, while Emily is a has a heart of curiosity and adventure, but Peter wants is what he knows, what is necessary for him. The comparison of curiosity and necessity leads both Emily and Peter to realize they are living in two different worlds. The discovery of evokes by curiosity and necessity leads them to a new perspective towards each other, and discovers that they have huge diversity in values towards the world.

In conclusion, the text distinctly shows how curiosity or necessity can lead individuals to discoveries of themselves and the world, and the new aspects change their perspectives and values.