Section II — Answer Question 2

Life is an endless process of discovery. Curiosity or necessity can lead individuals to discover of themselves and the world. This idea is evidenced in the novel "Swallow the Air", written by Tara June Winch. The protagonist, May, connects to her Aboriginal identity through her Mum. However, "when Mum left, I stopped being Aboriginal." The hyperbole shows that she is overwhelmed by the sense of isolation and confusion of her Aboriginal identity through caused by her mother's death. However, she is curious to understand more about her own identity. She gradually discovers the connection that she has with Aboriginal community through the shared values and heritage in "The Block", an iconic Indigenous community. May metaphorically describes "they were my family." showing her discovery of the relationship that she has with Aboriginal community. Therefore, May's perception on her Aboriginal identity has deepened since she can spiritually connect to her Aboriginal ancestors written, Winordrodyne. "He died for all of us mob" is the initial time for May to use the first person plural "us" to include herself as part of the Aboriginal community.
It shows that she truly understands herself as part of the Aboriginal culture as the historical allusions demonstrate. Her bond with her people past suffering. By having curiosity, Maya discovers her sense of Aboriginal identity has deepened.

Similarly, in "The Tuft of Flowers," the persona initially feels isolation as he makes no connection with the mower, his fellow worker. This is evidenced in "And I must be, as he had been—alone" as the & hyphen highlights the word 'alone.'

Frost also uses the persona’s inner monologue "I said within my heart" to highlight persona’s profound feeling of solitude. However, the persona is curious to make a connection with the mower. Therefore, he discovers a metaphorical "message from the down in the form of "A leaping tongue of bloom the scythe had spared." The pun on "tongue" compares the flower's vivid colour to flame and personifies the flower as speaker of the message that the mower also appreciates the beauty of nature. Ultimately, the persona said "I told the mower from the heart" to contrast his earlier reflection on his report the new brotherhood relationship. By having curiosity, the persona discovers the relationship with mower and find himself no more alone.

Curiosity or neerity can also lead individuals to discover the world. In "Swallow the Air," Maya’s
perception on her connection with Aboriginal culture came through a particular gesture. It is demonstrated through a natural motif of water which represents the experience of being Aboriginal. May said "I needed to go to the water where it drew up on the river bank and sand, I needed to listen to the dream." The high modality shows that May considers river as her source of location as she can share dreaming which symbolise Aboriginal culture with others. By necessity and curiosity to find the lake, she discovers "the lake works like a heart, pumping its lifeline from under the skin." The simile shows that water work underneath the surface which connects all Aboriginals to their culture, despite their specific geolocation, just as all the parts of the body are connected to the heart. This radically changes her perception of the world, as she realises "This cloud is that ocean, those clouds are that lake, these two are not only my own." The parallelism shows that she can understand the connection of all of the different connection manifestation of water and show her renewed perception of the world as every Aboriginal are connected to the culture in any place and at any time. By curiosity and necessity, May discovers that water is everywhere so she is connected to her culture in any part of the world.

Additionally, in "The Road Not taken", "the road" is an extended metaphor for choice in life. "Two roads
drowned in a yellow mood, where yellow represents autumn and symbolizes the urgency to make a decision. The ironic narration, "looked down on and for as I could," shows the person's naive desire to predict the future possibility evoked by his curiosity, which is impractical. By necessity, he had to choose a road, after that, he said at an exclaiming tone, "I kept kept the first for another day!" to depict his uncertainty about his decision, and hoping to go back one day. However, he realized, "Way leads in to way," symbolized the impossibility to go back and choose again. Therefore, he started at past tense, "I travelled the one she travelled by, and that too had work all the difference," depicts that he realized consequence will only be known by experience, not prediction. By curiosity and necessity, the person discovers the truth about the world that only experience will uncover the consequence, not prediction.

Similarly, in "Maleficent," the fairy Maleficent experienced betyrul from her beloved man, Stephen, and hence she stopped connected with human by casting her spell on the Maes, with thorny branches which symbolize the barrier between bate human and her. The hyperbole "She made well of her own, so that the Man might never again suffer the touch of any human," also shows her strong against towards
human, as she compiles human touch as suffering. However, she discovers the bright side of humans through Aurora, by curiosity. Aurora whose name resembles light and who illuminates Maleficent. Maleficent discovers the bright side as they played in the dirt with curiously under the laughter and soft music background. Thusfar, Maleficent changes her perception towards humans and said "It is over" to Stefan, which represent the end of association with humans. Most to breakdown of the theory branch in the symbolize the newfound unity between humans and herself. Through curiously, Maleficent's perception of human has change and the world is united.

Three different compiles demonstrates ideas of discovery in the text. We can see that curiosity or necessity can lead to discoveries of theories and world.