Section I

25 marks
Attempt Question 1
Allow about 50 minutes for this section

Read the texts on pages 3–5 of the question paper, then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions

Question 1 (25 marks)

Text 1 — Memoir extract

(a) Describe the negative discoveries made by Brian Turner.

A...desire...to...follow...tracks...and...roads...zigging...and...zagging
up...and...down...hills...a...daring...into...deep...and...disappearing...in...
the...far...blue...yonder...area...an...inarticulate...part...of...what...he...is...and
his...activism...for...more...than...fifty...years...

(b) How does Brian Turner use language to convey his positive feelings about his discoveries?

We...are...living...in...desire...to...follow...tracks...and...roads...zigging
up...and...down...hills...a...daring...into...deep...and...disappearing...in...
the...far...blue...yonder...area...an...inarticulate...part...of...what...he...is...and
his...activism...for...more...than...fifty...years...

Question 1 continues on page 3
Question 1 (continued)

Text 2 — Cartoon

(c) In what ways are ideas about discovery conveyed in the cartoon?

...This cartoon says the big title, 'N.A.S.A's...IN. SPAC...E...EXPLORE...MARTIAN...INTERIOR.' It emphasizes telling the reader what happened in this story... And using the cartoon... their facial expression... to let the reader... easy understanding what the animals... feeling... when the... machine... on the ground... destroy... their... family... And at the same time... tell us... don't hurt the animals... and... feeling... what they... feel... about... when the... people... want... make some... benefit... and... destroyed... them... broken... them...

Question 1 continues on page 4
Question 1 (continued)

Text 3 — Fiction extract

(d) How does the narrator compare herself to her father's 'living wonders'?

(e) What view of Mr Morris is conveyed by Alice Hoffman?

(f) How is language used to contrast Mr Morris's expectations and his discoveries?

Question 1 continues on page 5
Question 1 (continued)

(g) Imagine an event where a person makes an unexpected rediscovery.

Write a diary entry which explores his or her response to this rediscovery.

......Sunny Monday 23rd Oct......
......when I finished reading the article of Fiction extract......
......I have found something in my life I never knew and now......
......discovered before no matter what you have or what......
......you are or everyone have their own experience......take mine......
......opinion of this world or have their special discovery......
......we should feel happiness and enough for the god gives......
......so if you can't feed enough if you can no fighting for......
......life just keep going...... doesn't matter everyone doesn't......
......matter anymore...... keep on feed and changed......

Xian Hua......

End of Question 1