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How does the study of Australian Visions influence perceptions of Australia?

The study of Australian Visions influence perceptions of Australia. Through John Misto's play The Shoe Horn Sonata and Kevin Gilbert's poem The New True Anthem, we experience ~~diff~~ several visions of what it is to be Australian. ~~the play focusses on two fictional characters~~

~~the play focusses on two fictional characters~~ The play focusses on two fictional characters Bridie and Sheila who represent true accounts of prisoner of war experiences in a Japanese war camp in World War 2.

Misto felt strongly that women who served in the war were not given due recognition. He uses a variety of techniques to create the reality of these visions of bravery, the human spirit & the strength and mateship. Gilbert's Australian vision is that Australia has been ~~not~~ destroyed by white colonization. Both of them influence perceptions of Australia.

One of the lasting visions of bravery which Misto emphasises ~~the~~ from the opening scene where darkness reveals Bridie reenacting the 'kow tow' commanded by the Japanese guards and the explanation of 'They would make us stand in the afternoon sun - in the middle of the jungle' to the bravery of Sheila who sells herself to the Japanese guard for quinine to save Bridie's life. This reinforces the vision of mateship as an Australian value.

Historical images also emphasises Misto's vision of Australian sense of duty through 1940's posters of the women's army and nurses landing in Singapore. The propaganda was

powerful as Bridie says 'I guess I wanted to be like my dad'.
 Mrs technique means we are always ~~and~~ visually aware of
 how ~~it~~ meaningful the dialogue is. ~~The~~ Stage directions allow
 Misto ~~to~~ ^{to} insert authorial comment - a sign in Singapore
 of 1941 says 'Don't Don't listen to rumour' ~~if only the~~ Misto
 adds '... if only ~~the~~ they had' and again at the fall of
 Singapore where a photo of hundreds of ~~the~~ victorious Japanese
 soldier celebrate. Misto says 'It is a most disturbing sight'.

Visions of the power of the human spirit are celebrated
 throughout the play. Bridie prevents Sheila from drowning
 by constantly tapping her with the shoe horn. Background
 music ~~reflects~~ ~~reflects~~ reflects ~~at~~ the mood whilst ironic choice
 of 'Happy times times' introduces ~~the~~ scene 5 as Bridie details
 the horrors of the sinking of U-Boat Brooke and the ~~loss~~ loss
 of life. On capture they were referred as 'useless mouths'
 states ~~to~~ Sheila. But these months together create the vision
 of a choir with the shoe horn as a metronome giving them
 hope and renewing their spirits. The choir came to ^{an} end
 through death and the weakness. ~~but~~ ^{but} the strength and
 unity of Sheila and Bridie saw the formation of a
 sonata and a ~~haunting~~ haunting vision of humming 'We'd
 do it while we dug the graves' is recalled by ~~the~~
 Sheila.

Kevin Gilbert's poem The New True Anthem reflects a bitter,
 angry tone. As an Aboriginal and political activist, he felt

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strongly about ~~the~~ the treatment of his people and the environment. The poem is a parody of Dorothea Mackellar's My Country and is rich in visual imagery as the language ~~is~~ condemns white settlement and Aboriginal despair. White man's savagery is captured in 'your barbaric graffiti, cut scars where tall trees grow' which is a metaphor for ~~the~~ the horrific treatment endured by many Aboriginal people. His monologue stresses 'you', which is us 'you polluted all the rivers and litter every road'. His Australian ~~vision~~ vision is that the country has been destroyed by white colonisation.

Australian visions ~~of~~ reflect on our history, values and what it is to be Australian. The play ~~uses~~ ^{uses} authentic footage, language and authorial comment to celebrate the ~~Australian~~ efforts of Australian women. Conversely, the poem uses a ~~dark~~ dark vision of Aboriginal suffering under white rule. ~~Both of~~ However, both of the play The Shoe Horn Sonata and the poem The New True Anthem influence perceptions of Australia.

← Tick this box if you have continued this answer in another writing booklet.

