

Start here. Douglas Stewart and another Mackellar expressed their deep appreciation of the Australian flora and fauna through their poems: "Wombat" "The Snow-Cum" and "The Tailor Fisherman" as well as "My Country". Their expression of appreciation presents distinct Australian values such as the admiration of the unspoilt beauty of the native animals and plants in this country that is a source of inspiration for him. They also write about the vision of the ~~unspoilt~~ <sup>mutual</sup> connection between ~~natural landscapes~~ men and nature in the Australian natural setting. All these ideas are conveyed with the use of literary techniques that relay the author's positive perspective of their homeland that heavily influences the reader's ~~perception~~ <sup>perception</sup> of this country.

The poets, through their poetry, take the reader to various parts of their admired landscapes. They convey a vision of the peaceful natural landscapes, regardless of season and time. Firstly, in the Australian bushlands amidst the early morning ~~time~~ <sup>Summer</sup>, (Wombat) and dusky winter midday (The Snow-Cum): "The silvery flowering light on snow" Secondly, on the beach when the sunset is taking place: "In winter dusk when the sea turns green and silver". In "My Country", Australia is referred to as the "land of gold and silver". The descriptive words "silver" and "gold", symbolising prosperity, indicates that Australia has an abundance of world class treasures. These quotations also depict the use of multisensory and colour imagery, describing how the elements of nature complement each other, motivating individuals to be a part of it. Hence, the literary techniques helps the audience to have a clear visualisation and sense of the setting, reminding us of the <sup>diverse</sup> natural wonders of Australia.

Another central concept is the mutual connection between man and nature. The ~~evocative~~ <sup>evocative</sup> theme of absorbing nature is presented with the use of personal address, inclusive language and personification in "Wombat": "Hea Hege!... we have one mother, good brother". This portrays our family-like relationship and our common mother is nature. Further, we can discover the perfection that lies in our environment: "The full-grown curve of the crown, it is the tree's perfection." This metaphor shows the poet's royal treatment of the Snow-gum, a unique wealth that Australians must be proud of. This conveys the vision of the enchantment of nature that deeply uplifted the author's emotions, creating a favourable image of Australia to the mind of the readers.

The beauty of the natural environment also transformed Brooker Mackellar: "Core of my heart, my country." This metaphor represents the patriotism evoked by the beauty of this country. She also reminds us of the power of nature through the use of alliteration of the letter "f" in: "For flood and fire and famine, she pays us back threefold." This indicates our role of stewardship to promote intergenerational equity and to keep our environment sustainable. Her poem explores not only the elegance of Australia with its natural resources but also the immense power that it has.

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Douglas Stewart also declares a special respect to those who engage themselves with nature, and these are the tailor fishermen. He honours them with the use of simile for their virtuosity, <sup>→</sup> comparing their endurance and strength to the forceful sea: "like pillars of rock they stand." Moreover, the adjectives "kindred" and "distant" in "they acknowledge a kind kindred, old distant relations" signify the sense of mateship in the Australian culture and the social egalitarianism that have been advocated throughout the country's history.

After analysing the poems: "Wombat" "The Snow-burn" and "The Tailor Fisherman" by Douglas Stewart and "My Country" by Banjo Paterson, the audience are exposed to distinct Australian visions to discover its immeasurable allure. These visions include: the inspiring nature of the unspoilt beauty of the Australian flora and fauna and the mystical link between man <sup>and</sup> nature that is a source of inspiration for him. Overall these texts honour the country's greatest assets, its land and its people, symbolising that Australia is a country of both ecological and social wealth. These visions greatly influence the audience's perception of Australia that <sup>its land</sup> <sup>truly</sup> <sup>abundant</sup> with nature's gifts of beauty rich and rare" and Australians with a rich culture; these qualities that all Australians must be proud of.

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