Start here. Douglas Stewart expressed his deep appreciation of the Australian flora and fauna through his poems: "Wombat," "The Snow-fern," and "The Tailor Fisherman." Their expression of appreciation presents distinct Australian values such as the admiration of the untamed beauty of the native animals and plants in this country that is a source of inspiration for him. They also write about the vision of the natural landscapes man and nature in the Australian natural setting. All these ideas are conveyed with the use of literary techniques that relay the author's positive perspective of the homeland that heavily influences the reader's perception of this country.

The poets, through their poetry, take the responder to various parts of their admired landscapes. They convey a vision of the peaceful natural landscapes, regardless of season and time. Firstly, in the Australian bushlands amidst the early morning summer ("Wombat") and during winter midday ("The Snow-fern"): "The silvery flowering light on snow." Secondly, on the beach when the sunset is taking place: "In winter dusk when the sea turns green and silver." In "My Country," Australia is referred to as the "land of gold and silver." The descriptive words "silver" and "gold," symbolizing prosperity, indicate that Australia is an abundance of world-class becomes. These quotations also depict the use of multisensory and colour imagery, describing how the elements of nature complement each other, motivating individuals to be a part of it. Hence, the literary techniques help the audience to have a clear visualization and sense of the setting, reminding us of the diverse natural wonder of Australia.
Another central concept is the central connection between man and nature. The evocative theme of absorbing nature is presented with the use of personal address, inclusive language and personification in "Dormant": "He keeps...we have one mother, good brother." This portrays our family-like relationship and our common mother in nature. Further, we can discover the perfection that lies in our environment: "The full-grown curve of the curve, it is the tree's perfection." This metaphor shows the poet's royal treatment of the snow-gum, a unique wealth that Australians must be proud of. This conveys the chunk of the enchantment of nature that deeply uplifted the author's emotions, creating a favourable image of Australia to the mind of the reader.

The beauty of the natural environment also transforms the theme: "Care of my heart, my country." This metaphor represents their patriotism evolved by the beauty of this country. She also reminds us of the power of nature through the use of alliteration of the letter "f" in: "For fixed and fire and faming, she pinged us back threshold." This indicates our role of stewardship to promote intergenerational equity and to keep our environment sustainable. Her poem explores not only the elegance of Australia with its natural resources but also the power that it has.

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Douglast Stewart also declares a special respect to those who engage themselves with nature, and these are the tender fishermen. We honour them with the use of praise for their virtuosity.

Comparing their endurance and strength to the faceful sea: line pillars of rock they stand. Moreover, the adjectives "kindred" and "distant" in "they acknowledge a kindred, old distant relation" signify the sense of melding in the indolent culture and the social egalitarianism that has been advocated throughout the country's history.

After analysing the poems: "Wombat", "The Snow-Gum", and "the tailor fisherman" by Douglas Stewart and "My Country" by Dorothy Medillay, the audience are exposed to distinct Australian visions to discover it unusual allure. These visions include: the unspoiled nature of the unspoiled beauty of the Australian flora and fauna and the spiritual link between man and nature that is a source of inspiration for him. Overall, these texts honour the country's greatest assets, its land and its people, symbolizing that Australia is a country of both ecological and social wealth. These visions greatly influence the audience perception of Australia as its land abound with nature's gifts of beauty rich and rare, and Australians with a rich culture; these qualities that all Australians must be proud of.

☒ Tick this box if you have continued this answer in another writing booklet.