

Text 1: Short story extract.

The dialogue that captures the young couple's reaction to the items they had found was they were both excited to see what they had found but when they were really starting to discover what there was they both started to question if they should continue. When they had found objects they could both have they were really excited but there were two people who could see what they were doing but wouldn't tell anyone.

Text 2: Image

The image ~~that~~ ~~is~~ ~~so~~ ~~referred~~ is represented an individual who discovers objects is by the man who is wearing dark clothes he is looking very mysterious as in the background it is full of glass jars with all different animals. The table that he is sitting at has different types of sea shells and with the book open at the animals, looking to see what animal could go with what shell. He has curtains to hide the the glass jars as to not let anyone know what he does. The painting is looking very old fashion with what he is wearing and mainly his hair.

### Text 3: Poem

The poem is conveyed by the personal response of the father to his discoveries as he is ~~even~~ explaining what he did when he was 10 years old. He would tell every movement he did every object he would ~~see~~ see but mostly discovered the butterfly he had found.

### Text 4 - Nonfiction extract.

The text is portrayed by 'what is true and what is false' by hearing the stories off the grandma but she could check the facts because all she could know is ~~someone~~ her grandma could be lying. At the end of the story she was starting to question herself with some of the things her grandma was saying ~~to~~ to her.

### E) Text 3 and 4

These two texts represent the significance of curiosity in the process of discovering by in text 3 is the discovering the ~~better~~ blue butterfly and hearing about the father when he was ~~young~~ younger. ~~and~~ With text 4 is discovering ~~the~~ if the grandma is telling the truth or not. The granddaughter is able to find out the truth its just if she chooses to or not.