

① text 1 - short story extracts

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The dialogue makes the couples reactions of what they find exciting as well as showing that they don't need all these items they've found even if it's new to them. It creates a balance in between what stuff is valuable to the couples lives and what it is not.

text 2 - Image

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The image represents the individual of one who values discovered objects by the use of the gears behind him and with the one in his hand suggesting that these items are important to him. Also to the back he is putting a locker to hold all of his discoveries he's made and reflects his interest to write about these discoveries.

text 3 - Poem

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The poem conveys the personal response of the father to his discoveries by reflecting on how he would walk to school and what he would see, and what he thought will making were discoveries.

Text 1 - Non fiction extract

(d)

The text portrays the difficulties of discovering of 'what is true' and what is false' by questioning the facts and that you should properly consider this before its to late.

Text 1, 2, 3, 4 - short story extract, image, poem and nonfiction extract.

(e)

Text 1 and Text 2 - Short story extract and image.

Curiosity when make discoveries can lead you to believe that some things are worth keeping more than others or that finding new things can be of value to you.

In text 1 the couple discover the unwanted pile of belongings and they share through it with the curiosity taking control. This reflects that the couple most likely don't need these items but with the curiosity being driven into force the couple take things they felt they may need.

Whereas in text 2- the man in the image uses his



Curiosity to discover new and valued information.  
The curiosity of the man makes him create and find  
new undiscovered kinds of creatures and plants  
documenting and preserving them this shows that  
curiosity can also be used as a tool to find  
new things that have yet to be discovered.