

### a) TEXT 1: SHORT STORY EXTRACT

Dialogue is used to show the difference in reactions between the man and the woman upon finding the trash.

Special emphasis is placed on the man's initial words to show his disbelief and excitement upon finding such treasure. Contrastingly, the woman's response serves as a warning to leave the trash alone, as she does not see their value.

Her discomfort is further exemplified when she shouts "no!" and informs her partner that she doesn't "want any junk in the apartment".

Dialogue serves to show the difference in the couple's perception of what is valuable among the rubbish and what is not.

### b) TEXT 2: IMAGE

The seemingly rich, high-class figure that is Albertus Seba is depicted in his house, and surrounded by a large, personal collection of <sup>jarred</sup> animals

and shells. The extent of his collection seen in the background, symbolises his interest in various animals that he has discovered, or perhaps been <sup>previously</sup> discovered by others. The table that Albertus is currently seated at is covered in various shell specimens while he holds one of his jars containing a snake. The book opened on the desk and tilted towards him is filled with detailed, hand-drawn diagrams of the animals in his collection. By documenting his collection, it further emphasizes his ~~in~~ deep interest and dedication to these discovered animals. By hand-drawing them, he shows the viewer his protective stance over his findings, showing that he trusts no one else to document them.

### c) TEXT 3: POEM

The opening stanza informs the reader that what follows happened a long time ago, and is written from the outside perspective of the subject matter's son.

Strong imagery is used to set the scene of the father's environment, ~~and~~ where the discoveries took place. The natural imagery described as his father walked down a path, shows a deep interest and ~~involvement~~ appreciation of his surroundings. By listing some of the features, the father makes a connection with his environment. The butterfly acts as a catalyst and symbol for the father's awakening to the beauty surrounding him as well as starting an ~~in~~ indestructable passion for discovering.

The inner musings contained in the brackets of stanza 5 show the son's disconnection with his father's history personally. The <sup>sighting</sup> ~~discovery~~ of the butterfly led to the father living his life on a tangent consumed by his passion for <sup>scientific</sup> discovery.

The final lines mark the father's life-long mission to find the river again as one of "vain".



## c) TEXT 4: NONFICTION EXTRACT

The text represents some of the difficulties ~~of~~ faced by individuals to discover 'what is true and what is false'. Written from the perspective of a grandchild, the grandmother is denoted through her stories as an admirable, interesting character. ~~However,~~ The <sup>narrator</sup> ~~grand daughter~~ ~~struggles~~ ~~to~~ begins to realise that her grandmother's stories may only be stories. As she grew older and wiser, her uncertainty on her grandmother's credibility grew stronger. ~~However,~~ As her historian brain wishes to investigate into her grandmother's stories to find out if they're true, ~~another part of her~~ <sup>she</sup> struggles to ~~let go of the~~ while the other part of her wishes to still believe in that sense of ~~myself~~ herself "at the centre of the universe at the bottom of the world." Her grandmother's stories made her feel important and in turn, helped shape part of her identity. ~~Her author~~ Hilary McPhee also wishes to leave

her grandmother and her stories be. Not wanting to disturb her grandmother's identity.

e) TEXT 2 (image) AND TEXT 4 (non-fiction)

Curiosity plays a major role in text 2, as it serves as the mechanism of Albertus sebas ~~works~~ discoveries. Without curiosity, journeys ~~to~~ in the hope of discovering new species would not exist. Albertus' curiosity is essential to fuelling his <sup>ongoing</sup> work.

The countless jars placed on the shelves behind him show his ongoing curiosity and persistence in it evokes to discover and collect more and ~~to~~ more species.

Curiosity justifies the accumulation of Albertus' collection and <sup>scientific</sup> knowledge that he can deduct from his findings. ~~the word~~ Albertus' wonder of what other unique species are out in the world waiting to be discovered, ~~leads~~ leads to numerous scientific discoveries and ideas.

Contrastingly, curiosity ~~se~~ works more as a temptation to Hilary in text 4. She grapples with herself as the historian within her and her admiration for her grandmother, clash. She is torn between wanting to know the truth and wanting to remain blissfully unaware of any ~~wrong~~ false truths. Curiosity creates conflict in this text for the author, showing that the curiosity to discover things does not always benefit the person who discovers them.

If you require more space to answer Question 1, you may ask for an extra writing booklet.

If you have used an extra writing booklet for Question 1, tick here.